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Unsticking the left: Ann Arbor's academics, political progressives, and people of faith talk a lot—just not necessarily to each other. That's why the Reverend Joe Summers of the Episcopal Church of the Incarnation helped organize "Unstuck: Reviving the Movement for Social Justice, Human Dignity, and the Environment" (Events, February 16). Whether it's gun control, income inequality, or gay marriage, he says, the progressive movement will be "stuck" until interested parties work together, he says.



The conference's big draw is Cornel West, the controversial Princeton scholar who recently blasted President Obama as "a Rockefeller Republican in blackface." (Summers has known West since the early 1980s and later studied under him at Yale Divinity School.) Another high-profile speaker, the Reverend James Forbes, formerly ministered at the influential Riverside Church in New York City. Local luminaries include attorney Deb LaBelle and affirmative action expert Pat Gurin.

Summers says the conference is also a thank-you to his church, which he's served for twenty-five years. A U-M academic advisor before he became a full-time priest, Summers, fifty-seven, says, "Part of my own journey was a journey in leftist politics, and part of it was a journey in the church. I see the left being stuck and I see ways religious communities are stuck." If "Unstuck" is a success, he'll organize similar gatherings.

Sky show: When the Ann Arbor Observer moved to its new office on Winewood at the end of October (see Then & Now, p. 23), staffers were thrilled by the free air show at dusk. Nightly in November and December, hundreds of starlings suddenly gathered and flew in swiftly changing formations above the Eberbach Corporation factory across the street.

Kiwanian Harry Cross—who brought friends out to see the spectacle—explained that the swarm is called a "murmuration." Though that term turns up some astonishing YouTube videos, the explanation of the phenomenon turns out to be pretty prosaic. The starlings are "just kind of exercising" before their night's rest, says U-M bird expert Janet Hinshaw, who says she's seen the starlings roosting in the big tree in front of Zingerman's Roadhouse.

In January, the flock was no longer wheeling over Winewood, but they hadn't gone far. In mid-month, they'd moved a block south, to Liberty and Maple.

Touch screens from scratch: On devices from smart phones to iPads, touch screens have become ubiquitous in the last five years or so. And that has an Ann Arbor company, Dynics Indus-

trial Computer Solutions, riding a wave of touch-screen mania.

"Four years ago, this was *Minority Report* stuff," says Dynics marketing rep Alfonso Tercero. "Now everybody expects to have a monitor that is interactive."

Founded in Toledo in 1997, Dynics moved to Ann Arbor two years later to join Xycom and Nematron in what founder Ed Gatt calls "the industrial PC-based hub of the United States." Headquartered in an industrial park south of the Ann Arbor airport, Dynics now has thirty-eight people designing, building, and servicing custom touch-screen systems.

From industrial systems to track machine performance and maintenance status on plant floors, Dynics has expanded into public way-finding and advertising displays. That's led to a slew of new installations, in locations ranging from the U-M to Chrysler auto plants, and prompted a recent expansion. "I think we're in a good spot," Gatt says. "We wouldn't be in this building if we didn't try to diversify ourselves."

DIY weddings: Lacking ties to organized religion, more and more young people are asking friends or family members to perform their marriage ceremonies. "I'd say about 40 percent of the people I see use an officiant," says Kaeli Garcia of Ann Arbor wedding planner Luna Soiree (and daughter of Observer publisher Patricia Garcia).

County Clerk Larry Kestenbaum explains that, broadly, anyone credentialed as a "religious practitioner" can officiate at a marriage. And thanks to the Internet, "ordination" has never been easier. A three-minute online application will get you credentials from the "Universal Life Church" that are accepted in most states, including Michigan.

EMU psychology student Stephanie Fox says she got ordained by ULC years ago "as a favor for some dear friends of mine" who asked her to perform their marriage ceremony. "In a way, it's a lot more personal for those of us who don't grow up in a specific church or area," she says. Ann Arborite Norm Tyler also turned to ULC so he could preside at his son's wedding in San Francisco's Japanese Gardens. "I was thrilled," he says.

While Universal Life is the behemoth of online ordainers, would-be officiants have many options, including the gleefully named "Church of the Latter-Day Dude" and the "Church of the SubGenius." When a county employee asked Kestenbaum whether people ordained by SubGenius really could perform weddings, the clerk looked into it—and decided they could.

Womanpower: Stenographers—those gals (rarely guys) trained in something called shorthand—were in demand

when Manpower, Inc., opened its doors locally fifty years ago. The area's first temp agency sent them out wearing white gloves—accessories that connoted a woman of refinement and good character. "It was a prestige thing!" recalls Carolyn Gatward, eighty-four.

Gatward and her late husband, Roger, started the Ann Arbor franchise with one employee after Roger lost his job as a Chrysler executive. Today, between fifty and sixty people work at the Manpower office off Jackson Rd.

Early on, besides stenographers and typists, the agency provided day laborers; men would sit in the office and wait for calls. But Gatward recalls that in 1976, at Manpower's home office in Milwaukee, a speaker told franchisees that computers would revolutionize the work world. Perplexed, Gatward asked the man next to her, "What's computers?" But afterward she insisted the company purchase "this great big mainframe" computer and train its own staff to use it. Today, computer and medical jobs are most common.

A stay-at-home mom and a definite white glove lady herself, Gatward had little work experience before she started placing others in jobs. But "I've loved it!" the woman behind Manpower exclaims. "I've gotten a lot of satisfaction out of it—and a lot of people put to work have benefited."



Seeing the light: Stephanie and Ken Faulk haven't taken down their holiday lights, but they've had no complaints from neighbors. In fact, many applaud the changing year-round light display on the six-foot evergreen at the corner of Charlton and Burwood.

The Faulks first trimmed the tree in December 2006. They kept the winter theme through January, then changed the decor to pink heart-shaped lights for Valentine's Day, shamrocks and emerald for St. Patrick's Day, and pink, yellow, and green for spring. They've updated it ever since to reflect seasonal or holiday themes, including a special August 2011 array of pink and white bulbs that let neighbors know that their daughter, Averie, had arrived.

"We get a lot of people stopping by when we're decorating, and even people knocking on our door, to thank us," says Ken. "It's a great way to meet our neighbors and create community." He adds that Stephanie is the "brains" while he is the "muscle" behind the operation—and that she's thinking of a purple, gold, and green theme for Mardi Gras.

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TRAVEL

Inside Ann Arbor

Water Street Rescue

The U-M, the Y, and the county team up to bring affordable recreation to Ypsi.

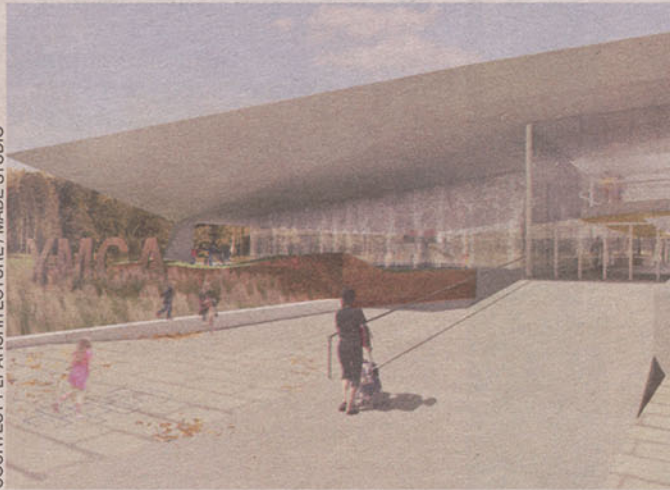
The city of Ypsilanti has been trying to redevelop thirty-eight empty acres on Michigan Ave. since 1999. The challenge is that although the city owes millions of dollars on the land, it's been unable to close a deal for the massive condo development it originally wanted for its "Water Street Project." The only current tax-generating prospect is a Family Dollar store that may get built on the east end of the site.

But several Ann Arborites are actively pursuing a plan to build a nonprofit recreation center at the site's west end, along the Huron River. They're envisioning a 50,000 to 60,000-square-foot facility that would draw people of all ages to the site every day, improving its ability to attract private development. Washtenaw County Parks and Recreation Commission president Bob Marans, WCPARC director Bob Tetens, U-M architecture prof Craig Borum, and Cathi Duchon, president and CEO of the Ann Arbor YMCA, are working with Ypsilanti planner Teresa Gillotti to create a formal development plan for the facility. The idea is that the city would donate the land; WCPARC would build the facility; and the YMCA would run it.

Duchon says that after the Ann Arbor YMCA completed its new building on W. Washington about six years ago, "we turned to Ypsilanti, where there is no city recreation department, and expanded there a little at a time, mostly providing activities for kids so they could be active." They started with sports, and then, to attract more kids, added dance, yoga, and cheerleading. The Y initially covered the staff costs for the free activities from its general revenue, but recently received a \$70,000 state grant to support programs in Ypsi and Willow Run.

The limiting factor, Duchon says, was facilities: most activities took place at schools, but "the gyms were small, and

COURTESY PLY ARCHITECTURE / MADE STUDIO



Architect's concept for an east county rec center. The three-way plan would include the county parks department, the city of Ypsilanti, and the Ann Arbor YMCA.

we could only have programs right after school."

"A long time ago," Duchon muses, "I approached the then-city manager of Ypsilanti, Ed Koryzno, when the Water Street project first started, and suggested building a Y on the site. But he said they were seeking tax-generating operations, and said no." So the Y did what it could in the schools, city parks, and the senior center.

Duchon says there are now many models nationally in which Ys partner with cities, counties, hospitals, and other nonprofits that own recreation buildings but don't have the resources to operate them. Earlier this fall, she joined Marans, Tetens, Borum, Gillotti, and others to visit recreation centers throughout southern Michigan, including a Y-city partnership in Southgate. Unlike the Meri Lou Murray Recreation Center on Washtenaw, which the WCPARC owns and operates, the proposed east-county rec center might be membership-based: only members could use the building, though the Y would provide scholarships to families that can't afford to pay.

Borum and an interdisciplinary architecture and urban planning team have developed concepts for two possible site plans. Both incorporate a new section of

the county's border-to-border trail along the river, but one uses a standard "Jeffersonian" city grid pattern, while the other uses the French river pattern of long narrow lots, each with river access. They have also developed two concepts for the rec building itself. One, nicknamed "canopy," reflects the influence of the tree canopy in Ypsilanti; the other is a more urban "storefront," with only a narrow face

close to the street.

Ypsilanti and WCPARC signed a letter of intent to work on the project last March, and the Y will soon create a task force to work on its end. Next steps include writing a development agreement

among Ypsilanti, Washtenaw County, and the YMCA; getting more public input on the concept design; carrying out the necessary rezoning, permitting, and site plan approvals; and finalizing the bonds, millages, and grant applications needed to finance the project.

Meantime, Ypsilanti will continue to market the rest of the site through CBRE, an international real estate services company. With luck, a Family Dollar on the east end and a new recreation center on the west will bookend a long-envisioned array of residential and retail development.

Paying It Forward

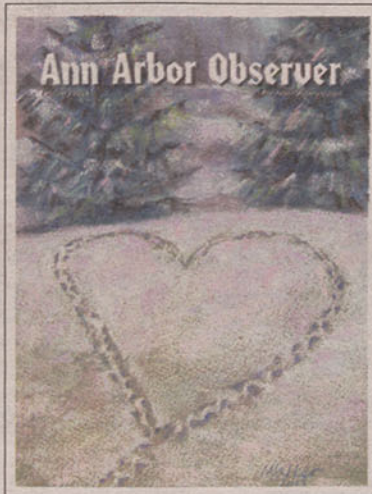
A timely repair helps an Air Force veteran in need.

After serving twenty years in the air force, Michigan native Dave Kelly semi-retired to Las Vegas. Each summer, he returned to Clio, north of Flint, to help his elderly mother. But during his flight to Michigan in May 2010,



MARK BIALEK

When cancer patient Dave Kelly's truck broke down on his way to the VA Hospital, Main Street Motors owner Jay Williams had it fixed for free.



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Inside Ann Arbor

he became sick to his stomach and was unable to keep food down for days after. What he assumed was a bad case of flu was ultimately diagnosed as a stomach cancer that required immediate surgery and biweekly chemotherapy at the Ann Arbor VA Hospital. Kelly moved back in with his mother and has since been driving his green 1996 GMC Sierra 1500 truck to the hospital for his appointments, chemotherapy treatments, and surgeries.

"I'm fifty-seven, and my mom is eighty-two—too old to be driving me an hour and a half each way," says Kelly.

This past December, en route to an early morning appointment at the VA, Kelly's truck sputtered and stopped at the corner of Main and Depot, just outside Main Street Motors. Service manager Brian Laraway went out to help a frail Kelly get his vehicle off the road. Learning that Kelly had ten minutes to make it to his appointment, Laraway arranged for another employee, George Creswell, to take him to the hospital. On the way, Kelly told Creswell about his cancer, air force career, and later work as a NASCAR tire-prep specialist.

Meanwhile, a service technician began diagnostics, discovering that the truck had a bad fuel pump, loose exhaust system, and missing taillight. Laraway remembers calling Kelly to let him know that the repairs would cost close to \$900. "I felt I could hear his heavy heart through the phone," he says. "He told me he didn't have the money, that he only had \$600 to his name and would have to figure out a way to get his truck home. I got off the phone and thought about how I would feel if I'd served my country, found out I had cancer, and couldn't afford to fix my vehicle to get home or get to treatment. I went to talk to Jay. He listened to the story and immediately said, 'Fix the truck, Brian.'"

After a brief silence, Kelly responded, "I needed some good news today. I was just told that I have less than a year to live."

Jay is Jay Williams, the owner of Main Street Motors, renowned among his employees and his customers for his quiet generosity. His graying curls and goatee make him look like a slimmer version of Santa Claus. What made him decide to help Kelly? "He needed it. I could tell he needed it," says Williams plainly.

Laraway called Kelly again, to tell him that Main Street Motors wanted to fix his truck at no cost. After a brief silence, Kelly responded, "I needed some good news today. I was just told that I have less than a year to live. You guys have made a friend for life."

The staff repaired and cleaned Kelly's truck and the next morning, Laraway drove it to pick up Kelly at the motel where the VA had arranged for him to stay. Before he headed home, Kelly offered his new friends some of the jewelry he makes and sells to supplement his small pension.

Since then, the shop has received notes from both Kelly's sister-in-law and his mother, thanking them for "helping one of my heroes who served our country," "making this a true Christmas for us," and "being his angel." Early one morning, they discovered that Kelly had dropped off a package of coffees, mugs, sugar, creamer, and seven loaves of zucchini bread.

"The doctor told me that there will come a time when the chemo won't do anything, and I won't be returning to Ann Arbor," Kelly says. But he plans to continue to meet with his friends as long as he is able.

In the meantime, his repaired truck has enabled Kelly to visit family and friends in Pennsylvania and West Virginia—"my bucket list," he says. Customers, who learned of Williams' generosity via a Main Street Motors Facebook posting, have offered to help pay for the repairs. Williams has declined those offers, but is considering accepting donations to help Kelly with gas and other essentials. "It would be one less thing he'd need to worry about," he says.



Don Faber got interested in Michigan's first governor while working on his book about the "Toledo War." Though Mason led the conflict with Ohio, he accepted the compromise that brought Michigan into the union in 1837.

MARK BIALEK

The Boy Governor

Don Faber gets to know
Stevens T. Mason.

Don Faber had hoped to get his biography, *The Boy Governor: Stevens T. Mason and the Birth of Michigan Politics*, ready to publish by 2011, in time for Mason's 200th birthday. Faber didn't quite make it, but the delay gave him the unique opportunity to spend time with Mason's remains—"a chance to visit with the governor," as he puts it.

This opportunity came when Mason's body was exhumed during reconstruction of Detroit's Capitol Park, site of Michigan's first state house. Mason was originally buried in New York City, where he died in 1843. In 1905 his remains were moved to Detroit amid much ceremony. Since then, they have stayed in the park but have been moved two more times, in 1955 to make room for a bus station and in 2010 during a major revamping of the park aimed at revitalizing the area.

When Faber heard of the latest move, he asked permission from the funeral home to view the body, explaining that "I wasn't some kind of ghoul, but a serious scholar." They agreed to let him look into the casket. "Seeing his remains was very meaningful," says Faber, adding, "What was left was pretty much a skeleton."

Faber became interested in Mason while working on his 2008 book, *The Toledo War: The First Michigan-Ohio Rivalry*, in which Mason played a prominent part. "I wanted to go more in-depth on this young man. He was such a visionary. And there had not been a good biography of him in some time," says Faber.

Mason was just nineteen when president Andrew Jackson appointed him acting secretary of the Michigan Territory. Fired in 1835, he returned to office as the state's first elected governor.

Mason was just nineteen when president Andrew Jackson appointed him acting secretary of the Michigan Territory in 1831. Although severely criticized by Jackson's political opponents, the appointment was not as inappropriate as it sounds. Mason had already been helping the previous territorial secretary—his father, a friend of Jackson's—as well as then-territorial governor Lewis Cass.

In 1834, Jackson promoted Mason to territorial governor—only to remove him in 1835 for insisting that Toledo belonged to Michigan, not Ohio. That fall, though, Michigan voters approved a state constitution and returned him to office as the first elected governor—though Congress refused to admit the new state until the Toledo situation was resolved.

Though Mason had led the fight to

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Inside Ann Arbor

keep the "Toledo strip," he eventually accepted a compromise in which Ohio kept the city and Michigan got a greatly expanded swath of the Upper Peninsula. "He knew it would pay for itself because he listened to [geographer Henry] Schoolcraft and Lewis Cass, who told him about the copper and other minerals there," explains Faber.

Mason helped to write the first state constitution and as governor tried to implement its ideals. He worked to create an infrastructure, including railroads and canals, to encourage economic development. He appointed Douglass Houghton as state geologist to discover what other riches the state offered. A proponent of education, he approved the U-M's move to Ann Arbor from Detroit and was the first president of its board of regents.

Unfortunately, the economic panic of 1837 doomed most of the costly building projects, and Mason was blamed for the state's subsequent economic woes. He decided not to run for reelection in 1840 and left the state feeling that he was a failure. But in the following years, much of what he had championed came into being, including the Soo Locks.

Mason moved to New York City, where his wife had family, but died of pneumonia less than two years later. He was just thirty-one.

Faber, who spent most of his career at the now defunct *Ann Arbor News*, spent about three years working on the book. His one regret is that he wishes he could have learned more about Mason's wife, Julia Phelps Mason.



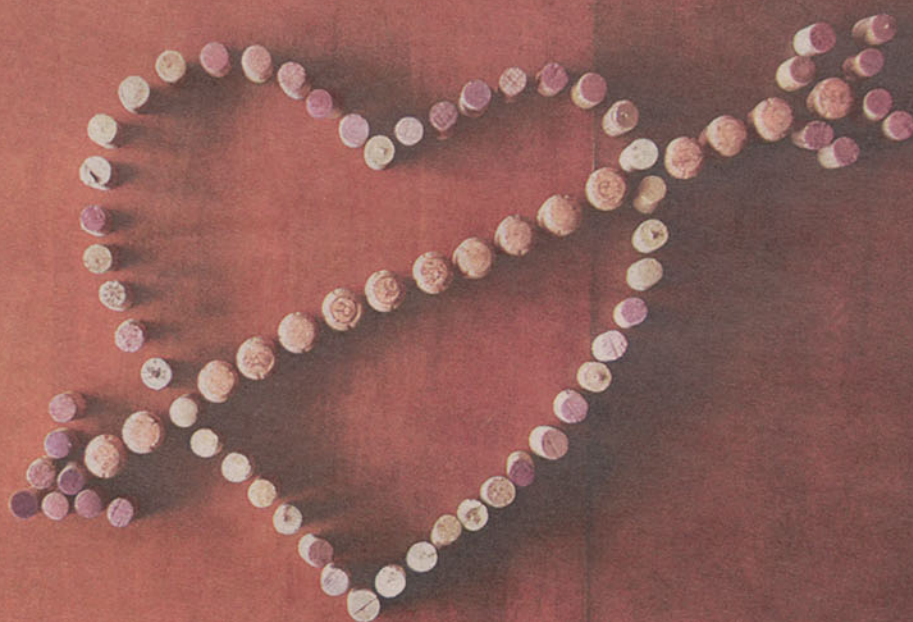
Bob & Carol, Ann Arbor & Ypsi

question corner

Q. The State Theater doesn't have an elevator, or handrails in the center aisle. Why don't they have to comply with the Americans with Disabilities Act?

A. The State Theater is "grandfathered" and has not made the extensive capital improvements that would trigger the ADA's accessibility mandates. However, the building owners are talking with architects about ways to make the theater more disability friendly.

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It's known that the couple met when Mason was in New York looking for financing for the canal and railroad projects, and they had three children, but

that's about it. "There's a paucity of details," says Faber. "I'd love to know more how they met, their courtship, and what a New York society girl thought of Detroit."

calls & letters

Meter charity

To the Observer:

January's Up Front featured a piece on the new parking meters ("Coin Power") that neglected to mention the biggest drawback to the solar-powered contraptions—they lack the ability to donate your unused time to the next driver. Old parking meters did the trick just fine. This was one of the good things about meter parking. Without any notice, the new meter expires when you leave the parking space—whether you have five or fifteen or fifty minutes left on the meter—resulting in a wind-fall for the city and or whoever else makes money on parking. On one or two occasions I have seen receipts taped to the space marker for the next driver to use, but this will not likely catch on unless everyone carries a roll of tape with them. Maybe the city should add tape dispensers to the pay stations.

Sincerely,
Julie Herrada

Kurt Lignell

"Thanks for the coverage of RAA and their work," Ecology Center spokesperson Terry Gallaher emailed in response to our January article on Recycle Ann Arbor.

"I know that recycling draws some passionate debate in Ann Arbor, so there might be other details in your story that some people might want to quibble with, but let me start the ball rolling by pointing out that the RAA director's last name is spelled 'Lignell,' not 'Lingell,' as it appears in this month's *Observer*."

Credit where it's due

To the Observer:

Regarding Jim Leonard's article ["Local Boy Makes Good," January], I want to give credit where it is due:

First, the City Attorney's Office depends on teamwork, particularly in litigation. Even those cases that I took the lead on required a tremendous amount of effort by others. For example, the Dream Nightclub cases involved [assistant attorneys] Kristen Larcom, Robert West, and Mary Fales. In addition, Chris Frost provided excellent legal research and writing.

Second, while I review all litigation, many attorneys took the lead on important cases. Abby Elias and Bob West both won cases involving governmental immunity. Nancy Niemela did the important work on a winning whistleblower case. Kristen Larcom won several Michigan Tax Tribunal cases. Again, it is this teamwork and these results that I am most proud of—your article could

have been titled, "Local boy leads good team effort."

Third, much of the work of the City Attorney's Office is not litigation. The article correctly noted that the city attorneys each have service areas that they take care of, and this takes a great deal of time. It is this pro-active work that actually prevents a great deal of litigation and helps the service areas as needed.

Fourth, while the office has had a very good success rate in court, I believe that the mayor is referring to the fact that we have avoided adverse jury verdicts and other costly judgments.

Fifth, as a minor factual correction, the Chronicle lawsuit was not appealed. It was dismissed by the Circuit Court.

Sixth, there has been no change of direction by me concerning the Michigan Medical Marijuana Act. The city's position has always been that it will allow dispensaries to the extent allowed by state law. Because questions have arisen whether dispensaries are allowed under state law, there have always been two ways to address this: 1) looking to the courts for clarification and interpretation of the statute, and 2) changing the statute to specifically allow dispensaries.

Dispensary advocates initially took the litigation route. It was only after the Court of Appeals started ruling against dispensaries in 2011 that they began to look at the legislative route. The "change in direction" that you refer to has actually been on the part of the dispensary advocates.

The Michigan Supreme Court will provide guidance shortly in the McQueen case. We will know then whether the legislative route is needed after all, and, if so, to what extent.

Sincerely,
Stephen K. Postema
Ann Arbor City Attorney

Arborside is safe

"Please clarify that the Arborside medical cannabis dispensary on Packard St. has not been raided," emailed marijuana advocate Chuck Ream, who was quoted in the same article. "Especially our older and very sick members must know that we are safe, clean, and open."

"I am the only continuity between Arborside and the previous dispensary on our site that was looted last year by black masked, taxpayer funded hoodlums from LАWNET. The legal case relating to this robbery by the 'jack booted thugs' has been settled."

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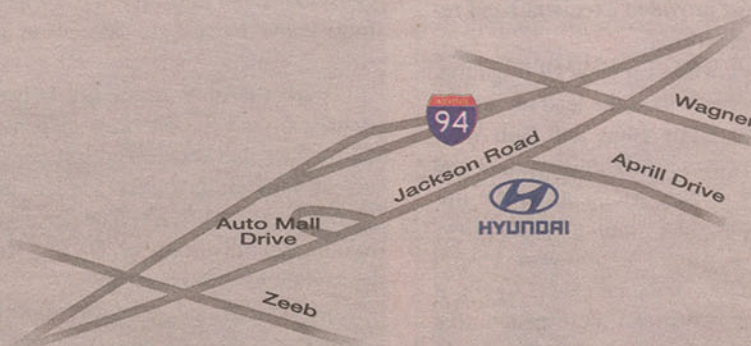


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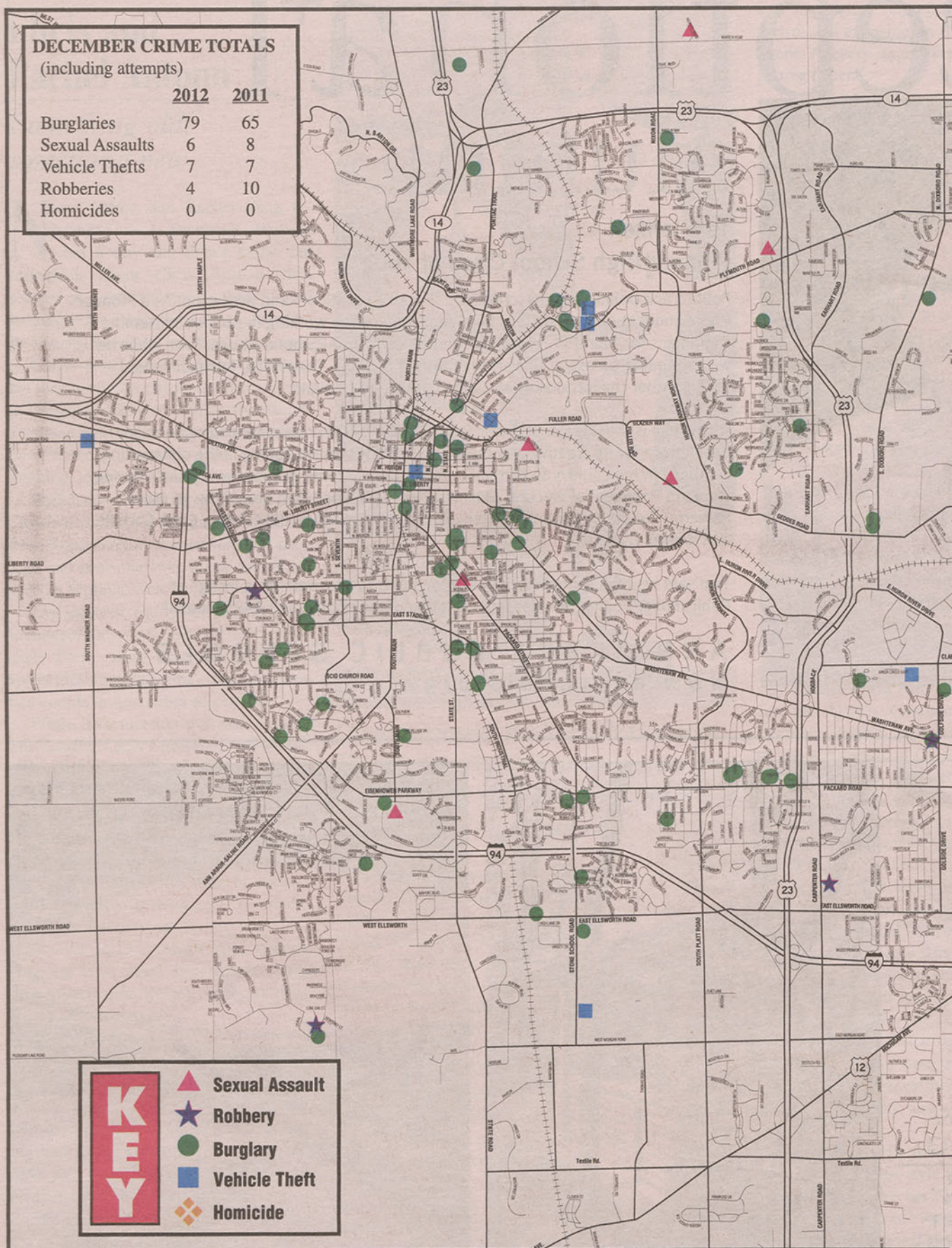
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CrimeMap

DECEMBER CRIME TOTALS (including attempts)

	2012	2011
Burglaries	79	65
Sexual Assaults	6	8
Vehicle Thefts	7	7
Robberies	4	10
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **December 2012**. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in December 2012 and December 2011.

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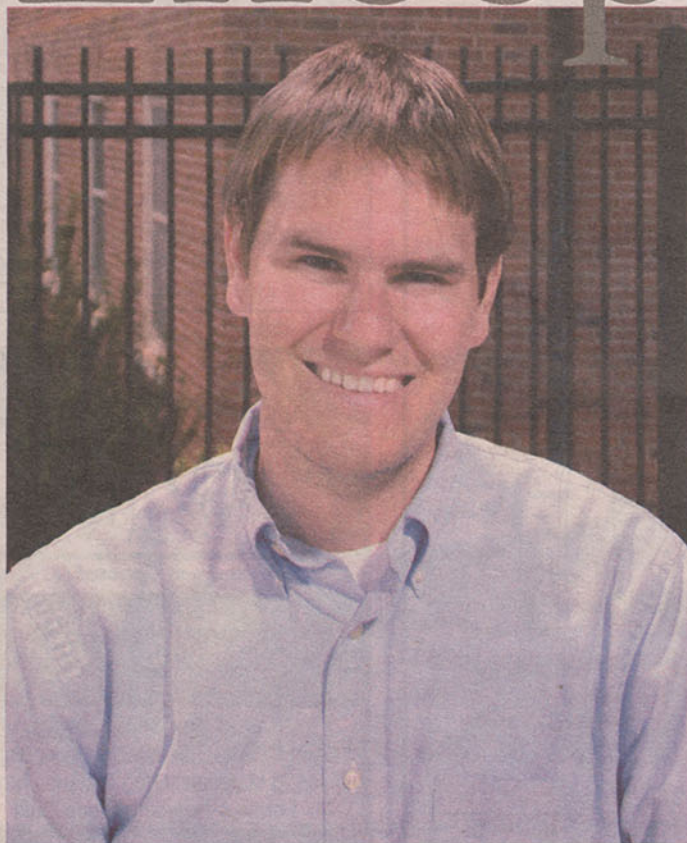
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Pioneer High School Class of 2002

Politics and polling best describe Tom Jensen's vocation – and avocation! As a Pioneer High School student and Class President, Tom began working in politics by running campaigns for Board of Education candidates and AAPS bond issues. Even while he was attending college at University of North Carolina – Chapel Hill, Tom maintained his Ann Arbor connections by assisting in these campaigns.

Today, Tom is the Director of Public Policy Polling, a highly accurate polling company best known for its creative and quirky polls. Public Policy Polling is the *only* polling company in the country to correctly predict the outcome in every swing state during the 2012 Presidential election. *Business Insider* named Tom one of the 36 Most Powerful People of 2012 along with such powerhouses as Bill Clinton, Chris Christie and Warren Buffett.

Tom said his high school math now allows him to “do math for a living” at Public Policy Polling. Tom Jensen – just one of the exceptional AAPS alumni!

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Ann Arborites

Chris and Rachel Antoun

Something old, something new

Never before had Rachel Yang responded to a Facebook message from a guy she didn't know, but something about Chris Antoun "just seemed so warm and approachable." And looking at his photo, the U-M grad student recalls, she liked his "beautiful blue eyes."

Chris—now also a U-M grad student, but then newly back from the Peace Corps in Thailand—had never before approached a woman online. But seeing Yang's photo on a friend's Facebook page, he recalls thinking, "She just looked very stunning."

Rachel not only got a good feeling from Chris's note, but she too had just returned from living in Asia. She answered his message and soon the two, living two hours apart in Virginia, were seriously dating.

Last summer, four years after that first exchange, they were married, at Cobblestone Farm. Both thirty-one, they will spend their first Valentine's Day as a married couple in Ann Arbor this month.

While their meeting was pure twenty-first century, Chris's proposal was dreamily traditional. On the terrace of the Kennedy Center in Washington, D.C., he bent on one knee and nervously offered her a sparkly platinum-and-diamond engagement ring. Rachel was so overwhelmed she can't recall exactly what he said—a "combination," she thinks, of "You-make-me-happy-I-want-to-spend-my-life-with-you"—but her acceptance came quickly. Hugging each other, they didn't realize immediately that people were watching them—and applauding.

In many ways, Chris and Rachel typify a young professional couple of the twenty-first century. Like most of their friends, they weren't interested in marrying right out of college, preferring to take time for travel and career explorations. Neither saw their ethnic differences—Rachel's mother is Taiwanese, and she has a strong connection to that culture—as an obstacle. Without strong ties to a church, they chose to be married by a secular "officiant"—in their case, Rachel's uncle. And though both were children of divorce, they didn't hesitate on their own way to the altar. That, too, is typical, says Stephanie Fox, a local officiant: "All my friends were children of divorce, and they're getting married like gangbusters."

Chris's grandfather was Lebanese, but the small town in Pennsylvania where he grew up was pretty homogenous. He says his two years as a Peace Corps volunteer (he helped set up AIDS programs in Thai schools and taught English) broadened his "cultural awareness."



COURTESY CHRIS AND RACHEL ANTOUN

On the terrace of the Kennedy Center in Washington, D.C., Chris bent on one knee and nervously offered Rachel a sparkly platinum-and-diamond ring.

A onetime cheerleader from Falls Church, Rachel took a break from James Madison University in the Shenandoah Valley to move to Taipei, where her sister, ten years older, had settled with her husband. Fluent in Mandarin, which she spoke at home with their mother (their father is Caucasian), she quickly landed a coveted job recording books and magazines in English. "I know how to manipulate my voice," she says. "You're in the sound booth with headphones on and you had to be dynamic and goofy, and I had a really fun experience."

As an "ABC" (American-born Chinese), Rachel says she attracted considerable attention from men in Taiwan, but romance was low on her list of priorities. More important was "a draw and a pull to a culture that was mine but also foreign."

When she and Chris "met" online, she was completing her degree at James Madison in Harrisonburg. He had just started a job in Richmond. The Facebook friendship led to emails, which led to phone calls, which led to several coffee dates, which led to weekend visits.

About three months after they met, Rachel recalls, she told her mother that "I thought he was the one. She took it really seriously—I had never said anything like that before." Quieter than Rachel, Chris recalls his surprise at how things "kept working out so well." He found her "nice

and interesting" on email, "warm and engaging on the phone. At every stage it kept getting better."

Chris's parents divorced when he was very young; he remains close to both, who "are happily remarried." Rachel's parents divorced when she was two. She has no memory of her father, and says she didn't feel his absence growing up.

"Whatever happened to a generation before us was beyond our control," she says. "I think love is very powerful, and most people want to be optimistic about it." Chris agrees: "We're not naive," he says. "But we're optimists."

In 2009, after a year and a half of commuting between Richmond and Harrisonburg, Rachel finished her undergrad degree and moved with Chris to Ann Arbor. He is now in the second year of a PhD program in survey methodology. Rachel works part-time for the U-M's Confucius Institute (which promotes the arts and culture of China) while working on a master's degree in higher education administration. Living in an apartment near campus, they bike or walk to classes.

They felt so at home in Ann Arbor that they chose Cobblestone Farm as their wedding venue. Though Rachel and her wedding planner researched every detail, she says, she and Chris managed to keep things in proportion: "We never lost sight of what was most important—our ceremony. It wasn't in a church, but it was very solemn to us." Their vows were traditional. "We didn't add any cute or funny parts. We recognize the gravity and the seriousness."

After the wedding, the couple went to D.C., where they had a Chinese-style reception for Rachel's mother and her Chinese American community (Rachel wore a traditional red dress). They honeymooned in Belize, where they learned to scuba dive and explored its fabled coral reefs.

Chris "has a thirst for learning and knowledge, and he's not tentative about getting something he wants," says Rachel—"whether he wants to pursue a PhD program or sees a photo on the Internet of someone he wants to know."

Chris is amused that the couple met the only time either sought out a prospective partner online. But Rachel points out that their mutual Facebook friend was both a high school acquaintance of hers and a college classmate of Chris's. "I believe things happen for a reason," she says.

—Eve Silberman

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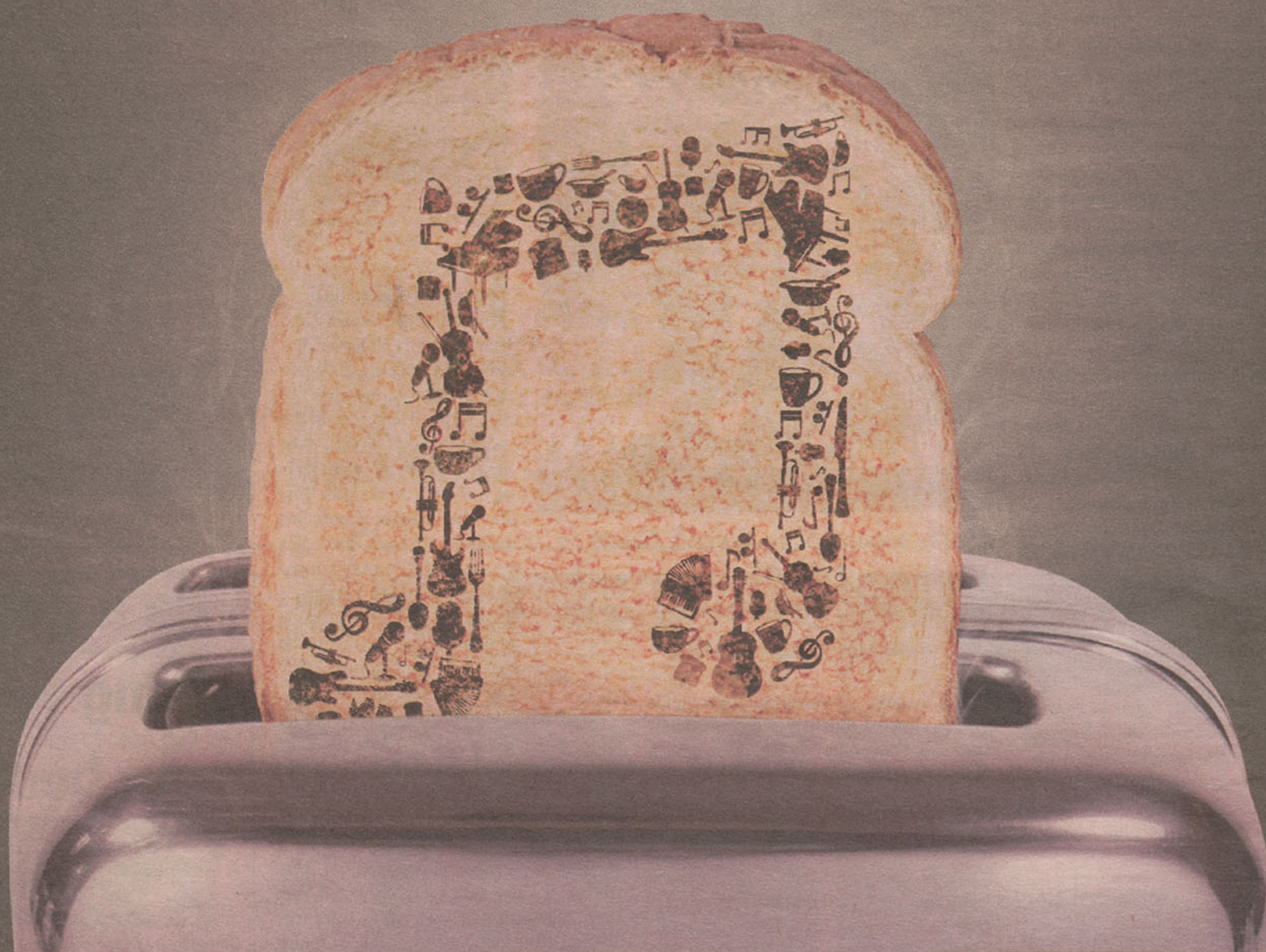
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MyTown

Anything Goes

Cavorting with the Burns Park Players

This year's Burns Park Players musical production—*Anything Goes*, a 1930s farce set at sea and powered by the catchiest of Cole Porter tunes—is the neighborhood theater group's thirtieth outing. The show begins its traditional two-weekend run at Tappan Middle School on February 1.

I enjoyed participating in a string of shows in the 1990s and now, after an eleven-year absence, I'm again cavorting with fellow cast members. In years past I had won a choice part or two, but at auditions this year I felt mumbly-mouthed and stiff. I began my short reading for the part of Lord Evelyn Oakleigh with a semi-passable British accent, but by the time I stumbled red-faced off the stage, it had disintegrated into a wildly exaggerated Count Chocula imitation. I landed a spot in the ensemble, with just a choice line or two—"Yes, sir! Aye aye, sir!"—as "Sailor Number 2."

I took a couple of first-ever tap classes before auditions in anticipation of getting a leg up, so to speak. But having suffered a torn meniscus just a week prior to rehearsals, I have not rehearsed and will not be able to perform in the raucous, full-ensemble dance numbers. So it's a good thing I'm finally old enough to take most of life's little indignities in stride.

It was apparent during the initial read-through that the principals were remarkably well-cast. Clinch Steward was over-the-top fey and British as Lord Evelyn, and even in read-only mode Joel Swanson couldn't completely contain the rubbery-faced hilarity he effortlessly brings to ineffectual gangster Moonface Martin. Bob Galardi, who's been showcased in all but four or five of the Players' productions, was as funny and natural as I had ever seen him as the nearly blind, buffoonish Elisha Whitney. And second-generation Burns Park Player Caroline Huntton—whose



I began my audition for the part of Lord Evelyn Oakleigh with a semi-passable British accent, but by the time I stumbled off the stage, it had disintegrated into a wildly exaggerated Count Chocula imitation. I landed a spot in the ensemble, with just a choice line or two—"Yes, sir! Aye aye, sir!"—as "Sailor Number 2."

fondest memories of her musically challenged father include his valiant attempts to sing and dance because her brother demanded it—was sassy, brassy, and already off-book.

At the first rehearsal, I was confounded to see my fellow cast members taking notes. They had brought little notebooks and pencils with them—on the very first day!—and they were counting steps and asking questions. "Is that pause on the downbeat?" "Do we go up with the left hand or the right at the break—and should our fingers be clenched or free?" Each step every ensemble member took on that stage was already being "blocked," or choreographed. In the early years, no one paid attention to such details until at least three weeks in. But back then our volunteer directors mostly said things like, "You guys clump over here, and you other guys clump over there." No notes needed.

Sets and costumes also have become more elaborate, and the orchestra has evolved from the show's weakest link (a horn player once had to be removed during intermission) to one of its strongest. And once the troupe started to hire U-M musical theater students as directors, choreographers, and musical directors, the bar was raised again. For this production, director Quinn Strassel is most nervous about the part of the set that for logistical reasons cannot be put in place until dangerously late, probably not more than a week before opening night. This will be particularly challenging given its size—it's an entire ship, with various decks and levels and numerous doors—and the expected upheaval already has cast members murmuring.

One evening, I glumly sat next to Alan Dengiz and watched as a tap rehearsal began—without me. Dengiz, who with his wife, Lisa, organized the very first show in 1982, has been a cast member on and off

since the beginning, but he's been on again for the last four years. He says he's back "because of the people." For others, the cohesive (some might say insular) group can be daunting. "I would say it's tricky to be a newcomer," first-timer John Pottow told me in an email message. "It's pretty darned tightly knit. I don't know if it's a cult, but it's getting close! But everyone's very nice and clearly enjoys the process. (Maybe that reflects that the cult's subtle indoctrination is working!)"

Galardi tells me he "loves the whole experience. I love the people and I love the performance." He rattles off a litany of build-ups and turning points—the ratcheting process I remember so well, and always loved best, about putting on a show: "The rhythm of tryouts, early rehearsals, going off book and getting more intense. The set goes in, the tech rehearsal, the orchestra shows up. Then it's that last week when we look like shit on Monday and by Friday we transform the beast into the beauty."

The most daunting task still ahead (not that I'll be participating) is the tap dancing. Quite a few female cast members are experienced dancers, but none of the men had a clue coming in. Yet all have abandoned every inhibition and forgotten every impediment, and with more than a month left to rehearse, the hoofing is already growing more thunderous and unified.

Thirty fruitful years is long enough that the Burns Park Players have given birth to a second generation of performers even more talented and willing to carry forward its traditions. One behind-the-scenes tradition is the epic, adrenaline-fueled after-show cast party—though many insist they're far tamer than they once were. (One party in the 1990s was raided by police, and a group of frat boys once skulked into another.) I'm well positioned to judge the truth of this complaint, and I'm looking forward to a full-participation investigation—bum knee be damned.

—Randy Milgrom



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Then & Now

The Many Lives of 2390 Winewood

The history of the Observer's new home

You wouldn't think a simple 1940s industrial building would have much of a history, but 2390 Winewood, the new home of the Ann Arbor Observer, has a surprisingly diverse past: it has housed a manufacturer of trading stamp gifts, a factory where the first hockey helmets were made, a one-of-a-kind map store, and a remodeler's office.

The address first appears in the 1947 city directory. A motorcycle store was the first tenant, but Automated Products, later known as Kingsware, soon moved in. The company made gift items for Gold Bell trading stamps.

At the time many stores gave trading stamps as incentives to encourage customers to come back—an early version of today's "loyalty" programs. Customers received the stamps based upon the amount they spent; pasted in books, the stamps could be redeemed for gifts at special cash-free "redemption centers." It was quite a business in its heyday: Shelly Byron Hutchinson, founder of S & H Green Stamps, made enough to build the awesome mansion at 600 River St. in Ypsilanti (used today by High Scope).

In an undated aerial photo of W. Stadium, 2390 is visible as a small cement-block building facing Winewood. Presumably, it was Kingsware that added a steel warehouse behind the original structure that connected it to a second cement-block building, with a loading dock, off Maple. John Marcello, co-founder of Danmar Products, recalls that the building had already been expanded to that L shape by the time he first saw it, in the early 1960s.

Marcello says that Kingsware made electric fondue makers, hot plates, and other household appliances. His discussions with Kingsware owner Hugh Garver about painting the ice-hockey helmets that he was developing led to Danmar's moving into the building in 1962. The "Dan" is for Harlan and Josephine Danner, who joined with Marcello to form Danmar, which manufactured safety products for sports and medical uses. Marcello developed the products, and the Danners oversaw their production.

Marcello, a U-M art and design major and a member of the U-M wrestling team starting in 1954, had worked with his coach, Cliff Keen, to develop better ways to protect competitors from the hematomas known as "cauliflower ears." From wrestling headgear, he moved on to develop a plastic ice-hockey helmet; up until then, players' only head protection was a pair of soft pads connected by an elastic strap.

With a \$300 loan from Keen, Marcello began manufacturing hockey helmets in his garage in New Hudson. He soon had enough orders to repay Keen's loan. Meanwhile, the Danners had moved back to Ann Arbor from Venezuela in order to rear their children in the United States and were looking for a business to become involved in. Harlan Danmar had also wrestled for the U-M, in the 1930s, and his mother was a landlady who often rented rooms to wrestlers—including, during his college years, Marcello. The sports connection soon led to a business partnership.

It turned out to be a good time to start a helmet business. Besides hockey headgear, Danmar made special helmets for motorcycle riders and police departments. And when bigger competitors took over those markets, Danmar found a new niche in medical safety products.

During Danmar's infancy, Marcello had continued doing freelance design work. One of his customers suggested that he create a helmet to protect the heads of institutionalized people, some of whom are prone to falling. Soon, other customers began asking Danmar for various medical safety products.

"There was a big need not being serviced," explains Marcello. Health care professionals had "been trying to jury-rig things to work. We'd talk on the phone, and they'd send rough drawings." Products for people with special needs included face guards, apparatuses to help hold forks or crayons, headrests, chest and head supports, and wheelchair accessories. Ruth Harris, U-M professor of physical education, contacted Danmar to suggest they build a flotation device that would allow physically handicapped people to play water sports, and thus was launched a line of swim aids.

In 1978 the Danners retired, and Marcello became Danmar's sole owner. Ten years later he sold the business to general manager Karen Lindner, but continued to work for the company. That same year, Danmar moved the company to roomier quarters at 221 Jackson Industrial Dr.

The company now has thirty-three employees, tripled since its Winewood days, and is still making medical safety equipment, much of it one-of-a-kind items. They've also seen a bit of a return to sports



(Top, in blue circle) 2390 Winewood in an aerial photo looking north toward the West Stadium-Maple fork. It's since sprouted two additions. (Above) the Observer staff out front. Kneeling: James Manheim and John Hilton. Standing, from left: Lisa Nuñez, Vikki Enos, Julie Cole, Courtney Miller, John Hinchey, Danielle Robillard Jones, Jean Morgan, Eve Silberman, Tabi Walters, Katie Whitney, Renee McPhail, Caron Valentine-Marsh, Patricia Garcia, Adrian Wylie, Ellen Perry, and Sara Norman.

equipment; for instance, some teams come to them to make helmets with logos that don't easily peel off, as decals do. At age seventy-six, Marcello still comes into work every day.

John Roumanis, who was then running the Cottage Inn Pizza delivery chain, bought the building from Marcello to store supplies for his company's commissary, which at the time was located across Winewood. (For Roumanis's latest project, see Marketplace Changes, p. 45.) He rented out the part facing Winewood to Don Wagman for his map store, Geography Ltd. Wagman remembers that Cottage Inn employees stopped by many times a day, to retrieve food stored on pallets in the metal building or to get foods out of the walk-in freezer in the very back, but he says they didn't bother him because they used different doors.

Wagman sold anything having to do with cartography—maps, atlases, globes, even astronomy paraphernalia. His maps were of every kind imaginable and from all over the world—topographical, reproduction antique, road and railroad maps, street plans, and literary maps, to name

just a few. When Cottage Inn moved out a few years later, Wagman had the whole building to himself, so he spread out into the unused space. "To call it ramshackle would be being kind," laughs Wagman. His biggest sellers were Michigan topographical maps, used in summer by vacationers, in fall by hunters, and year-round by engineers and environmental consultants. Wagman stayed for fourteen years but closed in 2004, no longer able to compete with online sales and web mapping services.

Contractor Paul LaRoe bought the building in 2006. By then it was in pretty rough shape, but being a remodeler, he knew what to do. "I could see that it had a good structure and was full of possibilities," LaRoe says. He gutted and cleaned the inside and, working with architect Ed Wier, installed new offices, bathrooms, and windows. He says his goal was to make the interior feel "warm and cozy, like a home," a theme echoed by a new facade with hints of a traditional peaked roof.

Observer owners Patricia Garcia and John Hilton bought the building last summer. LaRoe did such a good job on the front part that it needed only minor changes. The metal building, though, got a complete overhaul that added windows, plumbing, and heating and cooling systems. The Observer is also using part of the back building, but still has some warehouse space on the Maple side that it hopes to rent out.

The Observer spent twenty-one good years in the Marketplace Building near Kerrytown. But when ad sales fell during the recession, the company had to sublet part of its space, and what remained was uncomfortably cramped. The magazine's staff is enjoying having room to spread out again and plenty of parking (rented from Eberbach Corporation across Winewood). They do admit to missing downtown but are pleased to discover how many locally owned businesses are within easy walking distance on the west side. Says publisher Patricia Garcia, "We've traded Zingerman's [Deli] for the Roadhouse."

—Grace Shackman

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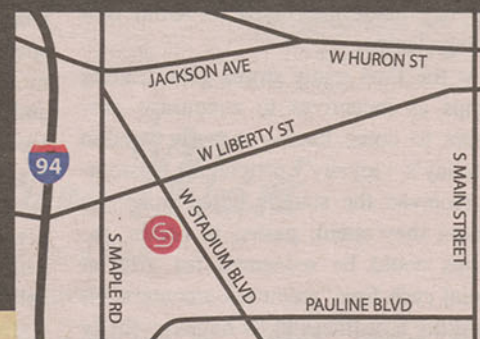
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BY

JAMES LEONARD

For the first time since taking office in 2000, mayor John Hieftje faces a skeptical city council. In two successive primaries, Second Ward voters turned out two of his closest allies, Stephen Rapundalo and Tony Derzinski. Adding in the retirements last year of Sandy Smith and Carsten Hohnke, the so-called "council party" now has just four reliable votes on the eleven-member council—and that's counting the mayor's own.

Consigned to a minority, Hieftje might've sidelined or at least scaled back his latest initiative: replacing the current Amtrak station on Depot St. with an all-new train station cum transit center, most likely located on Fuller Rd. next to the U-M Medical Center.

But when asked what's next on his agenda, the seven-term mayor replies without hesitating. "The transit center. It's such a good idea, the public will demand it!"

Looking ahead, Hieftje sees more Ann Arborites riding the rails. The federal government, he points out, has bought the track between Detroit and Chicago and is upgrading it to permit much faster intercity train travel. And that's just the beginning. "Imagine a train that's going to pull people out to the airport," Hieftje continues. "Imagine a [commuter] train like they use on the East Coast, with double-decker cars and Wi-Fi. That's how young people want to get to work. They don't want to drive!"

The vision of a new station to serve these potential riders is so real to Hieftje that he mixes tenses. "Ann Arbor will get \$30 million from the federal government for the station. We could put in as little as \$3 million, and we can partner with MDOT [the Michigan Department of Transportation] and AATA and the university for part of that."

Three years ago, Hieftje told the Observer that the version of the project then under consideration could be built without tapping the city's general fund. But that plan collapsed last year when the city couldn't come up with the required matching funds from other sources. In October, council voted to cover the city's share of a new \$3.2 million study by drawing



J. ADRIAN WYLIE

With Amtrak projecting that passenger traffic between Detroit and Chicago will double, Hieftje says, replacing the current train station "is such a good idea, the public will demand it!" With more councilmembers questioning the need, a public vote may also be the transit center's only hope.

\$550,000 from its general fund reserves.

Despite the mayor's optimism, he hasn't always been eager to take the issue to the voters. The Fuller Rd. site, currently a U-M parking lot, is legally city parkland—and the city charter forbids the sale of parks without a popular vote. To dodge that, the original plan would have leased, rather than sold, the property.

Hieftje says a vote isn't legally necessary this time, either, since the city would be repurposing and not selling the land. But it appears to be the project's only chance. The mayor is turning to the people now, says Third Ward councilmember Steve Kunselman, because "he's lost the majority control of council."

A former real estate agent, the mayor offers an enthusiastic pitch for the new station. "We have a once-in-a-generation opportunity," Hieftje says. "There's \$400 million coming to Michigan from the feds—Amtrak is fixing the line between

Chicago and Detroit for 100-miles-per-hour service, and new cars and new engines have been ordered. They're talking to us about adding two more trains—we have three now, and that'd bring us up to five trains daily—because they foresee a doubling of ridership in the next ten years.

"In addition, MDOT bought a train and is set to go with a commuter route," he says. Well, not quite set to go. No one has yet stepped forward to fund commuter rail, so MDOT's only immediate plans for the equipment are to show it off in some demonstration runs later this year. "But the Amtrak service is the big reason," the mayor emails. "Even with their current undependable service, AMTRAK is outgrowing the station, and they will need a new station before long. It already overflows on busy days and it absolutely will not work for commuters, as it is very hard for buses given the design and the traffic jams on Depot at rush hour."

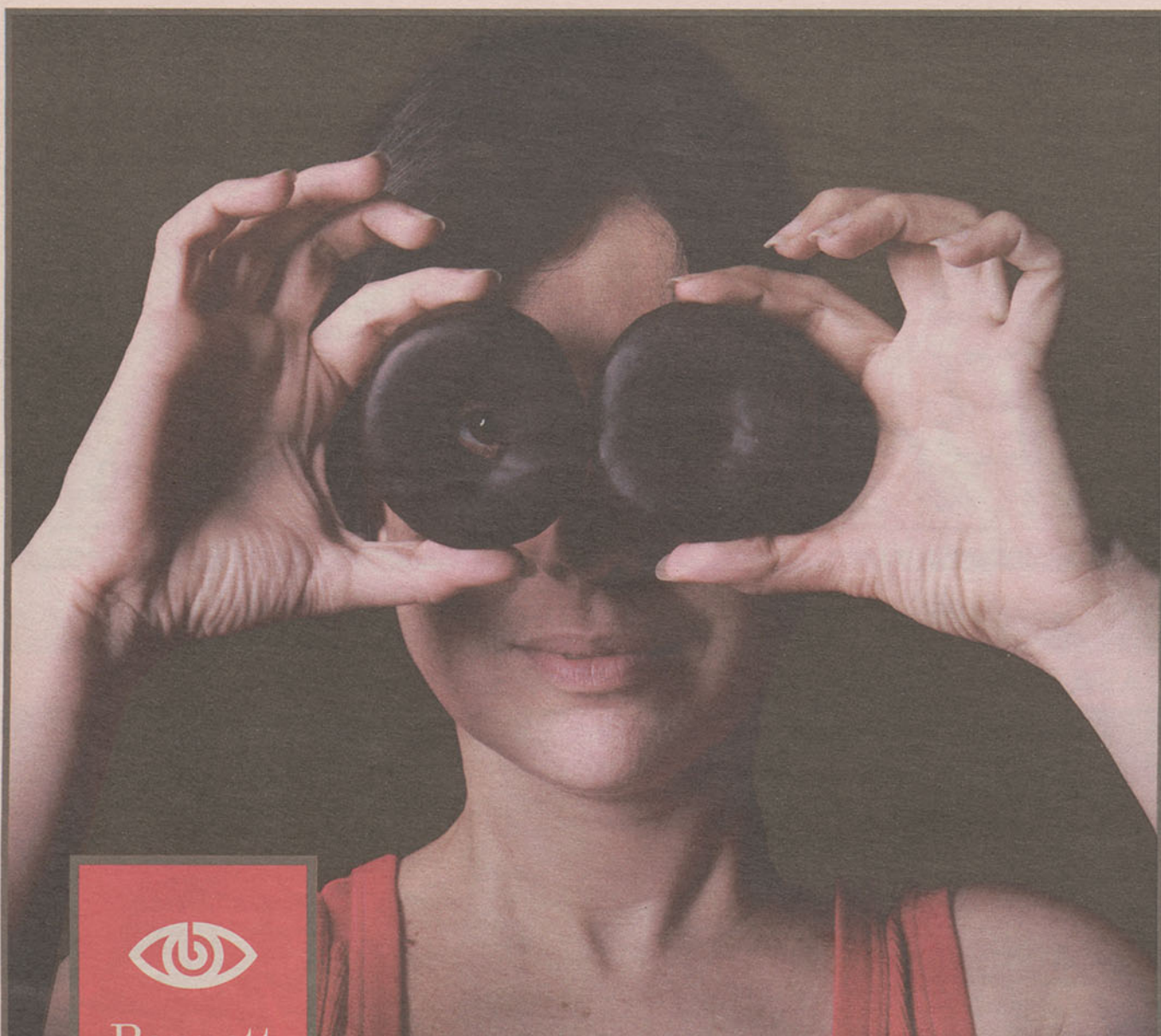
Third Ward councilmember Christopher Taylor agrees. "The current train station is already inadequate for the current

number of passengers that use it. The parking is inadequate, and the access to mass transit is limited. All professionals who have considered the question agree."

But Taylor's Third Ward colleague Steve Kunselman—who has a master's in urban planning—isn't sold. "Ann Arbor needs to plan for a new station," he concedes, "but we could get by for a few more years with the current station. And high-speed rail? There's still a huge amount of work to be done, and we're years away in terms of reliability. We're a long way before commuter rail would make any logical sense."

Second Ward councilmember Jane Lumm is even more dubious. "Ann Arbor has a train station at a good location, between downtown and the U-M hospital complex," Lumm emails. "It does not take the proverbial rocket scientist to know that renovation of the existing site would be substantially less expensive than all-new."

So why not simply rebuild the station on Depot? "There are floodway issues," Hieftje replies. "When Depot St. floods, it



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gets up to two feet of water. Another big issue is the size. There's not enough room for parking and no room for buses. The new station will have bays for buses for connections with the AATA and the university's bus system, and there's no room for that at the current location."

"The site is not at all pre-determined," writes Taylor in an email, "but [the Fuller Road site's] advantages are based on fact and so no one should be surprised if it becomes the recommended location."

Hieftje emails that the site became a parking lot twenty years ago. The city "was putting in a new road, as I recall to serve the area of Veterans Hospital, and the only route was through 5 acres of old oaks. There was a lot of resistance to this in the community. The U-M was approached, and they offered alternative land that they owned for the road to go on.

"In exchange they said they would like to lease the field below the hospital for parking. The people, the Parks Commission, and the City Council all agreed. The university paved the lot, they have been leasing it since 1993, and the oaks and natural land were saved. The lease dollars stay in the park system, as would revenues from a new train station. I don't know why the Parks Commission would ever want the land back. They don't have to mow it, instead they make money on it, and there is plenty of open space in that area of town."

The original plan would have combined the transit center with a city-university parking structure. With the U-M about to break ground on a parking structure on Wall St., that collaboration is now off the table—but according to spokesperson Jim Kosteva, "the university continues to support the vision of an intermodal facility."

Kosteva and Hieftje say the transit center is needed in part to accommodate a growing workforce. According to U.S. Census data and city employment statistics, there were 97,500 jobs in town in 2002, and 105,800 in 2010, the most recent year for which numbers are available. That's an increase of 8.5 percent despite the Great Recession. More significantly, the number of people who commute to jobs in the city grew from 69,900 in 2002 to 81,350 in 2010. And 96 percent of those commuters get here by car.

"When people look at the growth of congestion in town, it's not population, it's jobs that's creating it," says Hieftje. "Ann Arbor's growing jobs. Some people are predicting we might have a labor shortage by 2014. To keep growing, we're either going to have more congestion and air pollution and building of parking structures, or we're going to have to expand commuting by bus and train. We don't have the room for that much more housing. We've got a population of about 114,000 now, and 120,000 is the outside limit."

Christopher Taylor, an attorney, agrees with the mayor that the city could redevelop the Fuller site without a public vote

because it "is still public land and will still be owned by the city." But, he says, "it's too important a question to allow people to play politics with it, and to date that's what's happened. Once a final plan is created and the financing is identified, people will see the benefits."

And Hieftje says the city can't afford to wait. With the Obama administration committed to expanding high-speed rail, the feds already are paying for most of the current engineering and environmental study. Once that's done, the mayor says, "the city will go back for the rest." But, he adds, "it is logical to think that if the city were to say no to this funding, we will be stuck with the current station for decades to come."

Taylor recognizes that the station has opponents but dismisses them by paraphrasing Lincoln: "There are some people who are opposed to some things, some people who are opposed to other things, and some people who are opposed to everything." When the vote does come, he predicts, "it will pass, and by large numbers."

Steve Kunselman isn't necessarily opposed to a new train station, but he sees no hurry and isn't sold on the Fuller site. "The MichCon site [across the tracks from the current station] has several features that make it more appropriate for a train station. It's already there, and some of the property is already owned by Amtrak. We could eminent-domain it and pay them fair market value, and, considering the site, we could probably get a pretty good deal."

"The mayor is only focused on the one [Fuller] site because of the parking," Kunselman continues. But he says the idea that new parking there would benefit railroad passengers is "grossly wrong. All that parking is competing with hospital visitors' parking, and it'll lose. Look at the Fuller Rd. lots now: they're all full during the day."

More fundamentally, Kunselman questions the employment justification for the project. "Any future job growth is speculation," he says. "We just can't expect thousands and thousands of new jobs in the next five years."

Lumm's concerns also extend beyond rebuilding or replacement. "I believe the train station project needs to be considered in the context of all of the city's transportation-related initiatives as well as in the context of all of the city's priorities," she emails.

"Is a new train station more important than connectors, county-wide bus transportation, or commuter trains? Is funding alternative transportation more important than funding public safety and other basic services? Based on their actions, it would appear the answer is yes for many of my

colleagues, but not for me—I believe that we need to get basic services right first. Instead of signing a blank check for up to another half million dollars, Council should hit pause to make sure we do this right."

The Ann Arbor / Ypsilanti Chamber of Commerce supports the transit center, citing economic and environmental benefits. But the local Sierra Club, which often has been at odds with Hieftje, opposes the new station—at least on Fuller Rd. "Generally we're in support of rail transit," explains local chair Nancy Shiffler, "and it may be

that there is a need for expanded or upgraded rail transit. In this case, our specific objection is to the repurposing of parkland. It doesn't make sense to have a station there. Our inclination is that the city [should] use the existing site, and we want to make sure that happens."

Shiffler allows that "the current station would need some upgrading with the waiting room space and things like that, and also find different ways to manage the parking." But, she contends, "flooding is not necessarily an issue. You could design a building that would account for that."

"It's really pretty straightforward," says Steve Kunselman. "Ridership has leveled out. We won't need an improved station until ridership shows signs of picking up."

Though the number of folks who commute to town by rail is negligible compared with those who come by car, it has risen lately. As recently as 2004, ridership at the Ann Arbor station was just 107,000—scarcely changed from when it opened twenty years earlier. But for the last five years, it has averaged 140,000, on the same number of trains. While Kunselman is right that the growth has leveled off, there's no question that right now, the federal Department of Transportation has money to spend on train stations. "Look at Dearborn," says the mayor. "They're getting \$28.2 million dollars from the feds for a new station." With its plans for bike racks, Wi-Fi, and easy access, the Dearborn station was approved by MDOT last year, and construction began in September.

It'll be up to the local voters whether or not Ann Arbor follows Dearborn's lead. Since they just returned Hieftje to office with 85 percent of the vote, the mayor has reason to hope. But with arts and library millages defeated and a parks millage approved in the same election, he also has reason to fear.

Kunselman, for one, says he won't wait for the station vote to take on the mayor. His council term is up this year, he notes, so "I have to get through 2013 first. But if Mayor Hieftje runs again [in 2014], I'll run against him!"



"Is a new train station more important than connectors, countywide bus transportation, or commuter trains?" Jane Lumm asks. "Is funding alternative transportation more important than funding public safety and other basic services?"



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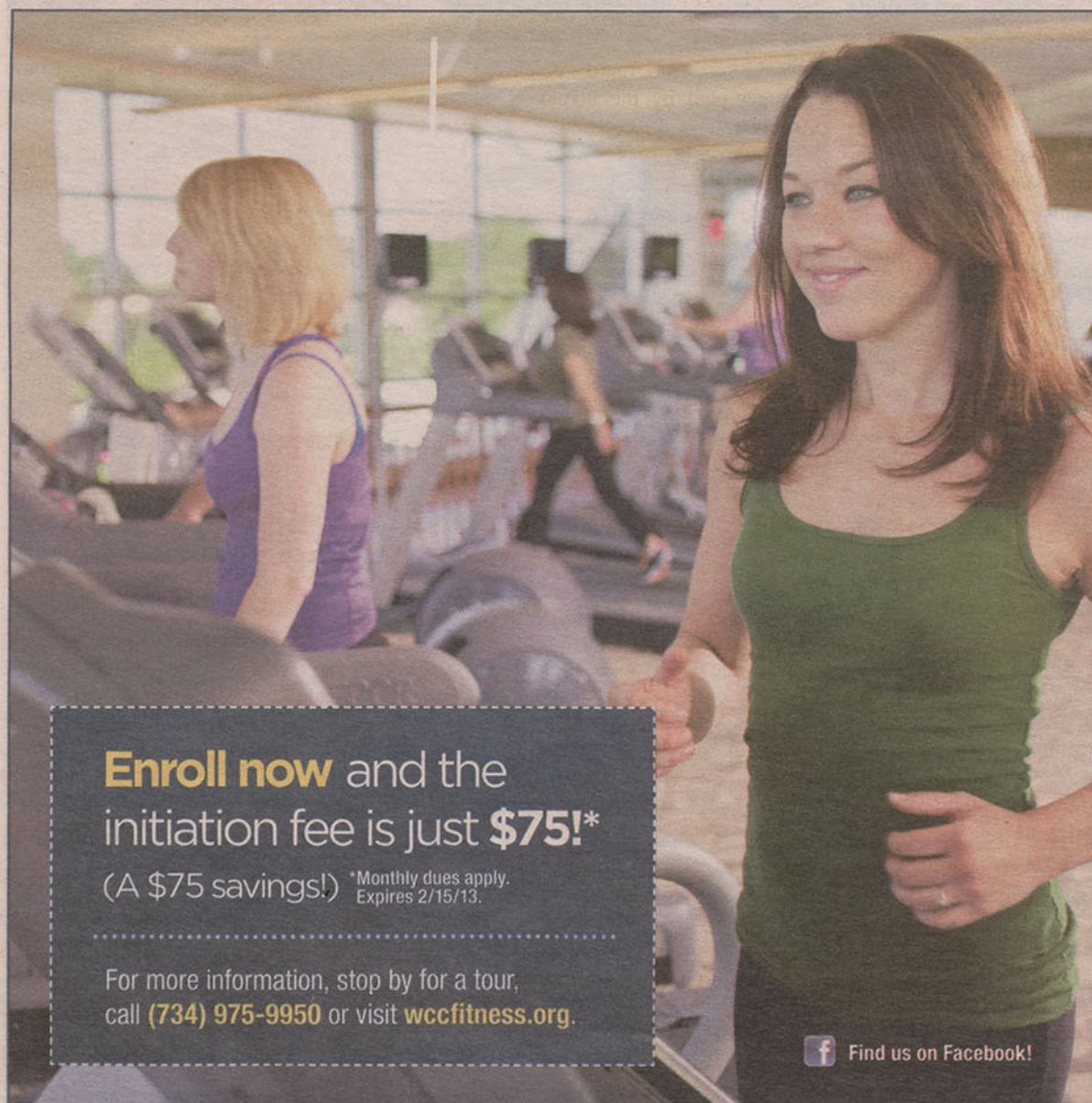
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“Today went fine,” John Shea says, after a long pause and a deep sigh. “Probably better than expected.”

Shea is on his cell phone, talking as he drives back to Ann Arbor after what the media are calling “Day Forty-Nine” of the trial of former Detroit mayor Kwame Kilpatrick. Kilpatrick, who’s already served time for obstruction of justice in the “text message” scandal, now faces corruption charges over a \$1.2 billion sludge-hauling contract. His co-defendants include his father, Bernard Kilpatrick. Shea is Bernard’s court-appointed lawyer.

Today’s testimony was from “a pretty critical witness for the government,” Shea says, “which means a critical witness for us, as well.” Derrick Miller “was indicted with us, and then pleaded guilty about six months later and has been cooperating [with the federal prosecutors], so he’s their administration insider, so to speak. He’s not done yet—the government’s not done with him.”

Among other things, Miller testified that he met with the Kilpatricks, father and son, at Bernard’s condo to discuss steering city work to a third defendant, contractor Bobby Ferguson. “So far, [the testimony] hasn’t been great,” Shea says, “but it hasn’t been horrible.”

Shea says that even a serious felony trial typically lasts only a few days, or at most a couple of weeks. But he’s been spending more than forty hours a week on the Kilpatrick case since September. He doesn’t expect the pace to let up until it goes to the jury sometime in February.

“It has changed my life profoundly,” says Shea. “Because, trust me, I do not get up at five forty-five in the morning as a general lifestyle habit of mine.”

Shea’s office is a second-floor walk-up on Fourth Ave. across from the courthouse. The stairs creak, the carpet needs replacing, and visitors

Driving a client to and from court certainly isn’t a standard part of a defense lawyer’s duties, but Shea says Bernard Kilpatrick hasn’t had a working vehicle since last summer, when his car “suffered a fire ... his wheels got burned up, and he hasn’t had the wherewithal to replace ‘em.”

are greeted by a small dog belonging to the receptionist he shares with two associates and four other attorneys. His administrative assistant, Monica Vogel, carries out her multitude of duties wearing her baby in a sling across her chest.

Shea grew up in Detroit and attended De La Salle Catholic High School when it was still across from Detroit City Airport. He came to Ann Arbor in 1975 as a U-M undergrad, living for the first couple of years in Couzens Hall, where I met him. It seemed that he was always either helping someone move into the dorm, blasting Bruce Springsteen’s “Born to Run” out of his triple, or sitting on your floor late



DAVID COATES/DETROIT NEWS

JOHN SHEA’S BIG CASE

A local attorney’s life-changing immersion in the epic Kilpatrick corruption trial

by Jan Schlain

into the night, drinking a beer and waxing philosophical.

He is the same guy now as he was then, still steadfast, loyal, and empathetic. He even still looks the same, though now that he’s fifty-five, his wavy brown hair is sprinkled with gray. That makes it easy for his old friends to recognize him when they see his face plastered all over the Detroit

draw and take on Bernard’s defense.

“I get paid by the taxpayers, at the princely rate of \$125 an hour,” he says. “No state secret there.”

Shea lives in Dexter Township with his wife, Marilyn, who works for the U-M, two Labrador retrievers, and three cats. On trial days, he gets up at five forty-five and leaves the house by seven. If the weather’s good, he’ll drive his 2004 Lincoln LS; if it’s bad, he takes the 2005 Toyota Tundra pickup.

When he gets to Detroit, his first stop is to pick up his client. “We go to court together,” says Shea.

That’s certainly not a standard part of a defense lawyer’s duties, but Shea says that Bernard Kilpatrick hasn’t had a working vehicle since last summer, when his car “suffered a fire ... his wheels got burned up, and he hasn’t had the wherewithal to replace ‘em.”

Kilpatrick, who’s seventy-one, no longer owns the waterfront condo where the meetings were alleged to have taken place—it’s been foreclosed. Yet during the trial, prosecutors have presented evidence that he deposited more than \$1.4 million into his personal and business accounts in 2004, 2005, and 2007. (They skipped 2006 because the IRS doesn’t dispute his tax payments for that year.)

Shea says that figure is exaggerated, because it included money that moved between accounts and other non-income items. As for the rest, he says, “I personally don’t know where the money went, but

whatever it was he was making in income over the years, I’ll tell you this—I’m not picking him up because he doesn’t know how to drive, or because he prefers to simplify his lifestyle and not have an automobile by choice.”

Kilpatrick now rents what Shea calls “a modest townhouse” not far from the federal courthouse in downtown Detroit. Driving a client to and from court is “certainly not contemplated in the ordinary attorney-client relationship,” Shea allows, but he’s glad to do it. “He’s got some time where I’m with him in person. I’ve got some time when I’m with him in person,” Shea says. “We don’t have other people hovering about ... I think it’s been a real positive thing, at least from my perspective, [and] I hope from his perspective.”

“Early on I would call him when I was a few minutes away to give him a heads-up. Then we just got into such a routine, he doesn’t even need that anymore. He’s looking out the window by the time I pull up.”

By court rule, there are things Shea can’t talk about while the trial is ongoing. He can’t discuss the credibility of witnesses or argue evidence in the press. But it’s his job to put his client in the best possible light, and the way he does so suggests that he also feels some genuine empathy for Kilpatrick.

“I’m impressed with the man,” Shea says. “Regardless of what people think of him, regardless of what opinions people may have, he is a strong guy, and he’s

media.

“Each federal district [court] has a federal defender, and that office is in charge of making sure that persons who can’t afford their own lawyers get lawyers,” Shea explains. He’s been one of the attorneys on call in Detroit for “I don’t know how long—probably going on twenty years.”

He was asked in October 2010 if he would be willing to defend the senior Kilpatrick. “I said yes.” But there was a complication: “I had been appointed to represent a witness in a related investigation.” He disclosed the potential conflict to the prosecutors; since that case wasn’t moving very quickly, they agreed to let him with-

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JOHN SHEA'S BIG CASE

strong-minded as well as strong-willed—and that includes when it comes to his health. He also maintains a level of equanimity that I'm not sure I could maintain in these circumstances. I admire that in him."

Kilpatrick, Shea says, "has been taking it in the chops, as far as public perception is concerned, ever since the media started writing about his son." In a later email, he adds, "Beware what you assume from news sources. They are pretty tainted and biased, and have been for many years."

With that caveat, the *Detroit News* ran a story last May describing Bernard Kilpatrick as a power-hungry ladies' man who lived big and gambled heavily.

Born in Detroit, the son of a postal worker, Kilpatrick was an All-American basketball player at Ferris State. After graduating in 1967 with a degree in business education, he played two years with the Muskegon Panthers of the Midwest Pro League.

According to the *News*, Kwame Kilpatrick claimed it was his father's aggression on the basketball court that earned him the nickname "Killer." Another source said it referred to Bernard's success with women. He met Carolyn Cheeks at Ferris, and they were married the year after he graduated; Kwame, the first of their two children, was born in 1970.

At the time of their marriage, Cheeks Kilpatrick headed the Black Slate. The group's Facebook page describes it as a "non-profit public relations consultant, fund raising, and advertising agency," but according to the *News*, it was founded as the political arm of the black-nationalist Church of the Black Madonna.

Bernard Kilpatrick worked as a field organizer for the Black Slate before winning election to the Wayne County Commission in 1983. According to the *News*, he was a thorn in the side of then-county exec Ed McNamara—until 1989, when McNamara took him to lunch and offered him a \$90,000-a-year job heading the county's health and human services department.

The Kilpatricks divorced in 1981, when Kwame was eleven and his sister, Ayanna, was nine. Cheeks Kilpatrick was awarded custody. The following year, she petitioned the court for back child support, alleging that Bernard owed \$4,222.50. The year after that, Bernard fathered another child, Diarra, now an actress.

While working for McNamara, the *News* reported, Kilpatrick was active in political campaigns, including Jennifer Granholm's run for governor in 2002 and his son's mayoral bid in 2001. He left his county job shortly after Kwame took office, to form the consulting group Maestro Associates LLC.

Around the same time, a longtime acquaintance told the *News*, the senior Kilpatrick "began wearing furs, big hats, and diamond Rolex watches." The acquaint-

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ANN ARBOR GRAND RAPIDS TRAVERSE CITY

"Beware what you assume from news sources," Shea emails. "They are pretty tainted and biased, and they have been for years." With that caveat, the Detroit News ran a story last May describing Bernard Kilpatrick as a power-hungry ladies' man who lived big and gambled heavily.

tance got the impression that Bernard wanted "to be known as the top street guy. He wanted to be Don Corleone. It was the power. He was living vicariously through the mayor."

But Kilpatrick had a gambling problem, and he has battled financial problems since his son's conviction and resignation in 2008. Text messages released by prosecutors in that year showed him frequently discussing city contracts with his son. The FBI subsequently tapped his home and cell phones and made video and audio recordings of his meetings with informants.

Both Kilpatricks were indicted in 2010, along with Derrick Miller, Bobby Ferguson, and Victor Mercado, former head of the city water department. As summarized in the *Detroit Free Press*, they were accused of running a criminal enterprise through the mayor's office by manipulating bids, shaking down contractors, and using charity funds for personal use, as well as cheating on their taxes. Bernard personally, Shea explains, is accused "of conspiring with his son and others to leverage his son's office in order to financially benefit himself and those other people. And he's charged with not reporting all of his taxable income in three years." If convicted, the defendants face up to twenty years in prison.

On January 18—Day Fifty-Seven—the prosecution played a 2008 video in which Kilpatrick could be seen accepting \$2,500 from James Rosendall, a vice-president of Synagro Technologies. The prosecution alleges that Kilpatrick collected at least \$25,000 from Rosendall, along with expensive charter-jet flights to Las Vegas, for facilitating the billion-dollar sludge contract.

In his cross-examination, Shea suggested that the payment—and others like it—was legitimate compensation for helping Rosendall navigate City Hall's bureaucracy. And he played other tapes to bolster his argument that Kilpatrick thought he had more "juice" with his son's administration than he really did. There's no crime, he argues, in that.

After court wraps up at 1 p.m., Shea takes Kilpatrick home. Then, "I drive back to the office to work on the case, or work on some other aspect of my practice, or to attend to administrative things. And I get up the next morning and I do it again."

Though the trial has dominated his practice these last five months, it hasn't taken it over. He credits his associate attorney, Uwe Dauss, with "doing a lot of heavy lifting" and "keeping my practice alive" while he's in Detroit.

"We have not closed shop," Shea says.

"We are still open for business.

"Sometimes [a prospective] client has said, 'I think I'll find somebody else who is not quite so busy,' and sometimes the client has said, 'I'll continue with you and trust that you can give it the attention that it needs.'"

It also helps that he brought in a second associate, Alex Brennan, to share the workload. "I hired her fresh off of an ACLU Fellowship last January, a year ago, to assist me with two cases. I had to finish up a federal murder case, and then I had to jump into getting into the final prep stages of this. There is a reason why there are multiple defense hands on the defense team, for all defendants. This is not the kind of case you can handle by yourself.

"I've been accused of not playing well in the sandbox with others when it comes to my caseload, that I can be too insular and obsessive, not letting people help enough. One of the things I've had to learn in this case is, you better allow people to help, or you're not going to get through it."

When asked if he prepares the sound bites he sometimes gives the media as he and Kilpatrick leave the courthouse, Shea laughs. "Well, if I did, I probably wouldn't have said, 'I probably never filed a 100 percent accurate tax return.'"

"We were talking about the difference between a criminal tax offense as opposed to an innocent or mistaken understatement of income," he explains. "What I said to [the reporters] is, 'I think it's probably a stretch to believe that I or anybody else has ever submitted a tax return that is 100 percent accurate. An inaccuracy [alone] doesn't make for a crime.'"

Sometime this month, the jurors will be asked to decide whose narrative they believe. The prosecution says that Bernard Kilpatrick extorted money from people doing business with the city and hid income from the IRS. Shea argues that he was a legitimate businessman who couldn't have influenced city decisions if he'd wanted to, and that any tax shortfall was inadvertent.

Shea says the jurors "have been remarkable! ... I know a number of them have been ill during this. They show up anyway, with Kleenex boxes and fluids. That tells me that they are taking this case [as] seriously as everybody else is."

As for his client, Shea says, "Bernard has been dealing with the slings and arrows of the media and the wounds to his reputation and image for a long, long time." He adds, "I think he was probably pretty thick-skinned even before that."

Maybe that thick skin has made Shea's job easier, but might it also make it harder to determine when his client is telling the truth? Shea laughs. "I'd like your readers to assume," he says, "that he's always telling the truth."

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February 18, 6:00 p.m., Liberty Research Annex Gallery
John McMorrough, Moderator
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LECTURE:
ABIDIN KUSNO

February 15, 6:00 p.m., Art + Architecture Auditorium
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McLain Clutter and Kyle Reynolds / Meredith Miller /
Maciej Kaczynski, Wes McGee, and Doug Miller /
John McMorrough and Julia McMorrough

PRESENTATIONS

March 15, 6:00 p.m., Art + Architecture Auditorium

MARCH 20-APRIL 28

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2012-2013
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Alexander Maymind, Walter B. Sanders Fellow
Christian Stayner, William Muschenheim Fellow

PRESENTATIONS

March 20, 6:00 p.m., Art + Architecture Auditorium

Lectures and presentations are held at 6:00 P.M. in the Art + Architecture Auditorium, 2000 Bonisteel Boulevard, Ann Arbor, MI, unless otherwise noted. Events are free and open to the public. Taubman College is an AIA/CES Approved Provider. Taubman College Event Supporters include: Benard L. Maas Foundation, Guido A. Binda Lecture and Exhibition Fund, John Dinkeloo Memorial Lecture Fund, Raoul Wallenberg Lecture Fund, Frances and Gilbert P. Schafer Visiting Professionals Fund, J. Robert Swanson Fund, Taubman College Enrichment and Lecture Funds. For details, visit: taubmancollege.umich.edu.

Kichka's Breakfast I, 1960. Daniel Spoerri (1930-). Wood chair hung on wall with board across seat, coffeepot, tumbler, china, eggshells, cigarette butts, spoons, tin cans, and other materials. 14 3/8" x 27 3/8" x 25 3/4".
Philip Johnson Fund. Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY. © 2012 Artists Rights Society (ARS), New York / ProLitteris, Zurich.

Mary Morgan swapped her car for a Honda Ruckus scooter.

Car-Free in Ann Arbor

Four believers explain why it's easier than you might think.

As awareness grows of the environmental impact of fossil fuels, Americans are falling out of love with the automobile. While a global solution to that dilemma is still far from clear, plenty of folks are finding their own individual solutions—especially in small, densely populated, and environmentally aware Ann Arbor. We spoke with four Ann Arborites who don't own cars and don't want to. Though all four have that in common, their motivations and methods are quite different.

Bob Harrington

Twenty miles a week on foot

Judging by stringent standards, and the 1925 Dodge Brothers Business Coupe in his garage, Bob Harrington doesn't live a fully car-free life. But that beautiful antique vehicle rarely touches the road, and

in Detroit. He regularly flies to other cities for work, and in those instances he drives a rental car. But at home, Harrington says, it simply didn't make sense to own a car any longer. His co-workers didn't see it that way. "Everybody thought I was nuts," he says. "I should have a car, right? I'm in a car business. How am I going to get around?"

Harrington decided not to use his wife's car, either—a resolution he's broken only once, for an urgent run to the hardware store. He walks about twenty miles a week, making regular trips downtown from his historic north side home to run errands and visit the library. For longer trips, he employs a vintage 1970s-era folding bicycle outfitted with a collapsible basket and a tire repair kit containing spare tubes for the bike's unusual twenty-inch wheels. For his commutes to Detroit, Harrington

seventy-three, he says he's enjoying the health benefits of living car-free and has saved "piles of dough" as well.

He's in it for the long run. "This has not been inconvenient for me in the least," he says. "And I'm happy I did it. I'll probably never buy another car."

Mary Morgan Journalist on a scooter

Ready to take on the car-free life, but not the intense physical activity of bicycle travel (like her husband Dave Askins), Mary Morgan had to find a way to split the difference. "I don't like getting sweaty," she says. "It's just more work to have a bike for me. And I knew that if that was the [only] option I had to use, I probably wouldn't use it."

Morgan left her job as opinion editor at the *Ann Arbor News* in 2009 and soon afterward teamed up with Askins to launch their government-focused website,

AnnArborChronicle.com. With less reason to travel outside downtown than ever before, Morgan swapped her car for something less gas-hungry: a Honda Ruckus scooter. The vehicle isn't quite what the name may conjure up. "When I think of a scooter, what comes to mind is a little, girly Vespa, tooling around with your scarf flying," Morgan says. "This is not like that. It looks more like a motorcycle."

The racing-red vehicle is indeed scrapper and sportier than you might expect, sporting beefy tires and a couple of *Chronicle* decals. Given its generous onboard storage space, Morgan says her shopping trips are limited only by how much weight she can lug back to the scooter. On the rare occasions when she must have a car—say, when covering an out-of-town regents' meeting—she rents a Zipcar.

Like any vehicle, the scooter isn't perfect. It handles poorly in snow, which left Morgan in a tight spot while covering President Obama's appearance in town on a snowy day last winter. Security arrangements had been made for press arriving by car, and Morgan says she had to "beg" the Secret Service to admit her on foot. "I had written down the phone number for the press secretary for the White House, and that was pretty much what got me in," she says.

Despite the occasional mishaps, Morgan says Ann Arbor's small size makes it a great town to go car-free in. And according to her informal study of the growing number of scooter spots in DDA garages—and the growing number of scooters filling them—many Ann Arborites have followed her lead.

"I think the idea of just getting used to something different is a hurdle for a lot of people," she says. "But once you start living the lifestyle, I never think, 'I wish I had a car.' It just doesn't occur to me anymore."

Sally Carson also lived car-free in NYC, Los Angeles, and San Francisco (below).

"Everyone thought I was nuts," Bob Harrington says. "I should have a car, right? I'm in the car business. How am I going to get around?"

neither did the Ford Edge that Harrington gave up in 2010. "I always leased cars, and you only get a certain amount of mileage with a lease," Harrington says. "For the last few leases, I realized I hadn't used up the miles because they sit in the garage."

As a racetrack construction consultant to NASCAR, among others, Harrington does commute to an occasional meeting

rides to the Enterprise car rental location on Huron and then folds up the bike. "I just toss it in the trunk and I'm on my way," he says.

Harrington says he regularly encourages local friends to follow his lead, and he claims to have converted a couple of his neighbors to a car-free life. And given his enthusiasm, it's not hard to believe. At age



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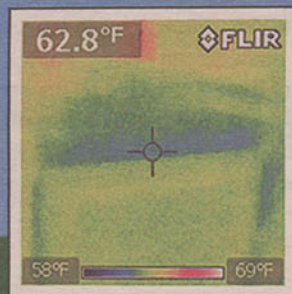
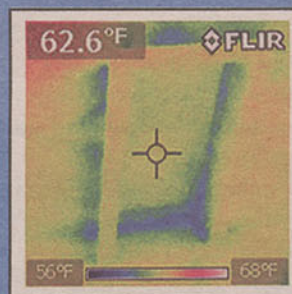
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Car-Free in Ann Arbor

Joel Batterman

Mass-transit missionary

"No one comes out of the womb with a car," Joel Batterman says. At twenty-four, he remains car-free.

Batterman grew up in a family he de-

Both Batterman's
father and
grandfather biked
to work.

scribes as "fairly environmentally conscious"; both his dad and his grandfather biked to work. While attending Huron High School, he began following the family tradition. "I started using a bike around the time most kids start driving," he says. "Growing up, I was pretty conscious of climate change and the various costs that driving has that aren't always just reflected in the price of gas."

While completing his undergraduate work at Reed College in Portland, Oregon, Batterman admired that city's well-integrated infrastructure for cycling and other alternative transportation. And when he returned to pursue his master's in urban planning at the U-M, he began making it his mission to bring alternative transportation in metro Detroit up to the same standards. Upon graduating in 2011, he was hired as transportation programs coordinator for the Michigan Suburbs Alliance, a nonprofit seeking sustainable solutions to the metro area's environmental and economic challenges.

To go intermodal, Bob Harrington gets out his folding bicycle.



J. ADRIAN WYLLIE



J. ADRIAN WYLIE

Joel Batterman has made it his mission to improve mass transit in Detroit.

Batterman's work with the Alliance is focused on lobbying Lansing on regional transit issues. He worked primarily out of the organization's Ypsilanti office before moving to Detroit in December to be closer to the main office in Ferndale. Batterman says his girlfriend usually uses a car for longer-range shopping trips in Ferndale and Detroit, but he recently acquired a folding bicycle easily transported on bus and train trips back to Ann Arbor.

Although cycling is important to Batterman, he says there's "only so much we can do" with biking and walking: mass transit is also key. And he believes that the high cost of car ownership is already

that she says involved "a certain amount of just acclimating to constant near-death experiences." She took the messenger work to pay her bills after moving to New York from Virginia in 2001. "Riding all day, every day, forty or sixty hours a week, totally made me fall in love with cycling," she says. When her car was totaled in a hit-and-run accident in 2002, she didn't bother replacing it.

Carson, thirty-four, has since lived the car-free life in Los Angeles, San Francisco, and now Ann Arbor, where she moved last summer to found a tech start-up. She

"Riding all day, every day, forty or sixty hours a week, totally made me fall in love with cycling," says Carson. When her car was totaled in 2002, she didn't bother replacing it.

starting to turn the tide. "A quotation that I like is Henry Ford's saying that if you asked people what they wanted in 1900, they would have said a faster horse, not a car," he says. "There's an extended process of cultural change that goes into the kind of transportation that we use. But I think it's pretty clear which direction we're heading."

Sally Carson

A cyclist's trial by fire

It was a typically bustling day on the streets of New York City, and Sally Carson found herself in one of the worst possible places for a cyclist to be: in traffic, between two double-decker tour buses. "They don't see you, they don't know you're there, and they'll ride really close to each other in traffic," Carson says. "It was a sunny day, and it just got dark all of a sudden. It was like time stood still, and then I just sprinted out of the canyon as fast as I could."

That was just one incident in Carson's trial by fire as a bike messenger, a process

commutes daily from her home on Ann Arbor's west side to her office on State St. downtown. While she has high praise for the local cycling community centered around Sic Transit Cycles, the vintage-bicycle shop on Broadway, she thinks Ann Arbor needs "much more comprehensive bike infrastructure," including more signage and more bike lanes. But she says the city is making progress, and in the meantime it's bike-friendly enough that she will stick around. "I would never live in a place that I couldn't live car-free," she says. "I deliberately structure my life around being able to use my bike as my primary form of transport."

Her commitment to two-wheeled transit isn't limited to local travel. Carson has biked from Maine to Miami and across parts of Thailand. She recalls surprised Thai locals asking her why she didn't own a car if she had the money. Her answer was simple. "Bikes are better," she says. "It's more fun. We would never have had those conversations with those people if we were in a car."

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Restaurant Reviews

The Sardine Room

The romance of the bar

For romance, we choose the bar. Perched side-by-side, we can chat with our neighbors or bartenders, or turn toward each other in an intimate proximity that's hard to duplicate across a table. Too, sharing a meal—literally, trading bits off each other's plate—is easy when seated abreast. And if the menu includes a list of oysters—to us, the finest culinary aphrodisiac—romance can't help but flourish.

During this month of pink hearts and red roses, my husband and I will be drawing up bar stools at the Sardine Room in Plymouth. New last year from the Yaquinto family group that includes the neighboring Fiamma Grille and Compari's, the Sardine Room faces Plymouth's charming town square. The bar—dispensing both seafood and drinks—and an open kitchen line one long wall of the narrow space. Opposite sit a few booths and a lengthy banquette, with tables of various heights dotting the center and front. Decorated with stylish contemporary finishes, the room is sophisticated and fun yet comfortable—though when filled, which is often, rather crowded and loud, making two side-by-side bar seats even more desirable.

We like to begin with a martini or glass of white wine and a selection of iced oysters. The Sardine Room usually has six or seven different varieties representing both the East and West coasts. If we don't recognize the names, we ask for the plumpest, briniest ones, those tasting most of the sea. The oysters have always been fresh and delicious, and we try to savor them slowly and not slurp them down in unrestrained gluttony. But they certainly whet our appetites, especially during happy hour, when a variety selected by the house can be had for \$1 each. At happy hour, we'll continue with other specials—hand-cut fries with aioli and an order of porchetta sliders make a decadently satisfying duo.

If it's later, and we're looking for a full dinner, many items beckon from a large, wide-ranging menu. Divided into raw bar, snacks, small and large plates, soups, salads, and sides, it manages to offer typical, comfort, trendy, bistro, and wild innovation all on one page, with a few specials thrown in. Despite the size and variety, much of what we've tasted has pleased us, and even after several visits, much remains to tempt us.

We try to savor the oysters slowly and not slurp them down in unrestrained gluttony. But they certainly whet our appetites, especially during happy hour, when a variety selected by the house can be had for \$1 each.



So what have we sampled? From the raw bar, besides the oysters, we've indulged in the steak tartare—pristine, hand-chopped beef wonderfully seasoned with Parmesan and olive oil and topped with a raw quail egg. Of the snacks, a sweetbread canapé was neither as flavorful nor as soft and yielding as we might have hoped, but a foie gras crepe, decorated with crispy chicken skin and pear mostarda—bacon vinaigrette, surprised us with its divergent flavors and textures. Next time, we'll try their namesake, Portuguese sardines with brown butter and capers.

Moving on to the small plates, linguine with chorizo, clams, and black garlic was tasty if not exceptional, but pan-roasted sea bass resting on green lentils and turnips was exceptionally tasty. So many more small plates entice—scallops with pork belly confit, gnocchi with arugula, frog legs, a rabbit dumpling—that to sample them all we may have to forsake the bar and assemble a group of friends in the dining room.

We did manage to dip seriously into the soups, salads, and sides, treated from this kitchen as substantial additions to the meal. The six-oyster stew didn't glow the way the fresh mollusks had. However, a Broccolini salad combined the vegetable with roasted mushrooms, prosciutto, and burrata cheese to wonderful effect, and a fri-see option garnished with fried oysters, an over-easy egg, and smoked pork jowl was equally delicious. Despite soppressata and pumpernickel croutons, the chopped

salad paled in comparison. Although I've never tasted the original, a side of Brussels sprouts "Momofuku style"—with sriracha, bacon, and lime—must do that New York restaurant group proud.

With all these interesting options, we barely made it to the short list of large plates, though we did enjoy a commendably ample lobster roll and a really excellent version of fried fish—day-boat cod floating in a light and crispy crust—both served with the traditional trimmings of fries and slaw, wonderfully done. Untried options include a wagyu sirloin steak, Berkshire pork chop, braised turkey leg, and, of course, a burger.

Our two consistent disappointments were the limited wine list and the desserts—

mostly because the few sweets offered didn't live up to the savories. A Danish cheesecake—layers of dense chocolate cake interspersed with cheesecake—tasted like a frozen confection from a commercial bakery. Mint crème brûlée was fine, but on another plate, tough, dry maple-glazed cheddar donuts negated creamy bacon-flecked ice cream and a demitasse of hot cider.


Next time we'll skip dessert and order another round of oysters. For some of us, the oyster's seductive power bests even chocolate's undeniable allure.

—Lee Lawrence

The Sardine Room
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quick bite

If you range hungrily down Washtenaw east of US-23, watch for the small blue sign of the howling wolf just past Golfside. Turn in and you will enter a small, minimally designed, eight-table dining room with a kind of goofy-folky rural scene mural up high over the kitchen and spreading over most of one wall. But there's nothing goofy about the lovely slow-food plates from the tiny open kitchen at **Blue Wolf Grill**.

House-smoked whitefish, lightly moistened with mayo and dotted with green herbs, is nothing short of Michigan bliss when stuffed generously in a toasted rye panini—and a good value at \$10. Spring for the upgrade from chips to wondrously crispy skin-on fries (\$1) and ask for a little cup of Blue Wolf

dressing for dipping. It adds a spicy kick.

A house-made mushroom barley soup of the day had lots of different mushrooms, light if salty chicken broth, and a pleasing fresh flavor. The resourceful "Alpha Wolf" chili comes chunked with various meats, and the spinach-feta salad with toasted almonds and strawberries couldn't have been tastier. And there's much more on the menu, from unusual pasta combos to meaty entrees to homemade desserts—details are at bluewolfgrill.com. There you can also read the story about how a group of local restaurant pros quietly launched this impressive enterprise in late December. They appear to be well down the sleeper path to a winner, for both lunch and dinner.

—M.B. Lewis

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Marketplace Changes

by Sally Mitani

Four New Eateries

Ambitious openings for 2013

Four restaurants-in-progress finished tinkering and threw open their doors within days of each other at the turn of the year. You might say they're the culinary embodiment of north, south, east, and west. That's a bit of metaphorical contrivance; they don't exactly map out that way.

But almost! Vellum—inventively showcasing American classics—represents the north. Kuroshio certainly is east. What is more southern than the signature cuisine of the Deep South served at R.U.B. BBQ? Well, Mexico, but let's cheat a little and call that west, as in Southwest: Isalita takes its inspiration from upmarket urban Mexican trends.

"We want to take ingredients that are bountiful and plentiful in this area and use traditional and modern techniques," says Peter Roumanis, who owns Vellum with his father, John Roumanis.

Peter grew up in a restaurant world: Roumanis senior owns Mediterraneo and the Carlyle Grill. But at twenty-four, Peter also has a degree in hospitality from Cornell, and interned in two very swank restaurants (New York's Del Posto, and Paris's Taillevent). Roumanis senior was so impressed that he bought the building that used to be the pool hall half of the Full Moon (the other half is now the Ravens Club) and let Peter have at it. They discovered that the building once housed a printing press, which suggested the restaurant's name.

Menu items like risotto and lamb shoulder "Greek style" hint at the family's Mediterranean roots. But mainly, Peter says, he's firmly anchored in the New World. "Brisket, burgers, pork shoulder. Mustard greens are utterly American. And there's nothing more regional than walleye. We smoke it lightly and finish it with apples and jalapeño." Vellum's Facebook page offers more local testimony: Peter visiting some free range chickens that by now may have been plated as someone's "poached chicken breast with [local] root vegetables and [Michigan] mushroom sauce, \$19."

Peter calls his approach "detail-oriented" and "purposeful," meaning that no step of the conventional dining experience is taken for granted. Even the butter that comes to the table is churned in the basement. The risotto rice is aged for seven years in an Italian silo—a detail the mostly plainspoken menu doesn't even mention. (Roumanis mentioned it only because he was asked point-blank how to make a good risotto at home.)

Though Vellum is not exactly cheap, he's keeping prices at local upper-end range: main courses from \$14 to \$29, starters from \$6 to \$13. He's particularly proud of what the menu simply called "poached



Fathers and sons: Vellum's Peter and John Roumanis (top) and Kenneth and Alan Wang of Kuroshio.

egg with celery root, dates, and cider vinegar." He elaborates that "we poach the egg for an hour at a very low temperature. It takes on a custard-like consistency, and we finish it with a balsamic jam, a little bit of celery root puree."

For that cup of coffee at the end of the meal, you get a choice of Illimani from Bolivia, Buziraguhindwa from Burundi, or the most expensive, at \$4 a cup, Thiriku from Kenya. "A lot of restaurants are solicited by coffee companies who entice them with free machines," Roumanis explains. Refusing to be seduced, he spent \$15,000 to buy his own equipment—and, he says, "Our coffee is as good as any coffee shop in the area."

Vellum, 209 S. Main, 929-4929. Daily 5:30–10:30 p.m. (till 1 a.m. Fri. & Sat. for dessert and coffee). vellumrestaurant.com

Around the block, on Liberty, Kuroshio is the work of another father-son team.

"I have zero training in restaurant man-

agement," says twenty-two-year-old Alan Wang with a smile. Neither does his father, Kenneth. The Wangs came to Ann Arbor from Taiwan when Alan was a toddler to open the American office of their forklift manufacturing company, Wanmax. A few years ago, when the Wangs sold Wanmax and were looking for a way to invest the proceeds, they thought a restaurant would be interesting.

"One day my dad and I were walking past Champion House and said, 'Hey, they're not open,'" Alan recalls. "The next week there was a For Lease sign in the window." (The owners had hurriedly decamped in mid-lease and were never heard from again.)

Alan designed the space himself, using "a free program called Google SketchUp." Gracefully proportioned, with black walls, lavender napkins, and white space-age looking chairs, the look, he says, was inspired by "contemporary fine dining in Taiwan and Japan—the sort of thing you find on the eighty-fifth floor of hotels in Tokyo."

Kuroshio means "black tide." It's the warm current that flows up the east coast of Asia, and the rooms are filled with wave or water motifs.

A water wall greets customers in the small foyer. "It's okay to stick your fingers in it!" Alan says encouragingly. "The water is treated with UV light, so it's sterile."

His father laughs and interjects that the wave theme became so important to them that they bought all their flatware from Lenox because it was the only flatware they could find with a "wavy" look. "Lenox thought we were crazy. They said, 'Restaurants never buy from us! We're too expensive!'"

The chef is Hong Kong-born, Japanese-trained Venice Lee. ("I chose the name Venice. I liked it. No, never been there—you want to take me? I'll be your personal chef!") He oversees a menu that Alan says is "perhaps 80 percent Japanese with some Chinese and Thai—very East Asian" and also presides over the sushi bar, where customers, says Kenneth, are urged to ignore the menu and "ask for what's fresh. Yeah, that gets expensive, but it's the way to do it." (Nigiri starts at



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Marketplace Changes



Fans of Adam Baru's Mani Osteria are flocking to check out Isalita, his new Mexican place next door.

store—other than pull up the carpet, scrub it down, and stick a semi-visible kitchen in the back. “There’s a lot of imperfection to the design and that was absolutely on purpose,” he says, referring to the cracks in the concrete floor and the paint splatters on the walls.

Baru's wife, Lucia, is from Mexico, and Isalita is an homage to the cutting-edge cuisine of Mexico City. “Mexico has French, Spanish, Aztec influences,” he explains. “We have creative culinary opportunities to play on.” Portions

are small to tiny: “It’s all tasting portions. We want people to explore the menu.” The tacos, three to an order, are four-inchers, which is to say, canapé-sized. (Tacos run \$7–\$10, and nothing on the menu is over \$13.) Although he emphasizes that Isalita is a restaurant, not a bar, Baru says that his “craft-produced mescals and tequilas pair well with the food, just as wine pairs with food in France.”

Isalita's ingredients include a local rarity: huitlacoche, or corn smut, a Mexican delicacy. Baru brings out a bowl of it. Brown and slimy and dotted with corn kernels, it's not something you'd eat by the spoonful. “It's not very attractive is it? They call it the Mexican truffle. Not so much because of the price—we get it in cans, and it's expensive, but not that expensive—but because of the earthiness.” Isalita uses it in guacamole, tacos, and soup.

Isalita, 341a E. Liberty, 213-7400. Tues.–Thurs. 4–10 p.m., Fri. & Sat. 4–11 p.m., Sun. 4–9 p.m. Closed Mon. www.isalita.com

R.U.B. BBQ Pub (R.U.B. stands, a tad redundantly, for Real Urban Barbecue) is a recently conceived venture by the Yono clan. Headed by Sam Yono, the Chaldean family owns a number of businesses around Detroit, including hotels, grocery stores, and funeral homes. Three years ago, they decided to go full tilt boogie into the barbecue business. This is their third R.U.B., following pubs near Comerica



After twenty years working for the Yono family, Omar Mitchell is running their new pub on Packard.

\$4 for two pieces; Kuroshio's entrees run \$15–\$34.)

In early January, they were still waiting for their liquor license; once it's in hand, bar manager April Eby is planning to offer a very East Asian drinking experience with high-end unfiltered sakes and soju cocktails. Soju is “kind of like vodka, but about half the alcohol,” she says. “One way I've seen it served is with hot water and a pickled plum.”

Since he crash-educated himself in restaurant design and management, it comes as somewhat of a surprise to learn that Alan Wang graduated last April from the U-M with a degree in biochemistry and was accepted into Stony Brook University's School of Medicine. He turned it down to get Kuroshio off the ground but says he hopes to renew his Stony Brook application, if not next year then the year after.

His father interjects: “Go to U-M med school! Then you can get a free dinner every day.”

Kuroshio, 120 E. Liberty, 929-2271. Mon.–Sat. 4–10 p.m., Sun. 4–9 p.m. kuroshiorestaurant.com

What is Adam Baru's secret? He opened Mani Osteria at a desolate location on Liberty around the time Borders pulled out, and as all the nearby retailers were screaming that aggressive panhandlers were driving their customers away. In the other direction, Fifth was torn up for the construction of the Library Lane parking structure. But Mani was an instant hit.

You can debate what Mani's secret was, but Baru's pretty sure what the secret is at **Isalita**. “Isalita's secret is Mani,” he laughs. “There's been such an outpour of support. People coming in here are huge supporters of Mani and have said so. They are coming here to see how it compares.”

He didn't do much to the long-vacant space—like Mani, on the ground floor of what was once the Handicraft furniture

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Park and in Warren, and manager Omar Mitchell says they might eventually franchise the operation.

Mitchell describes himself as "kind of an adopted son to the Yono family—they took me in when I started working at their Ramada Inn in Southfield when I was about sixteen. I've known them for over twenty years now." He's been sent to Ann Arbor to see if he can make this location, at the corner of Packard and State, cook. He says he's well aware that the location seems to have some kind of curse on it, but R.U.B. has signed a five-year lease and plans to stay.

Though Mitchell is a trained chef (Johnson and Wales culinary school in Rhode Island), he credits Sam Yono's son Randy for R.U.B.'s success so far. "He did all the research on recipes and developed the menu. We also have a great corporate chef, Shawn Thomas." Raised in Alabama, Thomas, forty, grew up cooking barbecue and further honed his skills at Schoolcraft College.

Though he floats among all three locations, Thomas at the moment is mostly in Ann Arbor, presiding over the enormous smoker in the back kitchen, where the smell of smoked meat is nearly overpowering. He says the kind of things you hope a barbecue chef will say: he can tell the difference between meat smoked over cherry, hickory, and apple wood and prefers cherry, and that he brines, rubs, and smokes hundreds of pounds of ribs, pork shoulder, chicken, and brisket a week. Another R.U.B. specialty is "short ribs," actually one long Fred Flintstone-sized rib. It's braised, not smoked. Barbecue dinners with two sides are mostly in the low \$20s, sandwiches are around \$10.

R.U.B. barbecue comes to the table with a six-pack of house sauces to choose from—mustard-based Carolina, sweet Memphis, and so forth. For the record, chef Thomas prefers the Memphis, and his second favorite is apple.

R.U.B. BBQ Pub, 640 Packard, 662-7000. Mon.-Wed. 11 a.m.-midnight, Thurs.-Sat. 11 a.m.-2 a.m., Sun. noon-midnight. www.rubbbqdetroit.com

And Two in Transition

Blimpy and Seva go house-hunting

Blimpy Burger—Krazy Jim's Blimpy Burger, until Rich Magner bought the business from Jim Shafer in 1992—will still be occupying its current location through August. Magner says the building was sold out from under him very quickly at the end of the 2012, and he says he has no one but himself to blame.

"I would have done the same thing," says Magner. "The university made a very generous offer [to Shafer's widow, Patricia], and anyone would have taken it."

Magner had first refusal on the property. "She wanted me to be the one to buy it. I just didn't get around to it," he says rue-

fully. "The day after Thanksgiving I found out that I had thirty days to match what the university was offering." He got the impression that the deal was hurried along in case the country went off the "fiscal cliff," which would have hiked the tax rate on capital gains (the deal to avoid the cliff did raise the capital gains rate, but only on high-income households).

"I had a very strange holiday" contemplating what to do next, Magner says. In January he was just beginning to look for new places, and laid out his wish list: "It would have to be a place with a kitchen [already]—I can't afford to do a build-out. I'd like to stay around here—Packard or State area. It has to have parking. I'd even go out Packard as far away as Fraser's. That area is doing well. Or as a second choice, I guess I'd move to South U," he says, with a marked lack of enthusiasm.

He explains, counterintuitively, that even though Blimpy is a campus icon, his busiest month is August. "That's when all the food tourists are out on vacation. They've seen us on TV shows [*Diners, Drive-Ins, and Dives*, *Man vs. Food*] and read about us. And also, that's when the building trades are working on all the student housing. We're big with the building trades." His business also spikes on game days and whenever alums are in town. Otherwise, "come September, we're dead in the water."

As a final wish, "I'd really like to have a good place for my bears." Weather permitting, he sculpts snow bears out front, where his awning protects them from the elements.

Another iconic restaurant—and Blimpy's culinary opposite—is also moving. **Seva**, one of Ann Arbor's first vegetarian restaurants, had a pretty sweet deal with its landlord, VFW Post 423, and when the lease was up last year, the VFW suggested that a large rent hike was in order. Seva has been on a month-to-month ever since. At press time the vegetarian restaurant was very close to signing a deal for a new space, but didn't want to say where: "There's nothing I can tell you that's not already out there," owner Jeff Jackson wearily called out to his manager, who repeated the message into the phone.

What's already out there, reported by AnnArbor.com, is that the VFW is listing the space with Colliers and asking \$19.50 per square foot (\$7.50 for the basement, where the Comedy Showcase is).

On the surface, that would seem to be the going rate for comparable properties in the area, but a businessman who asked not to be named suggested that the VFW is probably going to regret it. These "sweet deals" are usually pretty sweet for the landlord too, he said. "Seva's been in there, what, thirty years? What's the VFW done for them? They just sit there and collect the rent. In this game, you've got to pay to play. Seva was what's called an 'existing nonconforming tenant.' To get a new tenant in there, there are going to be huge issues to bring the place up to what's now the code. Mechanical, handicap access, bathrooms. I think the VFW made a major mistake." The VFW Post 423 didn't return calls.

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January 27th

February 24th

March 17th

Easter Brunch - March 31st*

April 28th

Mother's Day Brunch - May 12th*

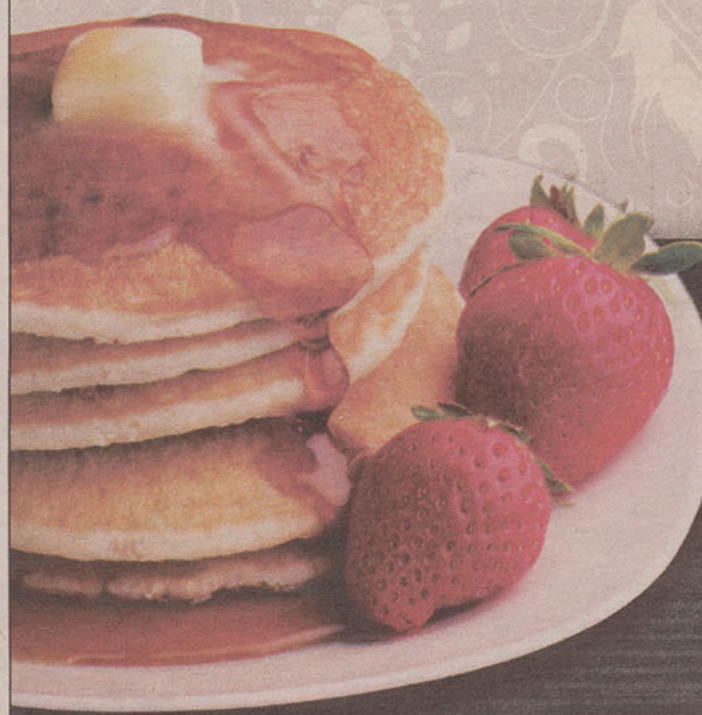
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*Call for Holiday Brunch pricing and seating times. Pricing does not include tax and service charge.



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February Performances

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Angélique Kidjo

with special guest Meklit Hadero

Friday, February 1, 8 pm

Hill Auditorium

Vocalist Angélique Kidjo is a bona fide world music superstar, whose highly personal mix of styles combines powerful West African grooves, raw American R&B, driving samba beats, and sophisticated jazz harmonies. She is joined by special guest Meklit Hadero, an Ethiopian-born young singer whose sound "is a unique blend of jazz, Ethiopia, the San Francisco art scene and visceral poetry; it paints pictures in your head as you listen." (NPR)

Funded in part by the Community Foundation for Southeast Michigan
Media Partners WDET 101.9 FM and Ann Arbor's 107one

FREE EVENT: Hill Auditorium Celebration

Saturday, February 2, 10 am

Hill Auditorium

Join UMS as we celebrate the 100th birthday of Ann Arbor's most beloved concert venue: Hill Auditorium. Our daylong celebration includes a special "Saturday Morning Physics" event and the world-premiere screening of UMS's new documentary about 100 years of performances at Hill. We'll end the day with a cake and punch birthday party fit for an icon!

Nadja Salerno-Sonnenberg & New Century Chamber Orchestra

Saturday, February 2, 8 pm

Rackham Auditorium

PROGRAM

Mendelssohn Symphony No. 10 in b minor (1823)
Bolcom Romanza for Violin and String Orchestra (2010)
Villa-Lobos Bachianas Brasileiras No. 5 (1938-45)
R. Strauss Metamorphosen (1944-45)

Supported by Linda and Ronald Benson
Media Partner WGTE 91.3 FM

Berlin Philharmonic Wind Quintet

with Martin Katz, piano

Saturday, February 9, 8 pm

Rackham Auditorium

PROGRAM

Mozart Fantasy for Mechanical Organ, K. 608 (arr. M. Hasel)
Kalevi Aho Windquintet (2006)
Ibert Trois pieces brèves (1939)
Milhaud La cheminée du roi Rene (1939)
Poulenc Sextet for Wind Quintet and Piano (1939)

Media Partner WGTE 91.3 FM

The King's Singers

Thursday, February 14, 7:30 pm

St. Francis of Assisi Catholic Church

Instantly recognizable from their spot-on intonations, impeccable vocal blend, flawless articulation of text, and incisive timing, The King's Singers are consummate entertainers, charming the audience with a delightful British wit along with their stunning vocal performance.


Supported by Glenn Watkins
Media Partner WRCJ 90.9 FM

Kodo

Friday, February 15, 8 pm

Hill Auditorium

In the Japanese tradition, drums do more than make music: they mark the physical and metaphorical edge of a village. If you could hear them beat, you were part of the community. Kodo has lived this principle for 30 years, using thundering, soothing sounds that turn audiences from Asia to South America into one big village. Known for its percussive fireworks, Kodo returns to Hill Auditorium with its new artistic director, Kabuki luminary Tamasaburo Bando.

Sponsored by  Funded in part by the Community Foundation for Southeast Michigan
Media Partner Ann Arbor's 107one

Amjad Ali Khan

with Amaan Ali Khan and Ayaan Ali Khan, sarods

Saturday, February 16, 8 pm

Hill Auditorium

"Amjad Ali Khan may be a master of the sarod rather than the guitar, but once he had built up to the crescendo of his solo set — improvising furiously around the melody line with repeated, rapid-fire playing and then letting his equally frantic tabla player take over — it was easy to see why great Indian music can be as exciting as classic blues and rock." (*The Guardian*, London)

Funded in part by the Community Foundation for Southeast Michigan

Handel's Radamisto

The English Concert

Harry Bicket, conductor

David Daniels, countertenor

Sunday, February 17, 4 pm

Hill Auditorium

For his first opera at the Royal Academy, Handel chose an imposing subject: desire, dictatorship and personal infatuation at the court of the Armenian King Tiridate. This concert version of *Radamisto* pays tribute to UMS's early history in Hill Auditorium, when concert opera was frequently presented. It stars U-M alumnus David Daniels, who has led the resurgence of interest in countertenors over the past decade. "To say he is the most acclaimed countertenor of the day, perhaps the best ever, is to understate his achievement. He is simply a great singer." (*The New York Times*)

Media Partners WGTE 91.3 FM and WRCJ 90.9 FM

Propeller

Ed Hall, Director

Shakespeare's Twelfth Night

Wednesday, February 20, 7:30 pm

Friday, February 22, 7:30 pm

Saturday, February 23, 2 pm

Sunday, February 24, 7:30 pm

Power Center

Shakespeare's The Taming of the Shrew

Thursday, February 21, 7:30 pm

Saturday, February 23, 7:30 pm

Sunday, February 24, 2 pm

Power Center

Propeller uses an all-male cast as was done in Shakespeare's day, although their approach is anything but archaic. Physical, modern, and laugh-out-loud funny, Propeller pulls out all the stops to make you fall in love with Shakespeare in ways you never expected.

Supported by Charles H. Gershenson Trust, Maurice Binkow, trustee

Funded in part by the National Endowment for the Arts

Media Partners Between the Lines, Michigan Radio 91.3 FM, and Detroit Jewish News.

Opening Night Q&As



Twelfth Night

Wednesday, February 20

The Taming of the Shrew

Thursday, February 21

Join us after each opening night performance to get a glimpse into the lives and minds of the artists who bring creativity to the stage. *Must have a ticket to the opening night performances to attend.*

New York Philharmonic

Alan Gilbert, conductor

Jan Vogler, cello [Sunday]

Saturday, February 23, 8 pm

Sunday, February 24, 2 pm [NOTE TIME]

Hill Auditorium

SATURDAY

Mozart Overture to *The Marriage of Figaro*, K. 492 (1786)

Mozart Symphony No. 36 in C Major, K. 425 ("Linz") (1783)

Brahms Symphony No. 1 in c minor, Op. 68 (1855-76)

SUNDAY

Mussorgsky Night on Bald Mountain (1886)

Bloch Schelomo (Hebraic Rhapsody for Cello and Large Orchestra) (1917)

Tchaikovsky Symphony No. 6 in b minor, Op. 74 (Pathétique) (1893)

A Prelude Dinner precedes the Saturday performance. Reservations: 734-764-8489.

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Presented with support from Medical Community Endowment Fund and Susan B. Ullrich
Media Partner WGTE 91.3 FM

FREE EVENTS: UMS Night School

Monday, February 4, 7 pm

Ann Arbor District Library, Multipurpose Room (343 S. Fifth Avenue)

Musical luminaries have lit up the stage at Hill for over 100 years. In this session, we explore some of the great soloists (like Vladimir Horowitz, Leontyne Price, Enrico Caruso, Cecilia Bartoli, and Sergei Rachmaninoff) that have cemented UMS's identity as a top-notch, world-class performing arts presenter.

Monday, February 18, 7 pm

Ann Arbor District Library, Multipurpose Room (343 S. Fifth Avenue)

This session explores the ways in which classical artists like Yo-Yo Ma have "crossed over" and created broader and more diverse concert audiences; we'll also explore how new technologies are changing the concert hall itself, and what the future might look like for Hill Auditorium.

In collaboration with the Ann Arbor District Library and the U-M School of Music, Theatre & Dance

The Zingerman's Times

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February 2013

Printed in Ann Arbor

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"If your business has a Michigan address, and you've never been to a ZingTrain Seminar, you're eligible for saving \$250 off the price of a 2-day seminar!" confirms an insider, who adds, "We double discount! You can pair this offer with other ZingTrain offers!" For the full seminar schedule, workshops, custom training, DVDs and books, visit www.zingtrain.com, or email zingtrain@zingermans.com or call 734.930.1919 to register.

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Bakehouse Announces Limited-Time-Only Treats

Zingerman's Bakehouse is serving up traditional holiday favorites!

Paczkis for Fat Tuesday, February 12th!

Fresh doughnuts with chocolate pudding, sweetened ricotta, rose hip, raspberry, or plum jam fillings. Very limited quantities. Ordering ahead encouraged. Available at Zingerman's Bakehouse, Delicatessen or Roadhouse.

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chocolate gelato takes over zingerman's

Explosion of exclusive flavors fills freezers at Zingerman's Creamery and Delicatessen!

Zingerman's Creamery gelato maker Josh Miner finally went off the deep end delivering no fewer than seven chocolate-inspired treats across Ann Arbor in February. Creamery insiders say this was inevitable. "He's crazy about chocolate. I can't believe he restrained himself this long," notes cheesemaker and Creamery co-managing partner John Loomis.

Joining Zingerman's regular line-up of chocolate flavors, which includes a **Dark Chocolate gelato**, rated **Best in Michigan** by *Detroit Metro Times*, are Josh's Rocky Ride, featuring both chocolate and vanilla marshmallows handmade at Zingerman's Candy Manufactory, mixed in with Virginia peanuts; Chocolate Balsamic Strawberry; Turtle (with Argentinian dulce de leche); and Cherry Chocolate Chip Sorbet (dairy-free!) made with Traverse City cherries.



Hot seller of the holiday season!

Ship a 6-pack to your gelato-deprived friends all over the country!

www.zingermans.com

Reports of Double Vision Traced to Local Catering Company Result from Buy One, Get One for Half Price Promotion

Local readers tell the *Times* they are seeing twice as much full-flavored food when they place an order for pick up or delivery from Zingerman's Catering in February. Eyewitnesses have confirmed they are getting a second order of equal or lesser value for half off, for a limited time.

Visit www.zingermanscatering.com for details, or call 734.663.3400 to place an order now!

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Experts Cite Handmade Zzang!® Bars as the Hot New Gift for (candy) Lovers

Area couples are reporting off-the-charts levels of relationship satisfaction this Valentine's thanks to the hand-made creations coming out of Zingerman's Candy Manufactory in Ann Arbor. Made in small batches and sold fresh from the kitchen, Zzang! bars are changing the way people think of candy bars. "Chewy, crunchy, sweet, salty and highly addictive—this luscious handmade candy bar puts the vending machine stuff to shame," according to *O* magazine. Couples all over town are falling in love — with the Zzang! Original, made with real peanut butter nougat and muscovado caramel, peanuts and dark chocolate, and the Ca\$hew Cow, chock full of homemade cashew brittle. Ambitious Romeos and Juliets are indulging in the Valentine-themed Zzang! four-pack which comes with a built in greeting card, or the eye-popping 12-inch Super Zzang! in a special, limited edition Valentine wrap. For more information, visit www.zingermanscandy.com.



Zingerman's Symbolologists Crack Coffee Code; Discover Secrets to Brewing the Best Cup Coffee Making Methods Demystified with "Big Brew Board"

Caffeine-loving *Times* readers who have long been curious about some of the unusual brewing options offered at Zingerman's Coffee Company say a giant decoder now hanging in the cafe on Plaza Drive has unlocked the secret meaning behind the various coffees and the different beans, so the perfect pairing is a cinch. Stop by or check out the latest issue of the *Zingerman's News* for more info. Visit the Coffee Company online at www.zingermanscoffee.com!



roasters Pick Filadelfo Juarez Honduran Micro-lot

Notes of grapefruit, honeysuckle, and tropical fruit highlight this coffee from a favorite small-producer in this region.



The businessman also thinks he knows where Seva is bound: 314 South Fourth. It was most recently the Dream Nite Club, which the city shut down after repeated contretemps involving weapons and underage drinking, but many Ann Arborites fondly remember it as Maude's.

In the Works

Hilary Lowe and her fiancé and business partner Mike Gustafson hope their new bookstore, **Literati**, will be open by spring. They have signed a lease for 2,600 square feet (basement and first floor) of 124 E. Washington, next to Amadeus. At that size, says Lowe, "we're not going to have every section that Borders had, but we'll try to have as diverse an inventory as possible. We want to focus on literary fiction and award-winning nonfiction. We'll have depth in those two areas." (Her name, by the way, rhymes with "wow"—she says it was originally the Dutch name Louw, rejiggered by various generations.)

As literary Ann Arborites know, the couple started a blog about the project even before they moved to Ann Arbor (where Mike has family) last July. The mission statement posted there reads: "In a world where anyone and everyone can write and publish a book, where blogs update twenty times before noon, where you fire off hundreds of emails by the end of the day, we think high value should be placed on thoughtful, carefully crafted writing."

To what extent blogging can cross-fertilize their bricks-and-mortar business remains to be seen, but within a day or two of signing the lease, they had 174 "likes" and ninety-six people "talking about this" on their Facebook page.

Closings

Hibachi Grill ("and Supreme Buffet," as its website grandly added) opened last summer and closed at the end of the year. An Asian business owner who didn't want to be named ("I could be sued!") explained that the entire Asian community of Ypsi and Ann Arbor knew it didn't have a chance. It's simple arithmetic: "There's already an Asian buffet [Asia City] just down the road. They're doing okay, but people aren't exactly lining up outside. Now, let's say Hibachi is paying—I don't know, let's say \$10,000 a month in rent. Okay, so maybe they think somehow they're going to get 200 people a day at \$10 a head?" He seemed to think that might be a reasonable business plan, even with the cost of running a buffet, where you have to cook a lot of food whether anyone shows up or not.

"But if that doesn't work, then what do you do? You lower your prices. But if you lower them to \$7 a head, then you need to get 300 people a day in there. And where are all those people going to come from? Did they think they were going to steal 300 people a day from Asia City?"

When Selina Chen, whose family owns the North Carolina-based chain, opened the restaurant, she said there were fifty to eighty of them, and more to come. The Dunn, North Carolina, store is still open. They provided a number for Selina Chen,

but that number now seems to belong to someone else.

Close by on Washtenaw, the **Brahma Steakhouse** also closed. It was opened early last year by Louie Vushaj, uncle to Sava Lelcay, who owns the popular State St. restaurant, Sava.

Lelcay says her uncle would rather not comment on the project. He's "been in the industry for a long time, and it just didn't pan out the way he hoped." She adds, "It's a tough location, so I wish the next operators tons of luck." According to a hastily erected sign and banner, those next operators are already on board, and hoped to reopen by mid-January as a Mexican Cantina called Maiz.

Asked for the who, what, where, when, and why of the **Baskin-Robbins** franchise closing at 2731 Plymouth Rd., Justin Drake, PR manager from corporate, wrote back in the careful manner of PR managers everywhere, saying, basically, that the store closed.

Another ice cream place, **Stucchi's**, closed several months ago on South U, and Virginia Hart gave a more vivid account of the store's travails. Hart was behind the counter at the other Stucchi's, the one on State St., owned by Sara and Jim Seta. Ashvin Amin owned the South U Stucchi's (he used to own the State St. franchise too), and he's part of a team that goes back to the old pre-franchise days, when Hart herself was the ice cream maker, the factory was in Saline, and Chris and Dave Fischera owned the company.

Hart says illness forced Amin to close the South U shop. She's behind the counter on State St. because the factory is now up near Lansing. Casey Askar, who also owns Papa Romano's and Mr. Pita, bought Stucchi's in 2008 and moved it there. "I didn't want to move. But they have to keep me on," she says. "If anything ever happens to the factory, I can still make the ice cream."

Wild Bill's Tobacco closed less than a year after it opened. Landlord Walid Dimo (owner of Dimo's Deli and Donuts and the tiny W. Stadium strip where Wild Bill's was located) says: "They signed a five-year lease, and next thing I know, their attorney is calling me and saying they'll be out in three weeks. When they wanted to rent it, the owner told me what a great tenant they would be, yada yada. Against my better judgment I rented to them."

Even though Wild Bill's, a Michigan-based, family-owned chain, seems to be expanding around the state by leaps and bounds, Dimo explains: "This is not a blue-collar town. Smoking is not popular around here. Most of their customers were people who roll their own tobacco." He adds: "You know who's calling me to rent the space now? [Marijuana] dispensaries. No thank you."

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769-3175 x 309.

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Pan fried catfish stuffed with holy trinity & roasted corn, and served with blue cheese fritters, Tasso greens and a Meyer lemon hollandaise 14.95

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and theark.org; and at the door. **Feb. 6: Tift Merritt.** Acclaimed young North Carolina-bred singer-songwriter with a gorgeous voice that's at once gritty and ethereal. Her music is a melodic brand of alt-country that's spiced with rock panache and the emotional depth and power of soul, and she writes thoughtful, keenly observant songs exploring an array of personal themes and moods. \$20. **Feb. 7: "An Acoustic Evening with moe."** Acoustic performance by this popular Buffalo quartet known for its silly stage antics and its extended Phish-style jams blending elements of funk, jazz, and rockabilly. \$36. **Feb. 8: Newfound Road.** Highly regarded rootsy bluegrass band from southwestern Ohio known for its tight harmonies, driving groove, and what *All Music Guide* calls the "rich, chesty baritone roar" of lead singer Tim Shelton. The band has an acclaimed new CD, *Live at the Down Home*, that includes an astonishing rendition of Bill Withers' soul classic "Ain't No Sunshine." \$15. **Feb. 9: Judy Collins.** Legendary pop-folk chanteuse with a glorious silvery voice who has remained a star for some 5 decades because of her intelligent musicianship and her impeccable taste in material, which in her case encompasses folk, rock, and musical theater. \$49.50. 7 & 9:30 p.m. **Feb. 10: Erin McKeown.** A Virginia native currently living in Rhode Island, McKeown is an up-and-coming singer-songwriter known for her distinctive guitar style, her droll, understated lyrics, and her eclectic mix of musical styles, from 40s swing, cowboy jazz, and contemporary funk to Tin Pan Alley and folk-rock. Her new CD, *Manifesta*, is a collection of sharply observed and musically engaging political satires. "[McKeown] understands the halls of power as well as the mechanics of song structure and the ensnaring power of propulsive rhythm," says *Paste* critic Holly Gleason. "As she picks you up, sweeps you away, suddenly you realize how much wool is being pulled over your eyes. And you can dance to it." Opening act is **Jenn Grant**, a highly-regarded young pop-folk singer-songwriter from Halifax. \$15. **Feb. 13: "International Guitar Night."** Solo and collaborative performances by a quartet of acoustic guitar virtuosos. Organized by **Brian Gore**, a San Francisco fingerstyle guitarist whose music draws inspiration from myth and modern literature, the IGN touring show currently also features the Scottish jazz guitarist **Martin Taylor**, the traditional Malagasy guitarist **Solo Razafindrakoto** (aka Solorazaf), and Vancouver-based Afro-Brazilian singer and composer-guitarist **Celso Machado**. \$30. **Feb. 14: My Folky Valentine.** In-the-round performances by local singer-songwriters Annie and Rod Capps and other ensembles with performing couples, including the stylistically versatile Duluth duo **Bill & Kate Isles**, the Mohegan Lake (NY) pop-folk trio **The YaYas**, and the Rochester (MI) folk-rock quartet **The Marvins**. \$15. **Feb. 15: Klezmer Guy.** A neo-beatnik mash-up of stand-up comedy and spoken word with klezmer, Yiddish swing, and Tin Pan Alley pop by clarinetist Bert Stratton, the leader of the popular Cleveland-based klezmer band Yiddish Cup. He's accompanied by pianist Alan Douglas. Opening act is **Gerald Ross**, a local lap steel guitarist and ukulele player whose varied repertoire ranges from ragtime and early jazz to blues and Hawaiian music. \$20. **Feb. 17 & 18: Elephant Revival.** Neo-traditionalist semi-acoustic music that incorporates elements of hip-hop, reggae, and psychedelia by this Colorado-based quintet that calls its music "transcendental folk." The band is currently showcasing material from its new 7-song EP *It's Alive*. Opening act is **Birds of Chicago**, an Americana ensemble led by singer-songwriters JT Nero of the Chicago rock 'n' soul band JT Nero & the Clouds and Allison Russell of the Canadian urban folk band Po' Girl. *No Depression* describes their eponymous debut CD as "songs like poetry set to some of the finest roots melodies that you'll ever hear." \$20. **Feb. 19: Pierre Bensusan.** French North African guitar virtuoso with a flashy, intense fingerpicking style whose music is a sonorous instrumental blend of several idioms—jazz, bluegrass, Celtic, French folk, South American—woven around his wordless vocal stylings. The winner of the Grand Prix du Disque at age 17, he has released a series of albums that have provoked comparisons to Doc Watson, Michael Hedges, and John Renbourn. \$17.50. **Feb. 20: Brian Vander Ark and Pat McGee.** Double bill. West Michigan singer-songwriter Vander Ark, the raspy-voiced lead singer of the popular dance-rock band Verve Pipe, is known for his earnest, reflective, engagingly melodic explorations of the themes of family, love, and loss. McGee is a Richmond (VA) singer-songwriter who writes energetic, harmonically stirring pop-rock songs. \$20. **Feb. 21: John Jorgenson Quintet.** Gypsy jazz standards and originals by this ensemble led by singer-guitarist Jorgenson, a founding member of the Desert Rose Band and the Hellcasters who's a recognized pioneer in the revival of the music of Django Reinhardt—Jorgenson even portrayed Reinhardt in the 2004 film *Head in the Clouds*. \$20. **Feb. 22: The Hot Club of Cowtown.** An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, fiddle tunes, originals, and offbeat covers by this veteran Austin-based trio of guitarist Whit Smith, violinist Elana James, and upright bassist Jake Erwin. The band's sound has been described as a blend of Bob Wills and Django Reinhardt, and indeed, in 2011 it released the CD *What Makes Bob Holler*, a tribute to Western swing legend Wills. \$20. **Feb. 23: Suzanne Vega.** This gifted avant-folk New York

Wild Belle

Buzz band

For a band that still hasn't even released its debut album, Wild Belle has accumulated a remarkable amount of public adoration. The band has been highlighted in gushing features in *Rolling Stone*, *T: The New York Times Style Magazine*, and *Vogue* (which crowned Wild Belle "Band of the Week" back in June). Not bad for a group that made its debut little more than a year ago, at the Blind Pig. But even then, it was clear that Wild Belle had something special.

The band's core players are siblings Elliot and Natalie Bergman, who had previously collaborated occasionally in Elliot's Afrobeat band, Nomo. Although both Bergmans are now based in New York, Elliot has a strong Ann Arbor connection, having formed Nomo here as a U-M student. Their age difference (Natalie is eight years younger) and varying locations made their full-fledged musical collaboration difficult for some time. But last year the Bergmans began writing moody, sensual, Caribbean-flavored pop tunes together, featuring Natalie on vocals and Elliot on keyboards and horns.

Wild Belle shares Nomo's world-music sensibilities and African-inspired beats, but swaps out its electronic textures for laconic reggae guitar and—in striking contrast to Elliot's previous all-instrumental work—adds the key element of Natalie's voice. It's almost impossible to overestimate the younger Bergman's importance. Her seductive, expressive,



often plaintive croon is crucial to the band's unique sound. And she's a striking stage presence, tall and blonde with a keen fashion sense. Swaying to the music with gentle confidence, she is the defining face of the band.

Of course, that's no discredit to the other players who make up Wild Belle in a live setting. Elliot's sparse, sultry application of saxophone and keyboard stabs lends the band its essential world-music flavor. And while the Bergmans write the band's songs and are generally regarded as a duo, they're supplemented onstage by a drummer, a rhythm guitarist, and occasional backing vocalists.

Wild Belle had its national coming-out party last spring at SXSW, with a set that ap-

retro-pop

peared on numerous best-of-the-fest lists. The group has since had a whirlwind year that's included major media attention, a headlining tour, a string of dates opening for the indie-pop trio Tennis, and a record deal with Sony. Their debut album, *Isles*, is due next month. After all the buzz, *Isles* might seem to be at risk of not living up to its hype. But that concern is countered by the three singles already released, which display the same seductive, hooky, slow-jam magic that's drawn so much attention ever since the band's unassuming debut at the Pig.

Wild Belle returns to the Blind Pig on February 19.

—Patrick Dunn

City singer-songwriter is best known for her 1987 pop hit "Luka" and the oft-sampled "Tom's Diner." Her most recent collection of new material is *Beauty and Crime*, a collection of 11 songs about New York City that includes the acerbic take on male views of female beauty "Edith Wharton's Figurines," the sly Latin-tinged song "Pornographer's Dream," and "As You Are Now," a touching song for her college-age daughter. She's also released solo acoustic recordings of her first 4 albums. \$40. **Feb. 24: "BreakFEST 2013."** A benefit for the St. Andrew's Episcopal Church breakfast program for the homeless. The all-acoustic program features **Liz Carroll**, an internationally renowned Irish fiddler known for what one reviewer called "quicksilver lines" who was named 2000 Traditional Musician of the Year by the *Irish Echo*, and Hot Club of Detroit founder **Evan Perri**, a fast-fingered Django Reinhardt disciple known for his fresh spin on Gypsy jazz. Also, **Bill Bynum & Co.**, a bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. \$25. 1:30 p.m. **Feb. 24: Antje Duvokot.** Highly regarded German American singer-songwriter from Boston known for her hushed, conversational singing and darkly resonant, introspectively personal ballads. "I think she's going to be the next great American folk singer-songwriter," says Ellis Paul. She has a new CD, *New Siberia*. \$15. **Feb. 25: Buddy Miller & Jim Lauderdale.** Joint performance, with a full backing band, by these 2 veteran country-folk singer-songwriters whose debut collaboration, *Buddy and Jim*, is an Americana Radio chart-topping collection of vintage covers and newly written songs paying homage to the long country music tradition of male duet acts. Lauderdale's own songs, which have provided hits for the likes of George Strait and Vince Gill, typically offer an intoxicating blend of Bakersfield backbeat, mountain ache, and edgy romanticism, and Miller, who is also a virtuoso guitarist, is known for acerbic, emotionally cutting alt-country songs. Opening act is **Max Gomez**, a young Taos (NM) folk-rock singer-songwriter who recently re-

leased his debut New West CD, *Rule the World*. \$26. **Feb. 26: Lake Street Dive.** Soulful jazz-inflected pop-rock by this quartet of musicians who met as students at the New England Conservatory in Boston. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Feb. 27: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Feb. 28: The SteelDrivers.** A highly regarded quintet of veteran Nashville musicians whose fans include Vince Gill and Adele, the SteelDrivers draw on country, soul, and various contemporary influences to create an intense, darkly poetic brand of traditional bluegrass. The band has a brand-new Rounder CD, *Hammer Down*. \$25.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. February schedule TBA.

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. **Every Tues.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Feb. 6: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **Feb. 13: Beth Stalker & Jim Rawlings.** An eclectic

mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Feb. 20: Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers. **Feb. 27: Beth Stalker & Jim Rawlings.** See above.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.** (except Feb. 5 & 19): "Showcase Night." With 4 different young local bands TBA each week. **Feb. 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Feb. 2: Nine Years Away.** Detroit punk-rock quartet. Opening acts are **Plush Deathly**, a Detroit experimental industrial-metal sextet, and **The Tens**, a Detroit punk quartet. **Feb. 5: Dada.** Melodic, harmonically rich power pop-oriented alternative rock by this veteran L.A. trio. Opening acts are **Jerard Finck**, a Spokane pop-rock singer-songwriter, and **7Horse**, a West Coast duo whose music blends low-down blues-charged rock with cosmic country. Advance tickets: \$20. **Feb. 6: TBA.** **Feb. 7: Ty Segall.** Psychedelic garage rock singer-songwriter from San Francisco. "Sweaty and cramped, the crowd ate up Segall's set; it was the musical equivalent of a stranded swimmer thrashing against the waves for dear life," says *PopMatters* writer Joshua Kloeke in his review of Segall's set at SXSW 2011. "He was a one-man wrecking crew, sucking in the crowd with the kind of intensity one might expect from the perennially labeled 'next one' of garage punk. [The performance] seemed to epitomize his artistic pursuits: play 'em fast, play 'em hard, and when you can, get a little weird." Opening acts are the NYC psychedelic punk band **K-Holes**, the R&B-inflected Memphis punk band **Ex-Cult**, the Brighton rock trio **Chit Chat**, and DJ **Jeremy Wheeler**. Advance tickets: \$12 (\$14 at the door). **Feb. 8: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opening acts are **The Soil & the Sun**, a Grand Rapids folk-rock band, and **Jack & the Bear**, a Monroe folk-rock septet. Advance tickets: \$8 (\$10 at the door). **Feb. 9: "Bob Marley Birthday Bash."** With **Universal Xpression**, a veteran Detroit-based band that plays reggae, soca, and calypso. **Feb. 13: Riff Raff.** All ages admitted. Self-styled "hip-pop" by this underground rapper from Houston who first gained attention through YouTube that showcased his slapstick and performance art as well as verbal talents. Advance tickets: \$15 (\$20 at the door). 8 p.m.-midnight. **Feb. 14: Electric Six.** Stylistically mongrel garage rock by this acclaimed Detroit guitar-based sextet. Opening acts TBA. Advance tickets: \$15. **Feb. 15: Dragon Wagon.** Highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." Opening act is **Ekoostik Hookah**, a veteran acoustic, country-flavored neo-hippie dance band from Columbus. **Feb. 16: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Feb. 17: G-Eazy.** All ages admitted. Popular New Orleans hip-hop MC whose raps often play off against the music of 50s & 60s rock 'n' roll pioneers. Opening act is **Skizzy Mars**, a NYC alternative hip-hop MC. Advance tickets: \$15. 8 p.m.-midnight. **Feb. 19: Wild Belle.** See review, p. 46. Seductive, musically sophisticated retro-pop with a reggae groove by this critically acclaimed band led by the sibling singer-songwriter duo of vocalist Natalie Bergman and saxophonist/keyboardist Eliot Bergman, who founded the popular Afrobeat band Nomo when he was a U-M student. The band's debut CD, *Isles*, is due out in March. Opening act is **Saturday Looks Good to Me**, a veteran local indie rock quartet led by singer-songwriter Fred Thomas whose influences range from the Beach Boys to Guided by Voices. Advance tickets: \$12 (\$14 at the door). **Feb. 20: Corporate Sellout.** Local industrial-rock quartet led by singer-songwriter Jason Kefalas. Opening acts are **Paradox Explorer**, a local experimental psych-pop trio whose shows incorporate video, and **Spermilitia**, a Toledo punk-rock noise quartet. **Feb. 21: The Pimps of Joytime.** Acclaimed pop-savvy Brooklyn-based soul-funk dance band whose music also absorbs elements of everything from Afrobeat and reggae to blues shuffles and zydeco. "The new year has its first great party album: a no-nonsense distillation of the most infectious elements of party funk," says *The Independent* (UK) music critic Andy Gill in his review of the band's 2012 CD, *Janxia*

Funk. Feb. 22: Hopsin. All ages admitted. Funk-oriented hip-hop MC from L.A. Advance tickets: \$22 (\$25 at the door). 6:30-10 p.m. **Feb. 22: "To Write Love on Her Arms."** A benefit for this nonprofit devoted to helping people struggling with depression and addiction. With the local acoustic pop duo **Maple Leaf**, local singer-songwriter **Joey Atkinson**, the Bay City pop-rock quartet **Every Night in Vegas**, the local funk-rock jam quartet **Teenage Octopus**, local rock band **Push Button**, and local singer-songwriter **Ian Donaldson**. 10:30 p.m.-2 a.m. **Feb. 23: TBA.** **Feb. 27: Alcoholic Oracles.** Concord (MI) country-based blues-rock duo. Opening acts TBA. **Feb. 28: Chris Dupont.** See Common Cup. Opening acts are **Jetty Rae**, an eclectic folk-soul Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald, and **Abigail Stauffer**, a local indie pop-folk singer-songwriter.

The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed. & Thurs. 8 p.m. and Fri. & Sat. 9 p.m., and a DJ in the Millennium Club, Sat. 9 p.m.-2 a.m. Cover (except for age 21 & older), dancing. **Feb. 2: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Every Wed.:** Bluegrass bands TBA. In the Circus.

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri., 8-10 p.m. No cover, no dancing. **Feb. 8: Chris Dupont and Bennett.** Double bill. Dupont is a local acoustic folk-rock singer-songwriter known for his distinctive tenor, unconventional guitar work, and clever lyrics. Bennett is a Grand Rapids acoustic pop-folk trio that features strong 3-part vocal harmonies.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.:** **Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Feb. 2: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Feb. 7: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Feb. 9: The Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Feb. 14: Steven Mullan.** Keyboard-driven pop-rock dance duo led by this Plymouth singer-songwriter. **Feb. 16: Randy Brock Group.** Detroit blues trio. **Feb. 21: The Lucas Paul Band.** See above. **Feb. 23: Steven Mullan.** See above. **Feb. 28: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Feb. 1: Ruth & Max Bloomquist.** Acoustic Americana by this Muskegon husband-and-wife singer-songwriter duo whose 2011 CD, *Turn Back a Page*, reached #5 on the Folk Radio Airplay chart. **Feb. 2: Blue Jello.** Lansing acoustic singer-songwriter duo of Ben Hassenger and Pat Malloy, who accompany themselves on guitar, ukulele, and harmonica. At some point in their set, they morph into **The Ukulele Kings**, an all-ukulele ensemble that play a variety of folk, rock, blues, and reggae songs. **Feb. 8: The Happy Maladies.** Self-styled acoustic "chamber folk" by this Cincinnati quartet. **Feb. 9: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Feb. 15: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Feb. 16: February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **Feb. 22: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton. **Feb.**

23: Sigrid Christiansen. Pop-folk Detroit-area singer-songwriter known for her sweet, ethereal voice and haunting lyrics.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Feb. 24: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. Tonight's program focuses on the music of **Dizzy Gillespie**. 6:30-9 p.m.

Elks Neighborhood Kitchen

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.-Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.:** TBA. **Every Fri.:** **Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Feb. 2 & 9: TBA.** **Feb. 16: FUBAR.** See Live. **Feb. 23: TBA.**

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Note: While the club undergoes renovation, the Sat. blues programming has been suspended until Feb. 16. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Feb. 16: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **Feb. 23: Chef Chris & the Rumpshakers.** Local blues band led by vocalist and blues harpist Chef Chris Sirvinskis.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.:** **James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Feb. 1 & 2: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Feb. 5 & 6: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Feb. 8 & 9: Pout.** Dynamic funk party band from Cleveland fronted by vocalists Michelle Romary and Teddy Wallingford. **Feb. 12-14: Fred & Rachelle Duo.** The Detroit duo of guitarist Fred Girard and vocalist Rachelle Girard plays an eclectic mix of classic rock, contemporary pop hits, jazz standards, and more. **Feb. 15 & 16: Chateau.** Veteran pop dance band. **Feb. 19-21: Slice.** East Lansing pop dance quartet. **Feb. 22: Brena.** Grand Rapids pop-rock quintet. **Feb. 23: Rhythm Kings.** Horn-fired jazz-rock dance band. **Feb. 26-28: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander.

LIVE

102 S. First St. 623-1443

This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Feb. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30-9 p.m. **Feb. 8: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m. **Feb. 15: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty

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Joe DeVito

Jan 31 February 1 & 2

NBC's "Last Comic Standing"
CBS "The Late Late Show"
El Channel's "Chelsea Lately"
BBC's "The World Stands Up"
FOX News Channel's "The Red Eye"
Animal Planet's "The A List"
Comedy Central's "Live at Gotham"
CNN Headline News "Not Just Another Cable News Show"
one of our all time favorites!!!!



Jay Larson

February 7 8 9

NBC's "Last Comic Standing"
"Comedy Central Presents"
"The Late Late Show"
"Conan"
"Live at Gotham"
"Date Night"
"Nacho Mountain"

A New Face This Week at the Comedy Showcase

Tracy Smith

February 14 15 16

"Comedy Central Presents"
"Girls Night Out"
"Shorties Watchin' Shorties"
"Friday Night"
"Best of the Fest" HBO
"The Wayne Brady Show"
"The Bob & Tom Show"



Dan Grueter

February 21 22 23

NBC's "Later"
"Friday Nights"
"Stand-up-Stand-up"
"Comedy Spotlight"
BET's "Comic View"
NBC's "Friday Night"
"Late Late Show with Craig Kilborn"

Dave Dyer

February 28

March 1 & 2

Wrote for
NBC's "Late Night w/ Fallon"
"ABC's Politically Incorrect"
"The Zany Report"
guest on "The Bob and Tom Show"



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robert platt, "the forager", oil on canvas

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Music at Nightspots

2011 all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," his surf-music adaptation of a Django Reinhardt tune. 6:30-9 p.m. **Feb. 22: Drivin' Sideways.** See above. 6:30-9 p.m.

Mash

211 E. Washington 222-4095
This lounge in the basement of the Blue Tractor tavern features live music Thurs.-Sat., and occasional other nights, 10 p.m.-2 a.m. Occasional weekend happy hour music, 6-8 p.m. DJs on Wed., 10 p.m.-1 a.m. Dancing, no cover. **Every Thurs.: Lalth Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **Feb. 1: Nobody's Business.** Redford blues and blues-rock band. **Feb. 2: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-8 p.m. **Feb. 2: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Feb. 8: Robert Johnson's Blues Band.** Northville band that plays blues-rock originals and traditional blues. **Feb. 9: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Feb. 15: Mike Vial.** Howell pop-rock singer-songwriter. 6-8 p.m. **Feb. 15: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly pop covers. **Feb. 16: The Chris Canas Blues Revolution.** See above. **Feb. 22: The Bluescasters.** See above. **Feb. 23: Mike Vial.** See above. 6-8 p.m. **Feb. 23: The Alligators.** Detroit R&B and blues band.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Feb. 9: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. **Feb. 14: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 3: No music.** **Feb. 10: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. **Feb. 17: Jud Branam & Kevin Brown.** Local alt-country duo, both Corndaddy singer-songwriters whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Feb. 24: Jim Smith Trio.** Local singer-songwriter Smith is joined by vocalist Sophia Hanifi and dobro player Dave Keeney for an evening of country-folk.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Feb. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Feb. 26: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.-midnight, and Sun. 8-11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330
This martini lounge features nightly DJs, along with occasional live music. Dancing, no cover. **Feb. 1: "Sesi Motors/WEMU 5:01 Jazz Series."** With the **Jake Reichbart Quartet**, a jazz ensemble led by veteran local guitarist Reichbart. With keyboardist Charles Greene, electric bassist Ralph Armstrong, and drummer Rob Avsharian.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz sextet led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations over jazz standards by this local pianist. **Feb. 1: Mixed Nuts.** Acoustic covers and originals by this Chelsea trio. **Feb. 8: Bliss.** The local trio of singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. **Feb. 15: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser perform a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Feb. 22: Kimberly Gnagay.** Plymouth singer-songwriter whose music draws on folk, blues, and jazz idioms.

Tap Room

201 W. Michigan Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Feb. 2: TBA.** **Feb. 9: Paledave.** Local indie rock singer-songwriter whose influences include Neil Young, Fleetwood Mac, and Tom Petty. **Feb. 16: Sick/Sea.** Highly regarded young jazz-inflected pop-rock trio from southern Texas. **Feb. 23: TBA.**

Tios

401 E. Liberty 761-6650
This popular Mexican cafe features live music Fri. 10 p.m.-12:30 a.m. Cover, dancing. **Feb. 1: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. **Feb. 8 & 15: Los Gatos.** Salsa music by this popular local Latin jazz band led by drummer Pete Siers. **Feb. 22: Tumbao Bravo.** See above.

Vinology

110 S. Main 222-9841
This wine bar and restaurant features live jazz, Sun. 6-8 p.m. and occasional Thurs. 9 p.m.-midnight. No cover, no dancing (unless otherwise noted). **Every Sun.: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990
This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. **Feb. 5: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Feb. 12: Miss Tess & the Talkbacks.** NYC-based quartet whose music blends elements of western swing, honky-tonk, classic pop, and blues. Singer-songwriter Miss Tess, says *Blogcritics* writer Holly Hughes, is "a musical chameleon, recalling at various moments Tom Waits' barfly humor, the cabaret-rock of Beirut, or even the wink-wink wit of early Bette Midler." **Feb. 14: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Feb. 19: Nora Jane Struthers.** Young Nashville-based Americana singer-songwriter, a former high school English teacher whose story songs draw on old-time, bluegrass, and folk ballad traditions. "Nora Jane in-

fuses bright, fresh lyrics into this traditional genre with sheer intelligence," says bluegrass star Claire Lynch. "Musically, she takes unconventional twists and turns, while 'holding you to the road' with commanding charm." **Feb. 23: Ghost City Searchlight.** Dearborn postpunk Celtic-Americana fusion quartet. Opening act is **Devil Elvis**, an Ypsilanti punk-rockabilly Elvis tribute band. **Feb. 26: Billy Strings & Don Julin.** Old-time string music and bluegrass standards by the Traverse City-based acoustic duo of singer/multi-instrumentalist William Astopol and mandolinist Don Julin.

Woodruff's

36 E. Cross Ypsilanti 483-2800
This club in Ypsilanti's Depot Town features live music Tues. 8-11 p.m., and Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 10 p.m.-1 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Eric Santos.** **Feb. 1: Lawnmower.** Fenton alternative rock trio. Opening act is **Midwest**, a Fenton pop-punk quintet. **Feb. 2: October Babies.** Local self-styled "upbeat global soul" pop-jazz jam quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiki-Santos and Erik Santos, whose songs are sung mostly in Japanese. **Feb. 3: "Stupor Bowl Ten."** A counter-culture football party with live bands TBA and random videos on a dozen TVs. 6:30-10 p.m. **Feb. 3: "Boylesque."** Drag show. 10:30 p.m.-2 a.m. **Feb. 6: Chris McFarland.** Husky-voiced Brooklyn (NY) pop-folk singer-songwriter whose songs, according to the *Pittsburgh Daily News*, "alternate between frustrated rants and heartfelt sentiment." Opening acts TBA. **Feb. 8: Against the Grain.** Detroit punk blues-rock band. Opening acts are the local hardcore-metal band **Lord Centipede**, the Detroit hardcore-thrash quartet **SNAFU**, and the Ypsilanti metal quartet **Beyond and Back.** **Feb. 9: Wax Kings.** Ypsilanti hip-hop DJ collective. Opening acts TBA. **Feb. 10: Speck Mountain.** Melodic, highly textured ambient soul by this Chicago quartet. Opening act is **Tiger Waves**, a quartet based in both Austin and Chicago that plays jazz-tinged cosmic surf-rock. **Feb. 13: The Bowling Green.** Local indie rock band. Opening acts are Livonia acoustic folk-soul singer-songwriter **Nicole P'Simer**, the Ypsilanti electropop band **Booty Shakin' Rhythm Beats**, and the Ypsilanti blues-rock quartet **Leadpan.** **Feb. 15: "Love Hangover."** Love song covers and originals by one-off pairings of area musicians TBA. A popular annual tradition, this show benefits 826michigan and the Huron River Arts Initiative. 7 p.m.-2 a.m. **Feb. 16: TBA.** **Feb. 17: The Flips.** Chicago rock quintet. Opening acts are **Country Mice**, a Brooklyn (NY) Americana quartet, and **Bad Indians**, an Ypsilanti rock 'n' roll band. **Feb. 19: Vyle.** Experimental electro pop-rock trio from Atlanta. **Feb. 20: Jennae Raynes.** Stylistically versatile local alt-pop singer-songwriter known for her hauntingly exotic vocals and blissful harmonies. Opening acts are local singer-songwriter **Robert Sheperd**, October Babies singer-songwriter **Erik Santos**, Plymouth acoustic roots music singer-songwriter **Andrew Sigworth**, local singer-songwriter **Aaron Singer**, and the local acoustic singer-songwriter **Tike Anderson.** **Feb. 22: TBA.** **Feb. 23: The Noise Birds.** Ypsilanti rock quartet. Opening acts are **Fate's Redemption**, an Ypsilanti metal-rock quartet, and **Gorilla for President**, an indie rock trio. **Feb. 27: "Turn My Music Up Vol. 1."** Headliner is **Ron Ron**, a highly regarded Kansas City hip-hop MC. Opening acts are Ypsilanti hip-hop MC **Johnny Blizz**, Ypsilanti R&B/hip-hop singer-songwriter **Cooperachy**, and Detroit hip-hop MC **Southwest Chyld.**

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Feb. 15: Paul Keller Orchestra.** See above. Tonight the band celebrates its 24th birthday. 8-10:30 p.m.

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February Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at annarborobserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 FRIDAY

★"Drop-in and Draw: Fridays in the Gallery": UMMA/Ann Arbor Art Center. Every Fri. All invited to make drawings inspired by works in the museum. Art Center instructor Lea Bult is on hand to offer guidance. 11:10 a.m.-1 p.m., check-in at the UMMA information desk, 525 S. State. \$10 (includes materials). 763-UMMA.

★"Fridays at Noon": U-M Center for Southeast Asian Studies Lecture Series. Feb. 1 & 22. Topics include "The Art of Grieving: West Sumatra's Worst Earthquake in Music Videos" (Feb. 1) and coping strategies in Myanmar (Feb. 22). Noon, 1636 SSWB, 1080 South University. Free. 764-0352.

★"Creation: A Religious View of Science": Temple Beth Emeth Lunch and Learn. Every Fri. TBE rabbi Robert Levy leads an informal discussion. Bring a lunch, if you wish. Noon-1 p.m., TBE, 2309 Packard. Free. 665-4744.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★U-M Center for South Asian Studies Lecture Series. Feb. 1, 8, & 22. Topics include "The Practice of Translation: Academic Exercises and Activist Stances" (Feb. 1), "Epidemic Proportions: 'Globe-sity' and the Accumulative Body in India" (Feb. 8), and "Exfoliating Colorism: Contestations, Comedy, and Critique in India's Transnational Media Field" (Feb. 22). 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 615-4059.

★"An American in Beijing: Composing New Music on Old Instruments": U-M Confucius Institute. Talk by Northeastern University music professor Anthony De Ritis, a prominent contemporary composer. 4-5:30 p.m., Michigan League Koessler Room. Free. 764-8888.



Clarinetist Bert Stratton, the leader of the popular Cleveland-based klezmer band Yiddishe Cup, presents his new Klezmer Guy show at the Ark on February 15.

FILMS

51 Film Screenings

John Hinchey & Katie Whitney

GALLERIES

55 Exhibit Openings

Katie Whitney

EVENTS REVIEWS

53 Do You Ever Wish?

An experiment in participatory art *Davi Napoleon*

61 Ann Arbor ReSkilling Festival

Old-time expertise at the right price *Bertie Bonnell*

67 Nikky Finney

Startling contradictions *Keith Taylor*

71 Indonesian Cultural Night

Culture remade *James M. Manheim*

73 The New York Philharmonic Returns

Merely brilliant *James Leonard*

MUSIC AT NIGHTSPOTS

46 Nightspots

Wild Belle *John Hinchey*

Patrick Dunn

Ann
Arbor
Cantata
Singers

FIRE AND ICE

Featuring the music of
Sondheim, Schubert, Bartok, Elgar and others

Nathan Reiff, Music Director

Saturday, February 16, 7pm

First Congregational Church
608 E. William Street, Ann Arbor

General: \$15 • Students/Seniors: \$12 • Under 18: FREE

www.a2cantatasingers.org

COOPERATIVE PRESCHOOLS

2013 - 2014 ENROLLMENT OPEN HOUSES

Triangle Cooperative Nursery

Saturday, Feb 2, 10am-12pm

1432 Washtenaw Avenue, Ann Arbor

761-7688 www.trianglecoop.org

Glacier Way Westside

Co-op Preschool

Monday, Feb 4, 12pm-1:30pm

Thursday, March 7, 6:30pm-8:30pm

900 South 7th Street, Ann Arbor

995-0707 www.glacierwaycoop.org

First United Methodist

Co-op Nursery

Thursday, Feb 7, 10am-11:30am

(If Snow Day: Thursday, Feb. 14)

120 S. State Street, Ann Arbor

662-7660

www.fumcnpreschool.org

Ann Arbor Co-op Preschool

Saturday, Feb 9, 10am-12pm

517 E. Washington Street, Ann Arbor

769-7966 www.a2preschool.org

(child must be age 3 or 4 by Nov 1, 2013)

Stone School Cooperative

Nursery School

Saturday, Feb 9, 10am-12pm

2811 Stone School Road, Ann Arbor

971-4820 www.stoneschool.org

Ypsilanti Cooperative Preschool

Tuesday, Feb 12, 4pm-7pm

1110 West Cross Street, Ypsilanti

485-8775 www.ypsicoop.org

Please call the preschool's office for alternate date if open house falls on an official snow day.

The above listed schools admit students of any race, creed, color, national, and ethnic origin. For full nondiscrimination statements please visit the individual preschool's website.



february 2013 event highlights Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



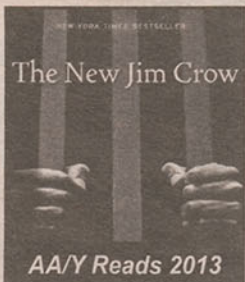
Connie Rice



February 13 Forum



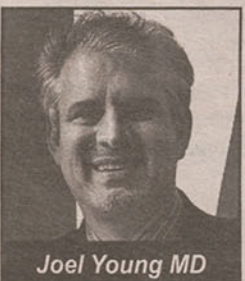
Carol Birch



AA/Y Reads 2013



February 21



Joel Young MD



February 28

- Sunday 3** **Anne of Green Gables Scriptwriting Workshop** • Help Ann Arbor Civic Theatre's Junior Theatre Company write an original scene for their spring production • GRADES 4 - 12
1:00 - 3:00 pm
- Monday 4** **UMS NIGHT SCHOOL • Session 6: Sing Out: Soloists at Hill**
7:00 - 8:30 pm
Celebrating 100 Years of UMS at Hill Auditorium, explore the great soloists who have performed at Hill
- Thursday 7** **11TH ANNUAL ANN ARBOR/YPSILANTI READS COMMUNITY EVENT**
7:00 - 9:00 pm
DOORS OPEN AT 6 PM
Keynote speaker **Connie Rice**, one of America's most influential civil rights attorneys, will discuss issues raised in the 2013 Reads book, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. Ms. Rice is known for her unconventional approach to litigating major cases involving police misconduct, fair public resource allocation and employment discrimination. LOCAL ORGANIZATIONS WILL HAVE RESOURCE INFORMATION AVAILABLE AND THE EVENT INCLUDES A BOOK SIGNING WITH BOOKS FOR SALE WASHTENAW COMMUNITY COLLEGE, MORRIS LAWRENCE BUILDING
- Sunday 10** **Kamishibai: Japanese Storytelling with Masanari Nohara** of
1:00 - 2:30 pm
Ann Arbor Japan House • TRAVERWOOD BRANCH • GRADE K - ADULT
- Wednesday 13** **CITY OF ANN ARBOR 2013 SUSTAINABLE ANN ARBOR FORUMS**
7:00 - 8:30 pm
Planning for Change in Our Community • The second of four monthly forums focuses on **Economic Vitality**
- Saturday 16** **STORYTELLING WORKSHOP • The Whole Story: Imagination,**
10:00 - 11:30 am
Feeling and Attitude In Stories with nationally-renowned storyteller **Carol Birch** • GRADE 6 - ADULT
- Monday 18** **UMS NIGHT SCHOOL • Session 7: Yo-Yo Ma, Classical**
7:00 - 8:30 pm
Crossover, and the Future of Hill • Celebrating 100 Years of UMS at Hill Auditorium, explore the ways in which classical artists have created broader, more diverse, concert audiences
- Tuesday 19** **ANN ARBOR/YPSILANTI READS BOOK DISCUSSION** • AADL staff
7:00 - 8:30 pm
lead a discussion of the 2013 Reads book, *The New Jim Crow* TRAVERWOOD BRANCH • GRADE 9 - ADULT
- Wednesday 20** **CITY OF ANN ARBOR SUSTAINABILITY DISCUSSION** • Concepts from
7:00 - 8:30 pm
the Feb. 13 Sustainable Ann Arbor Forum on Economic Vitality will be discussed in an open, conversational format PITTSFIELD BRANCH
- Thursday 21** **ANN ARBOR/YPSILANTI READS FILM & DISCUSSION • Broken**
6:00 - 8:30 pm
On All Sides: Race, Mass Incarceration & New Visions for Criminal Justice in the U.S. (NOT RATED) • **Matthew Pillischer**, director of this acclaimed 2012 documentary, will lead a discussion after a screening of the film • GRADE 9 - ADULT
- Tuesday 26** **Dr. Joel Young Discusses Medication and Adult ADHD**
7:00 - 8:30 pm
Psychiatrist **Joel Young, MD**, is the Medical Director of the Rochester Center for Behavioral Medicine and author of the *Contemporary Guide to Adult ADHD* • PITTSFIELD BRANCH
- Wednesday 27** **Tips for Self-Publishing** • Local author **Dan Romanchik**
7:00 - 8:30 pm
discusses his experiences with self-publishing several books about amateur radio
- Thursday 28** Professor **Graham Smith** presents an illustrated talk on
7:00 - 8:30 pm
his recent book, *Photography and Travel*

For more information: 327.4200 or aadl.org



★41st Winter Carnival: Chelsea American Legion Post 31. Feb. 1-3. Three days of cross-country skiing, snowmobiling, and other winter fun (weather permitting) at Cavanaugh Lake. Also, a **euchre tournament** (\$5 entry fee; prizes) on Feb. 1 at 7 p.m., and a **chili cook-off** (1 p.m. tasting and judging) and **dancing** to classic and contemporary rock by the Manchester band **Star 69** (8:30-11:30 p.m.) on Feb. 2. The weekend competitive **ice fishing derby** (weather permitting) runs 7 a.m.-5 p.m. on Feb. 2 and 7 a.m.-1:30 p.m. on Feb. 3. Refreshments, breakfasts, and lunches available. Raffle. 4 p.m.-midnight (Feb. 1), 7 a.m.-midnight (Feb. 2), & 7 a.m.-3 p.m. (Feb. 3), American Legion Hall, 1700 Ridge Rd. (off Cavanaugh Lake Rd. from Kalmbach Rd. north from I-94 exit 156), Chelsea. Free admission. To enter the chili cook-off, call Larry Doll at 260-1540. Info: 475-1964.

★"Fun Friday": U-M Natural History Museum. With screenings of the 30-minute planetarium show *Star Talk* (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Rob Scotton's *Splat the Cat Valentine's Day* story book *Love, Splat* (6 & 7 p.m.) with images from the book projected on the planetarium dome, a 30-minute **dinosaur tour** (7 & 8 p.m.), and the demo "DNA and Race" (6 p.m.). Kids must be accompanied by an adult. Space limited for each event. 5-9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

★Musicology Lecture: U-M School of Music. Feb. 1 & 15. Topics include "And the Colored Girls Go...: African American Women Vocalists and the Sound of Race, Gender, and Authenticity in Rock and Roll" (Feb. 1) and "Royalty, Celebration, and Attribution in a 14th Century French Motet" (Feb. 15). 5 p.m., Burton Memorial Tower, room 506. Free. 764-0594.

★"Recent Conservation Projects at the Detroit Institute of Arts": U-M Kelsey Museum of Archaeology. Talk by DIA conservator of sculpture and decorative arts John Steele. 6 p.m., Kelsey Museum, 434 S. State. Free. 647-4167.

U-M Ice Hockey vs. MSU. 6:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$19-\$25. 764-0247.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

Creative Social Club: Ann Arbor Art Center. All invited to make a monotype print. No experience necessary. Beverages and materials provided. 7-9 p.m., AAAC, 117 W. Liberty. \$35. Preregistration recommended at annarborartcenter.org/events or by phone. 994-8004, ext. 111.

★Mark Webster Reading Series: U-M English Department. Feb. 1, 15, & 22. Readings by U-M creative writing grad students. Tonight: poet **Mary-Alice Daniel** and fiction writer **Rachel Farrell**. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

"Sci-Fi Skate": Ann Arbor Parks & Recreation Funky Frosty Friday. All invited to dress as aliens or astronauts and skate to futuristic music. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 761-7240.

"Anything Goes": Burns Park Players 30th Anniversary Show. Feb. 1, 2, 8, & 9. See *My Town*, p. 21. Burns Park Elementary School students, parents, and friends—a group cited by former *Ann Arbor News* drama critic Chris Potter as one of the best theater groups in town—perform Cole Porter's delightful Depression-era musical about romantic liaisons among the passengers on an ocean liner bound from New York to England. The score contains many of Porter's best-known and most lyrically erudite songs, including "I Get a Kick out of You," "Blow, Gabriel, Blow," "You're the Top," and the title song. These shows almost always sell out, so get tickets early. 7:30 p.m. (Feb. 1, 2, & 8) & 2 p.m. (Feb. 9), Tappan Middle School auditorium, 2251 E. Stadium at Brockman. Tickets \$15 in advance at Morgan & York (1928 Packard) and (if available) at the door. \$30 patron tickets available in advance by emailing BPPPatronTickets@gmail.com (with subject line "Patron Tickets"). burnsparkplayers.org.

"James and the Giant Peach": Pioneer High School Theatre Guild. Feb. 1 & 2. Keith Medelis directs students in David Wood's theatrical adapta-

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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Feb. 21: **"Broken on All Sides: Race, Mass Incarceration, and New Visions for Criminal Justice in the U.S."** (Matthew Pillischer, 2012). Acclaimed documentary. Followed by a discussion led by Pillischer. 6-8:30 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Event Theater (lower level of Elmo's T-shirts), 220 S. Main. 7 p.m.

Feb. 6: **"The Greenest Building"** (Jane Turville, 2011). Documentary exploring whether demolition of energy-inefficient buildings to replace them with green structures in the name of sustainability makes the best sense.

Feb. 13: **"When the Drum Is Beating"** (Whitney Dow, 2011). Documentary about the history of Haiti from independence from France to the 2010 earthquake, set to the music of Haiti's most celebrated big band, Septentrional.

Feb. 20: **"Urban Roots"** (Mark MacInnis, 2011). Documentary about the spontaneous emergence of urban farming in Detroit.

Feb. 27: **"The Great Culling: Our Water"** (Paul Wittenberger, 2010). Documentary about heavy metal toxicity and its relationship to the current rise in neurological disorders.

Ann Arbor Senior Center. FREE. 794-6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. 12:30-3 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Feb. 16: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Feb. 15: **"Finding Joe"** (Patrick Takaya Solomon, 2011). Documentary exploring mythologist Joseph Campbell's study of the hero's archetypal journey, and its relevance to real lives. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Feb. 1: **"Oscar Nominated Short Films 2013: Animated"** and **"Oscar Nominated Short Films 2013: Live Action."**

Feb. 1: **"Sea of Love: A Night of Jean Painlevé's Films and the Sounds of Yo La Tengo."** Ann Arbor Art Center program director Lauren Fretz shows and discusses several short films by experimental filmmaker Painlevé, whose films about the underwater lives of sea creatures inspired the popular postpunk band Yo La Tengo to create a soundtrack for the films. Yo La Tengo performs at the Michigan Theater Feb. 8 (see Events listing). Pay what you can, 6:30-7:30 p.m.

Feb. 1: **"Sundance Shorts."** A collection of the best short films from the 2012 Sundance competition. Preceded by activities celebrating the 85th anniversary of the Michigan Theater and 30th anniversary of Russ Collins' tenure as executive director. \$15 in advance at all Ticketmaster outlets and at the door. (800) 745-3000. 7 p.m.

Feb. 1-3: **"Cinetopia: Best of the Fest."** Screening of 3 award-winning films from the Michigan Theater's debut Cinetopia Film Festival last spring. Feb. 1 (4:30

p.m.): **"Hipsters"** (Valeriy Todorovskiy, 2008), a musical set in the 1950s about Russian teens who buck the tide of the drab Soviet Union in favor of poodle skirts and saxophones. Russian, subtitles. Feb. 2 (4:30 p.m.) & Feb. 3 (6 p.m.): **"I Am Not a Hipster"** (Destin Cretton, 2012), a drama about a singer-songwriter who's uncomfortable with the indie scene he's a part of in San Diego. Feb. 3 (3:30 p.m.): **"Missed Connections"** (Eric Kissack, 2012), a rom com about a guy who gets over a traumatic breakup by setting up blind dates with women on Craigslist and then "rescuing" the women when their date doesn't show.

Feb. 4: **"A Nightmare on Elm Street"** (Wes Craven, 1984). Slasher horror classic. 7 p.m.

Feb. 6: **"Songcatcher"** (Maggie Greenwald, 2000). Drama about a musicologist researching and collecting Appalachian folk music in the mountains of western North Carolina. Followed by a talk by U-M musicology professor Mark Clague on the technological advancements in music recording. 7 p.m.

Feb. 9: **"Helpless"** (Byun Young-joo, 2012). When a woman disappears just before her wedding, her hapless fiancé and his detective cousin discover some unsettling truths about the corrupt economic system while looking for her. Korean, subtitles. FREE, 2 p.m.

Feb. 10-13: **"Oscar Nominated Short Films 2013: Documentary."**

Feb. 11: **"Teenage Mutant Ninja Turtles"** (Steve Barron, 1990). Live action adaptation of the adventure comics about 4 teenage anthropomorphic turtles who battle criminals and alien invaders from their home in the NYC sewers. 7 p.m.

Feb. 14: **"An American in Paris"** (Vincente Minnelli, 1951). Oscar-winning Gershwin musical about a GI in postwar Paris. Gene Kelly, Leslie Caron. 8 p.m.

Opens Feb. 15: **"Amour"** (Michael Haneke, 2012). Drama set in Paris about 2 retired music teachers whose marriage is tested when the woman has a stroke. French, subtitles.

Feb. 16: **"Sunny"** (Kang Hyeon-cheol, 2011). Korea's biggest box-office hit in 2011, this comedy follows high school classmates who meet after 25 years and relive memories of the 1980s. Korean, subtitles. FREE, 2 p.m.

Feb. 17: **"Inside Job"** (Charles Ferguson, 2010). Oscar-winning documentary about the corruption in the financial services industry that led to the international financial crisis that began in 2007. Followed by a Q&A with congressman John Dingell and University Bank CEO Stephen Lange Ranzini. Tickets free in advance via email to ranzi@university-bank.com, \$10 (students, \$8) at the door. 5 p.m.

Feb. 17 & 18: **"Kung Fu Panda"** (Mark Osborne and John Stevenson, 2008). Charming animated martial arts action comedy. Kids under 12, free. 1:30 p.m.

Feb. 18: **"Pump Up the Volume"** (Allan Moyle, 1990). Comic drama about an alienated high school student who starts an FM pirate radio station from his bedroom transmitter in the basement of his parents' house. Christian Slater. 7 p.m.

Feb. 19 & 20: **"Any Day Now"** (Travis Fine, 2012). Drama set in the 1970s about a gay couple who fight to keep custody of an abandoned mentally handicapped teenager who comes to live with them.

Feb. 22: **"Fly Fishing Film Tour."** An anthology of cutting-edge films aimed at both entertaining and educating outdoor enthusiasts. \$15 in advance at flyfishingfilm.com, price TBA at the door. 7 p.m.

Feb. 25: **"Friday"** (F. Gary Gray, 1995). Ice Cube cowrote and stars in this comic stoner buddy film set in South Central L.A. 7 p.m.

Feb. 26 & 27: **"Sister"** (Ursula Meier, 2012). Drama, set at a Swiss ski resort, about a boy who supports his sister by stealing from wealthy guests. French & English, subtitles.

Feb. 28: **"Child 31"** (Charles Kinnane, 2012). Short documentary about Mary's Meals, the international

charity that feeds 700,000 children every day. Followed by a Q&A with Mary's Meals founder Magnus MacFarlane-Barrow. \$5 (students with ID, \$3) in advance at eventbrite.com and at the door. 7 p.m.

U-M Center for Chinese Studies. Chinese Documentary Film Series. FREE. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.), 7 p.m.

Feb. 16: **"The Revolutionary"** (Irv Drasnin, Lucy Osterlander, & Don Sellers, 2011). Sidney Rittenberg, a former GI Chinese language expert who stayed to become an active participant in the Chinese communist revolution and its aftermath, reflects on his life in China from the mid-1940s through the end of the Mao era.

Feb. 23: **"Ai Weiwei: Never Sorry"** (Alison Klayman, 2012). Portrait of China's most famous international artist and its most outspoken domestic critic. Mandarin & English, subtitles.

U-M Center for Japanese Studies. FREE. 763-4301. U-M Natural Sciences Auditorium (830 North University, use entrance nearest the Diag), 7 p.m.

Feb. 23: **"Jirokichi the Rat"** (Ito Daisuke, 1931). *Benshi* (Japanese silent film narrator) *Kataoka Ichiro* narrates this samurai film as well as some silent short films TBA. With music spun by celebrated DJ *arwulf arwulf*.

UMMA. FREE. 764-0395. UMMA Auditorium (525 S. State), 7 p.m.

Feb. 19: **"Fold Crumple Crush: The Art of El Anatsui"** (Susan Vogel, 2011). Documentary, filmed over 3 years in Venice, Nsukka, and the U.S., about internationally renowned Nigerian artist El Anatsui, whose work is currently on display at UMMA. Also, a screening of *Anatsui at Work: Eight Short Films*, Vogel's 2011 collection of short, instructive documentaries that depict Anatsui demonstrating his artistic process and discussing his theories on specific media as he creates one of his most ambitious works in Nsukka and installs it on the façade of the Palazzo Fortuny Museum in Venice. Anatsui gives a lecture at the Michigan Theater Feb. 7 (see Penny Stamps Lecture Series listing).

U-M Romance Languages & Literatures. FREE. 764-5344. 2435 North Quad, 105 S. State, 7 p.m.

Feb. 6: **"I Travel Because I Have to, I Come Back Because I Love You"** (Marcelo Gomes & Karim Ainouz, 2009). Hauntingly melancholy drama about a geologist who travels to an isolated region in northeastern Brazil to determine the route for a canal that will bring a lifeline to some of the region's inhabitants while taking homes from others. Portuguese, subtitles.

Feb. 13: **"Undertow"** (Javier Fuentes León, 2009). A ghost story set on the Peruvian seaside about a married fisherman who struggles to reconcile his devotion to his male love, an outcast painter who has drowned at sea, and his town's rigid conservatism. Spanish, subtitles.

Feb. 19: **"Southern District"** (Juan Carlos Valdivia, 2009). A self-absorbed and self-indulgent upper-class Bolivian family is threatened by social changes. Spanish, subtitles.

Feb. 27: **"From the Land to Your Table"** (Alejo Hojman, Marcos Loayza, Josué Méndez, Carolina Navas, Paola Vieira, Alejandra Szeplaki, and Jorge Coira, 2009). Documentary in which directors from 7 different Latin American countries depict the diverse conditions of popular produce markets in their individual countries. Spanish, subtitles.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Feb. 12: **"Barbarella"** (Roger Vadim, 1968). Futuristic sci-fi satire about a highly sexualized space adventurer. Jane Fonda.

whose music has a sensuous folk-jazz sound. "Soulful, tremulous and strangely cinematic, Hadero's voice will implant scenes in your mind," writes a *Seattle Times* reviewer. 8 p.m., Hill Auditorium. Tickets \$10-\$46 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

"Brill": Performance Network Professional Season. Every Thurs.-Sun., Jan. 10-Feb. 10. David Wolber directs the world premiere of David Wells' comedy—with music by the veteran local rock 'n' roll singer-songwriter Frank Allison—set in 1959 in the Brill Building, the longtime epicenter of the pop music universe whose hegemony is under assault by the rise of rock 'n' roll. It's about a washed-up big band songwriter who tries to make music with a young woman who shows up at his office with her guitar, her aspirations, and more than a few secrets. Stars Phil Powers and Sarah Ann Leahy. The Feb. 3 performance is preceded at 6:30 p.m. by a "Cultural Conversation" (\$10; reservations suggested) hosted by Performance Network artistic director Carla Mi-



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tion of Roald Dahl's fantasy novel about an orphaned boy left with 2 cruel aunts. After being rescued by a mysterious fellow, the boy ends up drifting across the Atlantic in a giant peach in the company of a variety of engaging anthropomorphized insects. The students will perform it at the Michigan Interscholastic Forensic Association one-act play competition. The performance includes set-up, which is a component of the competition. 7:30 p.m. (Feb. 1 & 2) & 2 p.m. (Feb. 2). PHS Schreiber Auditorium, 601 W. Stadium at Main. \$7 at the door only. 994-2191.

***Du & Sim: U-M School of Music.** This internationally recognized piano duo of Ning-Wu Du and Helen Sim performs music by Du as well as works by Schubert, Grieg, Milhaud, Lutoslawski, and Chinese composer Qian Du. 8 p.m., U-M Music School Britton Recital Hall, 1100 Bais (off Broadway), North Campus. Free. 764-0594.

"Wine, Women, and Song XI": Kerrytown Concert House. Feb. 1 & 2. An elegant evening of jazz, classical, and cabaret songs showcasing noted lo-

cal women singers, accompanied by pianist Jerry DePuit. Singers include Sue Booth, Carolyn Burnstein, Wendy Bloom, Shelley MacMillan, Lisa Gray, Roxy Diederich, Beth Major, Sylvia Pittman, Deanna Relyea, Jane Schoonmaker Rodgers, Susan Shipman, and Monica Swartout-Bebow. Wine is served. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$50. Reservations recommended. 769-2999.

Angelique Kidjo: University Musical Society. This internationally celebrated, Grammy-winning pop musician's distinctive style is a vibrant tapestry of sounds from her native West Africa woven together with Brazilian samba beats, R&B, and jazz harmonies. Her repertoire ranges from traditional African songs and ballads to originals and covers of James Brown and Curtis Mayfield. An energetic and engaging singer, she is known for on-your-feet performances featuring "the brazen power of her instrument, a chest-rattling alto," writes a *New York Times* reviewer. Opening act is the Ethiopian-born, San Francisco-based singer-songwriter Meklit Hadero,

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BY JEFF DANIELS
DIRECTED BY GUY SANVILLE

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Events at the Institute for the Humanities University of Michigan February 2013

All events are free
and open to the
public

734.936.3518

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Image from
Race: Are We So Different,
courtesy of Wiley-Blackwell

The Hub

Exhibitions and related events are held at the Institute for the Humanities, 202 S. Thayer, except where noted.
Gallery hours: M-F 9am-5pm.

Jan 24 - March 12 — *State of Exception: Richard Barnes, Jason De León, Amanda Krugliak* The first major curation of the work of U-M Anthropology Professor Jason De León's Undocumented Migration Project.

Jan 24 - ongoing — Video Installation shot by Richard Barnes on location on the U.S. Mexico Border and featuring student interviews. Runs concurrently in 2435 North Quad, 105 S. State and at Shapiro Undergraduate Library, first floor video gallery, 919 S. University.

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library Gallery, 913 S. University, room 100, at 5:30pm, except where noted.

Feb. 7 — *Arabs and Muslims in the Media: Race and Representation after 9/11 and Arab America: Gender, Cultural Politics, and Activism: A Conversation with Nadine Naber and Evelyn Alsultany*

Feb. 8 — *Race: Are We So Different: A Conversation with Yolanda Moses and Lester Monts*, 7:00 pm, Kahn Auditorium, Biomedical Science Research Bldg., 109 Zina Pitcher Place

Feb. 13 — *Yalini Dream and V.V. (Sugli) Ganeshanathan: In Conversation with Sumathy Sivomohan*

Big Word

Feb. 7 — *Bis/color: Race and Disability*
Mel Chen: "Toxic Inhumanisms and Questions of Race,"
Nirmala Erevelles: "'Crippin' Jim Crow: Re-Imagining Community in Closed Spaces," **Jina Kim:** "'People of the Apokalis': Spatial Disability and the Bhopal Disaster" 1-4 pm, Institute for the Humanities, 202 S. Thayer, #1022.

larch with the director, designers, and cast. 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), 7:30 p.m. (Thurs.), & 3 p.m. (Jan. 26 & Feb. 9), Performance Network, 120 E. Huron. \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Meaning of Almost Everything": Purple Rose Theatre Company. Every Wed.-Sun., Jan 10-Mar. 9, & Mar. 5. Guy Sanville directs the world premiere of Purple Rose founder Jeff Daniels' comedy, an exuberant romp that combines slapstick, vaudeville, tragedy, and farce to explore the pain and joy of human existence. The story concerns 2 men who live in an undefined place and time where nothing happens. One wants to remain in the safety and comfort of this environment, while the other wants to leave. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

Sandra Bernhard: The Ark. Feb. 1 & 2. This veteran singer, actress, and stand-up comic has an unapologetically unhousebroken onstage persona, confrontational and often startling, that could make Sarah Silverman seem prissy. Bernhard is best known for her hit one-woman shows—her *I Love Being Me, Don't You?* played to sold-out crowds for an extended run last summer in L.A.—and all her performances offer a thrilling, unpredictable hybrid of observational comedy, rock 'n' roll, biting political and pop culture satire, and cabaret. 8 p.m., The Ark, 316 S. Main. Tickets \$35-\$50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), & at theark.org; and at the door. To charge by phone, call 763-TKTS.

Joe DeVito: Ann Arbor Comedy Showcase. Jan. 31 and Feb. 1 & 2. Popular New York City comic whose act is a fast-paced blend of mordantly irreverent observational one-liners with self-deprecating storytelling about male-female relationships, his Italian American family, or current events. He was one of the principal writers for Morgan Spurlock's satirical documentary *Super Size Me*. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

"Do You Ever Wish You Were Better at Things?": Brenda Linda Performance Collaborative. Every Fri. & Sat., Jan. 18-Feb. 2. See review, p. 53. Brian Carbine directs this production—part theater, part dance, part performance art—that uses movement and ethnographic research, visual arts, oral histories, and fiction to explore the concept of self-reflection. 9 p.m. (doors open at 8 p.m.), LePop Gallery, 101 N. Main. Tickets \$10 at the door. 383-4710.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

2 SATURDAY (GROUNDHOG DAY)

"Alliance to Halt Fermi-3": Gray Panthers of Huron Valley. Talk by Keith Gunter, co-chair of Peace Action of Michigan and of the Alliance to Halt Fermi-3. Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593, 996-2596.

"Hill Auditorium Celebration": University Musical Society. All invited to celebrate the 100th anniversary of Hill Auditorium with "Saturday Morning Physics: The Acoustics of Hill Auditorium" (10:30 a.m.), a talk by acoustician Scott Pfeiffer; self-guided architecture and history tours; a screening of the documentary *A Place for Music, A Seat for Everyone* (2 p.m.); a panel discussion (3:15 p.m.) by music, architecture, and technology experts; and a reception (4:30 p.m.) with cake. 10 a.m.-5:30 p.m., Hill Auditorium. Free. 764-2538.

Saturday Morning Sidetrack Ride: Ann Arbor Bicycle Touring Society. Every Sat. 22-mile ride, at various paces, along the Border-to-Border Trail, to the Sidetrack Bar & Grill in Ypsilanti. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541.

"Let's Read Math: Grandfather Tang's Story": Ann Arbor District Library. An American As-

sociation of University Women member reads Ann Tompert's story about a grandfather who does tangram puzzles with his granddaughter. Participants also learn about congruent triangles, parallelograms, and right angles, and make puzzles to take home. 10-11:30 a.m. & 1-2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Playgroup: Manzanitas Spanish Immersion Preschool. Feb. 2 & 16. Stories and songs geared toward kids ages 6 months-5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. \$2 suggested donation per child (\$5 per family). (Park in the church lot off Chapin.) 369-6563.

★Play Group: Acorn Glen Cooperative Preschool. Feb. 2 & 16. Indoor and outdoor activities, storytime, and refreshments for toddlers and preschool-aged kids, accompanied by a parent. Siblings and friends welcome. 10:30 a.m.-noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585-5555.

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Storytime: Nicola's Books. Every Sat. An experienced storyteller spins yarns for kids age 7 & under. The Feb. 9 program only is followed by a visit from Clifford the Big Red Dog. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"DNA and Race": U-M Natural History Museum. Every Sat. & Sun. Hands-on 20-minute interactive demo exploring the relationship between DNA and the concept of race. Geared toward adults and kids age 5 & up. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium Shows. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. and 1:30 & 3:30 p.m. Sat. & Sun.) is an exploration of the current night sky. *Flight Adventures* (Sat. 12:30 p.m.) is an audiovisual show examining the science of flight through the eyes of a young girl and her grandfather as they explore how birds, kites, planes, and models fly and learn about the history and future of human flight. *Black Holes* (Sat. & Sun. 2:30 p.m.) is an animated show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

"Unity on Point": Ann Arbor Hands-On Museum. Feb. 2 & 3. Traditional African and Caribbean music and originals by the *Gratitude Steel Band*. 1 & 3 p.m., AAHOM, 220 E. Ann. \$10 (members & infants, free) regular museum admission. 995-5439.

★Ann Arbor Juggling Arts Club. Every Sat. Jugglers of all skill levels invited for informal practice. Indoor location TBA in case of inclement weather. 2:30-5 p.m., U-M Diag. Free. 761-1115.

"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Feb. 2 only, a free *Kids Open Stage*. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Feb. 2 & 16. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994-9307.

U-M Women's Gymnastics vs. Iowa. 4 p.m., Crisler Center. \$3 (youths age 12 & under; \$1; U-M students, free). 763-2159.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of Michelle Alexander's influential new study *The New Jim Crow*, the 2013 Ann Arbor/Ypsilanti Reads selection. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Fasching Dinner/Dance: Greater Beneficial Union Chapter 630. Traditional German dinner (sauerbraten, spätzle, red cabbage, tossed salad, bread), followed by dancing to traditional German music by the popular *Enzian aus Detroit*. Door prizes, raffle, and costume contest with prizes. Coffee & cake, beer, wine, and pop. Fasching is the German equivalent of Mardi Gras. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$25. Reservations required by Jan. 31 by calling Marianne Rauer at 954-0057 or Klaus Kummer at 913-9371.

"A Night in New Orleans": WCC 28th Annual Mardi Gras Fundraiser. The evening kicks off with a feast created by the WCC culinary arts and hospitality department and guest chefs from area res-

www.lsa.umich.edu/humanities

plays

Do You Ever Wish?

An experiment in participatory art

"Do you find you're alone most of the time?" "Do you understand your rightful place in the world?" "Do you love your siblings?" "Do you wish that you could be somebody else?" Performers hurl questions at individual spectators, weaving their way through the audience and immediately engaging us in what will be a whirlwind experience.

Do you ever wish you were better at things? That's the title of the show director/choreographer Brian Carbine has created with the Brendalinda Performance Collaborative. But the most significant question Carbine and company have been grappling with may be: How do you encourage spectators, who are used to sitting quietly in the dark, to participate? Intent on changing perceptions about what performance can be, Carbine has, for the second time, elected to work in the Charlie LaCroix LePop Gallery instead of a traditional venue. Carbine doesn't try to keep people on the edge of their seats—he's not providing seats.

Performances occur throughout the space, and when a scene changes, the audience moves, as it did in Carbine's recent staging of *Woyzeck*, a coproduction of Brendalinda and the New Theatre Project. This time, Brendalinda uses music, visual effect, dance, and dialogue; each sequence draws on a different combination of elements, transpiring in different areas of the room the company has designed to create a bedroom, a supermarket, and more. Scenes are juxtaposed in ways that move us emotionally as well as literally; at turns, we are engrossed in slices of life that are humorous, disturbing, and heartbreaking. Sometimes, our emotions shift within a scene, as when



a young woman (Emily Roll) dances at her prom and enjoys a rush of applause before the evening takes on a sinister feel, and not in a melodramatic way. Luna Alexander, a first-rate performer and director, wrote two of the evening's pieces, proving herself a strong and challenging playwright as well. As Madame Curie, she exposes the suffering beneath the surface of an accomplished woman.

For all the evening's variety, there is one constant: the troupe is always courageous, always honest—a standard set by Carbine, who delights throughout. An imaginative force in the Southeast Michigan arts community, Carbine is also a videographer and performance artist. He was a dance major at EMU before switching to arts administration, then choreographing college musicals. He also directs and choreographs student shows at Huron High School and area theaters, and he has been staging benefit shows for Creative Rights, a legal organization that offers services to artists and arts groups. But participatory performance art is his passion, and he is turning Brendalinda into a company of committed artists who will work in unique venues, here and on tour. The show runs through February 2 and should not be missed.

—Davi Napoleon

taurants. Followed by dancing to live music by local jazz guitarist John E. Lawrence and the Bugs Beddow Band, a versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. 6:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$175 in advance only. 973-3665.

U-M Men's Gymnastics vs. California. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

25th Annual "Big Rack Night." This annual contest for white-tailed deer hunters attracts around 400 people. The top award winners in the firearms, archery, muzzle loading, ladies, and youth divisions are invited to go onstage, display their antlers, and swap hunting stories. Also, talks by guest speakers with unusual or outstanding racks. Additional overall prize for "biggest rack" (number, size, and mass of points on the 2 horns). Light dinner for sale. 7 p.m. (doors open 5 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 439-7919.

"Lê Hôi: A Night of Celebrations": U-M Vietnamese Student Association Cultural Night. U-M students perform traditional and modern Vietnamese dances, music, and theater. Proceeds benefit the Catalyst Foundation. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$5 in advance. \$10 (students, \$8) at the door. umichvsaboard@umich.edu.

Sketch Comedy Revue: Greenhills School Voodoo Theater Company. Greenhills students present comedy sketches they've written, directed, and produced. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$5. 769-4010.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

"James and the Giant Peach": Pioneer High School Theatre Guild. See 1 Friday. 2 & 7:30 p.m.

"Anything Goes": Burns Park Players 30th Anniversary Show. See 1 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to live music by the Paul Winder Consort. All dances taught; no partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

"Milonga Picante": U-M Michigan Argentine Tango Club. Feb. 2 & 16. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, location TBA. \$10 (members, \$5). umich.edu/~umtango.

Great Lakes Region Quarterfinals: International Championship of Collegiate A Cappella. Five U-M a cappella ensembles—Dicks & Jones, the G-Men, Amazin' Blue, Gimble, and 58 Greene—and 4 other Midwest college a cappella ensembles compete for the chance to move on to the semifinals in March. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. \$15 (students, \$12). Varsityvocals.com.

"Wine, Women, and Song XI": Kerrytown Concert House. See 1 Friday. 8 p.m.

New Century Chamber Orchestra: University Musical Society. This San Francisco ensemble, led by the acclaimed violinist Nadja Salerno-Sonnenberg, is known for its fresh presentation of classical works. Program: Mendelssohn's Symphony No. 10 in B minor, Villa-Lobos' *Bachianas Brasileiras No. 5*, and Strauss' *Metamorphosen*, as well as the premiere of Pulitzer Prize-winning local composer William Bolcom's *Romanza for Violin and String Orchestra*. 8 p.m., Rackham Auditorium. Tickets \$26-\$52 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Brill": Performance Network Professional Season. See 1 Friday. 8 p.m.

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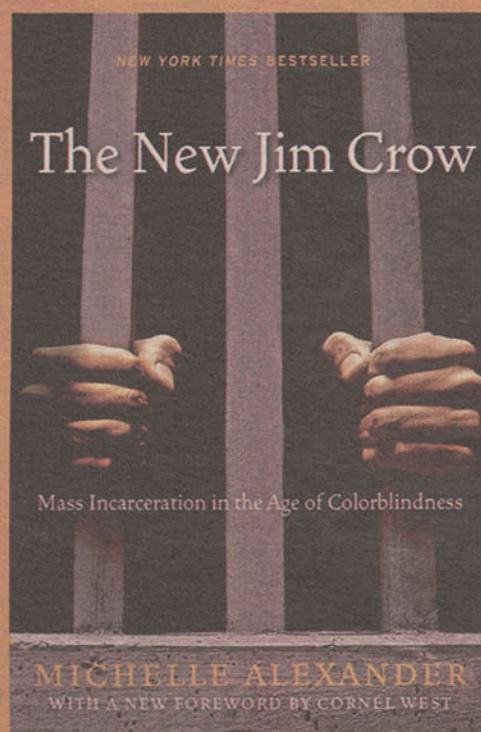
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ANN ARBOR / YPSILANTI READS 2013

ONE BOOK many conversations



11TH ANNUAL READS EVENT Thursday, February 7 7 - 9 PM

Doors will open at 6 PM. Community organizations will have resource information available and books will be for sale.

WASHTENAW COMMUNITY COLLEGE
MORRIS LAWRENCE BUILDING
4800 E. HURON RIVER DR.
ANN ARBOR



Keynote Speaker CIVIL RIGHTS ATTORNEY Connie Rice

CONNIE RICE IS ONE OF AMERICA'S most influential civil rights attorneys. Co-director for the Advancement Project in Los Angeles, Rice has received more than fifty major awards for her leadership of diverse coalitions, and for her nontraditional approach to litigating major cases involving police misconduct, fair public resource allocation, and employment discrimination.

Copies of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, as well as Ms. Rice's book, *Power Concedes Nothing: One Woman's Quest for Social Justice in America, from the Courtroom to the Kill Zones*, will be for sale. The event will include a book signing.

Ann Arbor/Ypsilanti Reads is a community initiative to promote reading and civic dialogue through the shared experience of reading and discussing a common book. In 2013, the program encourages readers of all ages to explore the theme **Understanding Race**.



aaypsireads.org

Joe DeVito: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

"Do You Ever Wish You Were Better at Things?": BrendaLinda Performance Collaborative. See 1 Friday. 9 p.m.

3 SUNDAY

★"Tibetan Buddhism": Jewel Heart Buddhist Center. *Every Sun.* Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★Sunday Schmooze: Ann Arbor Jewish Cultural Society. American Civil Liberties Union of Michigan legal director Michael Steinberg leads a discussion of current cases facing the ACLU. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★Mature Singles: First Presbyterian Church. *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Feb. 3: Kalamazoo College religion professor Waldemar Schmeichel on "The Faith of Abraham Lincoln." Feb. 10: First Presbyterian parish nurse Sandy Talbott discusses how to use Lent to effect positive changes in your health. Feb. 17 & 24: Talbott discusses Aging with Dignity's Five Wishes program for end-of-life care. 11 a.m., First Presbyterian Church Monteith Hall (Feb. 3 & 24), Curtis Room (Feb. 10), & Lewis Room (Feb. 17), 1432 Washtenaw. Free. 662-4466, ext. 43.

★"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to syphon pot. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$10. 929-6060.

Contact Improv. *Every Sun. except Feb. 24.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. Note: The club hosts a weekend of workshops and jams led by Improv Arts (Washington, D.C.) founding codirector Daniel Burkholder, Feb. 22-24; for info, go to sunward.org/tmp/2013_mini-GLACIER_Ann_Arbor_registration-form.pdf. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.

★"Dancing Babies": Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1-1:40 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"Scriptwriting": Ann Arbor District Library. All kids in grades 4-12 invited to help director Jacqueline Courteau work on the script for a production of an original adaptation of Lucy Maud Montgomery's *Anne of Green Gables* that Ann Arbor Civic Theater Junior Theater is planning for this spring. 1-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Engaging with Art": UMMA. *Every Sun.* Docent-led tour, with audience participation, of highlights of UMMA collections. 1 p.m. UMMA, 525 S. State. Free. 764-0395.

★Comic Artists Forum: Ann Arbor District Library. Local comics artist Chad Sell, creator of *Manta-Man*, *Shadow Play*, *Doodleville*, and other webcomics, discusses how to set up your own website and get your work noticed via social networking, comics conventions, and self-publishing. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. 1-3 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

"Mysteries of Ancient Egypt": Theater IV (Michigan Theater Foundation Not Just for Kids Series). This renowned children's theater troupe from Richmond (VA) presents its new mystery drama about a young girl searching with a friend for clues to the disappearance of her grandmother, a famous Egyptologist. They are magically transported to ancient Egypt, where they unravel the mystery and learn fascinating facts about one of the world's most amazing cultures. Geared toward kids in grades K-5. 1:30 p.m., Michigan Theater. Tickets \$15 (MTF members,

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Memory, Time, and Private Spaces* (Jan. 11–Feb. 24). Paintings, drawings, and video installations by Carolyn Reed Barritt, Cathy Jacobs, and Christine Bruxvoort. Gallery talk Feb. 9, 1–2:30 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower). *The Seasons: Paintings by Katherine Foster* (Feb. 2–Mar. 14). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Clay Gallery, 335 S. Main. *JT's 90th* (through Feb. 2). Ceramics by JT Abernathy, the longtime local potter who turned 90 in January. Mon.–Thurs. noon–8 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 662–7927.

Concordia University Krefl Center for the Arts, 4090 Geddes Rd. *A Visual History of the Personal Computer* (Jan. 22–Feb. 17). An exhibit that traces the aesthetic and design elements of the PC, as well as its technical evolution. Reception and gallery talk Feb. 1, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *2013 Annual Graduate Student Art Exhibition* (Feb. 18–Mar. 15). Reception Feb. 20, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Photography by George Valenta & Ann Farrah* (Feb. 10–Apr. 30). Reception Feb. 10, 4 p.m. 998–9353. Mon.–Fri. 9 a.m.–5 p.m.

Gallery Project, 215 S. Fourth Ave. *First Contact* (Feb. 14–Mar. 24). Works by more than 20 local, regional, and national artists whose work explores our desire for encounters with alien lifeforms. Reception Feb. 22, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–6 p.m. 997–7012.

Gifts of Art (U-M Hospitals), Main Hospital: *Wedding Book: Oils on Linen by Mary Hatch; Origami Landscapes by Linda Stephen; Celebrations of Confetti: Bead Woven Jewelry by Mary Cody* (all exhibits Feb. 11–Apr. 8). **Taubman Center**: *Precious People: Photography by Marco Mancinelli; Metamorphosis 2013: Jewelry and Metalwork by Michigan Silversmiths Guild Members; Off the Walls: Digital Pigment Ink Prints by Judith Jacobs; Blown Away: Glass Works by April Wagner* (all exhibits Feb. 11–Apr. 8). Daily 8 a.m.–8 p.m. 936–ARTS.

Hill Auditorium, lower lobby. *Trumpets Through the Ages* (Feb. 27–May 31). Display of trumpets from the U-M Stearns Collection. Open during evening performances. 936–3961.

Kerrytown Concert House, 415 N. Fourth Ave. *Sheep in Shape* (Feb. 5–early March date TBA). Paintings by Nancy Feldkamp. Reception Feb. 7, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

River Gallery, 120 N. Main, Chelsea. *No Plan B* (Feb. 9–Mar. 16). Works by River Gallery artists in celebration of the gallery's 10th anniversary. Tues.–Sat. 11 a.m.–5 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Paint the RAC* (Feb. dates TBA). Paintings of the Riverside Arts Center building by local artists. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Clark Library, Hatcher Graduate Library, 2nd floor. *The Geography of Colorants* (through May 5). Exhibit of maps based on and inspired by U-M researcher Melissa Zagorski's thesis, *The Geography of Significant Colorants: Antiquity to the Twentieth Century*. The exhibit explores the use of color in antique maps and the geographical origins of the colorants used to make them. Mon.–Thurs. 8 a.m.–2 a.m., Fri. 8 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1 p.m.–2 a.m. 647–0646.

U-M Clements Library, 909 South University. *Making Their Own Way: African Americans in the Culinary World* (through Mar. 4). Selections from the Janice B. Longone Culinary Archive of works from the early

19th century to the late 20th century. Mon.–Fri. 1–4:45 p.m. 764–2347.

U-M Connections Gallery, North Campus Research Complex, Building 18. *Cao Yu: Pioneer of Modern Chinese Drama* (through Mar. 15). U-M Confucius Institute exhibit about this 20th-century Chinese playwright, who's been called China's Ibsen. Mon.–Fri. 9 a.m.–5:30 p.m. 936–3326.

U-M Hatcher Graduate Library Gallery, Room 100 (enter from the Diag). *El Otro Lado/The Other Side* (Feb. 22–May 24). Exhibit of materials from the Labadie Collection, the world's oldest and largest archive of materials documenting social protest movements. Mon.–Fri. 8:30 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m. 764–3166.

U-M Museum of Art (UMMA), 525 S. State. *El Anatsui: When I Last Wrote to You about Africa* (Feb. 2–May 5). Retrospective of works by Anatsui, a Nigerian sculptor renowned for his large wall sculptures made from discarded bottle tops. The exhibit spans 4 decades of Anatsui's art, including works in wood, ceramic, and metal, as well as drawings, prints, and paintings. *Buddhist Thangkas and Treasures* (Feb. 23–June 9). Exhibit of thangka paintings and other objects used by Buddhist monks. From the Walter Koelz Collection of Himalayan Art at the U-M Museum of Anthropology. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 763–UMMA.

U-M Natural History Museum, 1109 Geddes Ave. *Race: Are We So Different?* (Feb. 9–May 27). American Anthropological Association exhibit exploring the biological, cultural, and historical understandings of race. Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

WSG Gallery, 306 S. Main. *Spatial Narratives in Paint* (Feb. 12–Mar. 24). Figural paintings by Ted Ramsay. Reception Feb. 15, 7–9 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. jwoollen@umich.edu.

Derek Worthington: Kerrytown Concert House. This local jazz trumpeter-composer, founder of the experimental jazz group Arbor Composers Collective, celebrates the release of his debut album, *Lovely Properties*, featuring performances by Collective members. With trumpeter Neal Anderson, alto saxophonist Molly Jones, tenor saxophonist Yuma Uesaka, reed player Eric Schweizer, cellist Dave Haughey, guitarist Kirsten Carey, bassist Ben Willis, drummer and tabla player Jon Taylor, and tuba player Travis Oakley. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769–2999.

4 MONDAY

★**“Playgroups for Babies”**: Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10–11 a.m. & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).

★**Knitting**: Ann Arbor Senior Center. Every Mon. All ages invited to bring knitting projects to work on. 11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. 12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794–6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794–6250.

★**“The Protection of Intangible Cultural Heritage in China: An Example of Musical Heritage”**: U-M Confucius Institute. Talk by Central China Normal University School of Music dean Yibing Zang. 4–5:30 p.m., Michigan League Koessler Room. Free. 764–8888.

★**“University Musical Society Night School”**: Ann Arbor District Library. Feb. 4 & 18. U-M musicology professor Mark Clague leads discussions about 100 years of UMS concerts at Hill Auditorium. Feb.

\$12) in advance at Nicola's Books, ticketmaster.com, & all Ticketmaster outlets; and at the door. To charge by phone, call (800) 745–3000.

Waterloo Natural History Association. Feb. 3 (2–3:30 p.m.): “Ancestry, Nature, and the Circle: A Pathway to Native American Values.” WCC ethnomusicologist Michael Naylor discusses the differences between Native American and Western worldviews and shows videos to demonstrate how contemporary music and dance reflect ancient Native values. Feb. 10: “Seldom Seen Michigan Herps.” Nature Discovery representatives offer a hands-on introduction to some live specimens of amphibians and reptiles native to Michigan that are either rare or good at hiding. Feb. 16 (1–4 p.m. Mill Lake parking lot, follow the signs from the north end of Pierce Rd., north off I-94 exit 157): “Family Ice Fishing and Bonfire.” All invited to watch an ice-fishing demo or try it yourself. Followed by a bonfire with hot cocoa and marshmallows to roast. Feb. 24 (2–3 p.m.): “Skins, Scat, and Skulls.” Presentation and demonstration walk by naturalist Dave Szczygiel, with specimens from his collection of Michigan animal skulls and skins, on how various creatures use their specialized body parts and how to recognize animal signs in the wild. Various times, Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475–3170.

★**“Discover a New Way to Love.”** Talk by local couples therapist Carole Kirby. 2–4:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. Preregistration required. 424–2797.

★**“Kerry Tales: Jack & Jill with Mother Goose”**: Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.

★**“African Art and the Shape of Time”**: UMMA. Docent-led tour of the current exhibit, which seeks to complicate Western analytical frameworks that have traditionally understood African artworks as expressions of timeless myths and rituals. 2 p.m., UMMA, 525 S. State. Free. 764–0395.

Square Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls to music by the Stout Hearted String Band. Beginners welcome. No partner necessary. Wear clean, nonmarking shoes. 2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (students, \$5; kids age 14 & under with a parent, free; \$1 discount for members). 994–6494.

★**“Brill”**: Performance Network Professional Season. See 1 Friday. 2 p.m.

★**“The Meaning of Almost Everything”**: Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**“In Conversation: Visual Resources for Understanding Race”**: UMMA. U-M Institute for the Humanities grad student Sheree Brown shows and discusses the visual resources UMMA created for the current U-M Understanding Race Theme Semester. 3 p.m., UMMA Tisch Gallery of Modern and Contemporary Art, 525 S. State. Free. 764–0395.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs and discusses short pieces by J.S. Bach, Schubert, Chopin, Liszt, Schumann, Brahms, Chabrier, Ravel, and Roger Sessions. 3 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). \$10 (students & seniors, \$5) suggested donation. 665–7346.

★**“Prince Darling”**: Dreamland Theater. Every Sun. through Feb. 17. The Dreamland Puppet Troupe presents its new marionette show based on the Andrew Lang fairy tale about a prince who learns that while it's nice to be important, it's important to be nice. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657–2337.

★**Jonathan Ovalle**: U-M School of Music. This U-M percussion professor performs works for solo and chamber percussion. 4 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

★**“We Are Here: Memories of the Lithuanian Holocaust”**: Temple Beth Emeth. Journalist and writer Ellen Cassidy discusses her book that combines a search for her own Lithuanian heritage with new research on Lithuanian history under Nazi and Soviet occupation. Signing. 6:30–8 p.m., TBE Library (downstairs), 2309 Packard. Free. Reservations required at the_library@templebethemeth.org. 665–4744.

★**“Music for Meditation”**: St. Andrew's Episcopal Church. A program of English Romantic music includes 2 Vaughan-Williams song cycles: St. Andrew's rector Alan Gibson, a baritone, performs *Five Mystical Songs*, and tenor Brian White performs *Four Hymns*. Also, Deborah Friauff directs the church's adult choir in Holst's *Two Psalms*. 7:15–7:45 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-cha, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Union Ballroom (Feb. 3, 17, & 24) & Pendleton Room (Feb. 10). \$5. 763–6984.

Paradigm Shift Chamber Orchestra. This young local ensemble performs Bach's *Brandenburg Concerto* and Tchaikovsky's *Serenade for Strings*. 8 p.m., U-M

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FORUM HALL, PALMER COMMONS
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THIS TALK EXPLORES THE INTREPID MORDKHE TSANIN, WHO, UNLIKE OTHER JOURNALISTS RETURNING TO POLAND SHORTLY AFTER WWII, HAD NO INTEREST IN THE SURVIVORS AND THEIR STORIES. TSANIN TRAVELED WHERE OTHERS WOULD NOT DARE, USING A BRITISH PASSPORT TO FURTHER HIS DISGUISE AS AN ENGLISH JOURNALIST. RELENTLESSLY, HE PURSUED THE PHYSICAL REMAINS OF JEWISH PATRIMONY IN POLAND. AFTER SIX MONTHS, HE LEFT, DISMAYED BY THE RAPID DISAPPEARANCE OF THE PHYSICAL TRACES OF JEWISH POLAND—YET BELIEVING HE HAD UNCOVERED A LOST TREASURE OF JEWISH RELICS, ASSEMBLED BY TWO MEN WHO HOPED TO SELL THE COLLECTION FOR A NOMINAL SUM. THE STORY OF HIS FAILURE TO ARRANGE FOR THE COLLECTION'S TRANSFER TO ISRAEL CONTAINS WITHIN IT THE TRAGIC SENSE OF THE PAST BECOMING IRRETRIEVABLE EVEN AS IT SLIPS THROUGH THE TRAVELER'S FINGERS.



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4: Some of the great soloists—from Enrico Caruso to Cecilia Bartoli—who have performed at Hill. Feb. 18: A March 16 concert by cellist Yo-Yo Ma & the Silk Road Ensemble, and what the future might look like for concert performances at Hill Auditorium. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4255, 764-2538.

★“Detroit’s Delectable Past: Two Centuries of Frog Legs, Pigeon Pie, and Drugstore Whiskey”: Nicola’s Books. Michigan writer Bill Loomis discusses his new book about the history of eating in Detroit, from its earliest days as a French village to the start of the 20th century. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; dances this month are particularly beginner-friendly. 7:30-9:30 p.m., the Barn at Gretchen’s House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★Maurita Murphy Mead: U-M School of Music. This University of Iowa clarinet professor performs music from South America. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

5 TUESDAY

Social Bridge: Ann Arbor Senior Center. Every Tues. All ages invited to play noncompetitive bridge. No partner required. 9:30-11:30 a.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg and sewing. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. U-M internal medicine professor Elizabeth Jackson discusses “Nutritional Epidemiology and Preventive Cardiology in Women’s Health.” All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m., Stonebridge Country Club, 1825 Clubhouse Dr. \$17. Preregistration required via email to dududmom@aol.com. 369-4499.

★“The International Implications of the Syrian Civil War”: U-M International Institute. Panel discussion with U-M Middle Eastern and North African Studies director Juan Cole, U-M sociology professor Muge Goccek, George Mason University Middle East Studies director Bassam Haddad, and U.S. Institute of Peace Middle East Initiatives senior adviser Steven Heydemann. Noon-2 p.m., Michigan Union Anderson Room. Free. 763-9200.

★Lecture Series: U-M Weiser Center for Emerging Democracies. Feb. 5: WCED research fellow Kharis Templeman discusses “Where Is the Arab Spring Headed? Lessons from Pacific Asia.” Feb. 19: Duke University Islamic studies professor Timur Kuran discusses “Institutional Roots of Authoritarian Rule in the Middle East: The Waqf as Obstacle to Democratization.” 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★“The Qur’an in the World”: U-M Center for Middle Eastern and North African Studies Lecture Series. Feb. 5 & 12. Topics include “Mystical (Sufi) Interpretations of the Qur’an” (Feb. 5) and “The Qur’an in the Islamic Imagination” (Feb. 12). 4 p.m., location TBA (Feb. 5) & 1636 SSWB (Feb. 12), 1080 South University. Free. 647-4143.

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Joel 2:12

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Family Friendly Worship - 5:00
Ecumenical Taizé Worship - 7:00

Lenten Activities

- Weekday Daily Worship - 7:45 a.m.
- All-church Study on Forgiveness
- Lenten Devotional Email

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★**"Africa Workshop: What Is African Art?":** UMMA/U-M Department of Afroamerican and African Studies. Panel discussion on how perceptions and misconceptions about art from Africa relate to contemporary African artists and their interaction with the global art world. Panelists include U-M art history professor David Doris, DIA African art curator Nii Quarcoopome, and University of Toronto art history professor Elizabeth Harney. 5-7 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**"Recipe Makeovers":** Washtenaw Whole Foods Market. Certified personal trainer Sarah Coffin demonstrates 3 healthy recipes. 6 p.m., Whole Foods Cooking & Lifestyles classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Feb. 5, 12, & 19. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**"The Acadia County New Orleans Dinner":** Zingerman's Roadhouse. Chef Alex Young hosts a dinner featuring a menu showcasing the cuisine of the German rice plantation farmers who came to New Orleans in the early 19th century. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45 (beverages not included). Space limited; reservations required. 663-FOOD.

★**Melanie Benjamin: Nicola's Books.** This best-selling writer, author of *Alice I Have Been*, reads from *The Aviator's Wife*, her new historical novel that explores the marriage of Charles and Anne Morrow Lindbergh. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Abraham Joshua Heschel: Essential Writings":** Temple Beth Emeth Spirituality Book Club. Feb. 5 & 7 All invited to discuss this collection of the 20th-century religious writer's works, which combine philosophy, poetry, mysticism, and theology. 7:30-9 p.m. (Feb. 5) & noon-1:30 p.m. (Feb. 7), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665-4744.

★**Spanish Readers Group: Nicola's Books.** All invited to join the 2nd part of a discussion, in Spanish, of *El Tiempo entre Costuras*, Maria Dueñas's novel about a young seamstress who abandons Spain in the 1930s and later becomes a wartime spy for the British. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Feb. 5: Former and current club presidents Keith Metz and Dave Patria critique members' recent digital images in both assigned ("Fruits and Vegetables") and open categories. Feb. 26: "From Photographic Wanderlust to the Worldwide Web," a presentation by Lisa Brighton tracing her evolution from travel photographer to blogger and e-book author. Also, club members show their recent prints. 7:30 p.m., Wines Elementary School auditorium (Feb. 5), 1701 Newport, & Forsythe Middle School media center (Feb. 26), 1655 Newport. Free. 327-4781.

★**"The Work of the Angels in Man's Astral Body":** Great Lakes Branch of the Anthroposophical Society in America. Talk, based on a work of the same title by Rudolf Steiner, by Lansing attorney Dwight Ebaugh, a well-known lecturer on Steiner's thought. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

★**Guest Piano Recital: U-M School of Music.** Feb. 5 & 19. Performances by visiting piano students. Today: The Cincinnati College Conservatory of Music. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

U-M Men's Basketball vs. Ohio State. The U-M also has games this month against Penn State (Feb. 17, noon), and Illinois (Feb. 24, afternoon time TBA). 9 p.m., Crisler Center. \$5-\$22. 764-0247.

6 WEDNESDAY

★**"Mindfulness: An Effective Way to Manage Stress":** U-M Turner Senior Resource Center. Talk by U-M Turner Geriatric Clinic social worker Mariko Foulk. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Dangerous Art: From Varvara Stepanova to Pussy Riot":** U-M Center for Russian, East European, & Eurasian Studies Noon Lecture Series. Talk by U-M art history and women's studies professor Irina Aristarkhova. Bring a bag lunch, if you like. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"How Change Happens: Advocacy, Research, and Women in Sport and Society":** U-M SHARP Center for Women and Girls. U.S. Tennis Association Serves director Deborah Slaner Larkin discusses

the change in women's sports over the past 30 years and her creation and implementation of the National Girls and Women in Sports Day, which is today. Noon, 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**Chess:** U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**U-M Frankel Center for Judaic Studies Lecture Series.** Feb. 6, 12, 26, & 27. Topics include "Mapping Out Sacred Space: Rembrandt and the Second Temple" (Feb. 6), "The Jewish Presence on Detroit's Chene Street" (Feb. 12), "Off the Beaten Track: America in Hebrew Literature at the Turn of the 20th Century" (Feb. 26), and "Reconstructing an Imaginary Yiddish Past Through Tel Avivian Eyes" (Feb. 27). 4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★**U-M Nam Center for Korean Studies Lectures.** Feb. 6 & 20. Topics include "Drawing Morality: the Visual Illustration and Its Function in the Samgang Haengsil-to (Illustrated Guide to the Three Relations)" (Feb. 6) and "Korean (Language) Studies in U.S. High Education: Evolution and Prospect" (Feb. 20). 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★**Scrabble:** Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**"Maria Stuarda":** Quality 16. Feb. 6 & 7. Reprise on tape of a live January 19 broadcast of the Metropolitan Opera production of the 2nd opera of Donizetti's Tudor trilogy. Stars mezzo-soprano Joyce DiDonato in the virtuosic bel canto role of the doomed Mary, Queen of Scots, with Elza van den Heever as Elizabeth I. 6:30-9:50 p.m. (Feb. 6) & 1-4:20 p.m. (Feb. 7), Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqi.com/met.aspx and at the door. 623-7469.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

Chris Buhalis and Jo Serrapere: On the Tracks Singer-Songwriter Showcase. Performance by these 2 veteran local singer-songwriters, who also talk about how they wrote their songs. Buhalis writes engaging, fresh-minded folk-country songs, often with an acerbic topical edge, and sings in a rich, warm voice. Serrapere is known for her spare, haunting ballads and blues and her sinewy, commanding vocals. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central Depot, 3487 Broad, Dexter. Free. 426-5100.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Matthew Goodman's *The Sun and the Moon: The Remarkable True Account of Hoaxers, Showmen, Dueling Journalists, and Lunar Man-Bats in Nineteenth-Century New York*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Introduction to Steiner's Thought":** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★**University Philharmonia Orchestra:** U-M School of Music. Christopher James Lees directs this music student ensemble in Beethoven's *Fidelio* Overture, Dvorak's Symphony No. 6, and concerto TBA featuring a U-M School of Music Concerto Competition winner. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

★**"The Meaning of Almost Everything":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. The Feb. 13 dance is a "Vintage Valentine Dance" with live music by Alex Belhaj's Crescent City Quartet. 9-11 p.m., Michigan Union U-Club (Feb. 6), Michigan League Ballroom (Feb. 13), Michigan League Vandenberg Room (Feb. 20), & Michigan Union Pendleton Room (Feb. 27). \$5 (students, \$4; \$1 discount for members). 945-8428.

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7 THURSDAY

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors) and at 1 p.m. by a cultural or educational program. Feb. 7: U-M Hillel Israel fellow Ilan Ofir discusses "The Israeli Elections and Experiences Growing Up in Israel." Feb. 14: New JCC executive director Jeff Baden presents a magic show and leads a sing-along. Feb. 21: "Pompeii Through the Ages," a talk by U-M academic adviser Timothy Webb on his archaeological work in Pompeii. Feb. 28: Zingerman's cofounder Paul Saginaw on "In the Beginning All We Wanted Was a Really Good Corned Beef Sandwich." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Noon Lectures: U-M Frankel Center for Judaic Studies.** Feb. 7 & 21. Topics include "Writing to the Sultan: Jews Petitioning the State in 19th-Century Morocco" (Feb. 7) and "Shifting Geographies of Antisemitism: Thomas of Monmouth's 'Life and Miracles of St. William of Norwich'" (Feb. 21). Noon, 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★**U-M Center for Japanese Studies Noon Lecture Series.** Every Thurs. Topics include "Law, Subjectivity, and Colonial Space: An Analysis of the Japanese Peace Preservation Law Through the Colonial Question" (Feb. 7), "Legal Representation of Japanese Companies Doing Business in the U.S.: The Importance of Cultural Understanding" (Feb. 14), "Scream from the Shadows: The Women's Liberation Movement in Japan" (Feb. 21), and "Two Moons Over Europe: Translating Haruki Murakami's *1Q84*" (Feb. 28). 12:10-1 p.m., 1636 SSWB, 1080 South University. Free. 763-4301.

★**Gifts of Art: U-M Hospitals.** Every Thurs. Feb. 7: Chamber music by U-M grad strings students. Feb. 14: Love songs by Elvis impersonator David Joseph. Feb. 21: Detroit jazz pianist and vocalist Alvin Waddles. Feb. 28: Classical flute music by the Iridescent Flute Trio. 12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Maria Stuarda": Quality 16.** See 6 Wednesday. 1-4:20 p.m.

★**"Conversations on Europe": U-M Center for European Studies.** Feb. 7, 14, & 21. Topics include "From Rasse to Race: On the Problem of Difference in the Federal Republic of Germany" (Feb. 7), "The Euro-Crisis Meets the Judiciary" (Feb. 14), and "Rape Hysteria and the Sexual Economy of Race: French Accusations of Sexual Assault Against African-American GIs, 1944-1946" (Feb. 21). 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**"Curating the Silence": U-M Clements Library.** American History Workshop founder and president Richard Rabinowitz discusses how historians, and particularly public historians, confront the dilemma that evidence of African American lives and perspectives is seldom available in documentary records. 4 p.m., Clements Library, 909 South University. Free. 647-0864.

★**"The Memory Palace": Concordia University Books and Coffee.** Concordia English professor Georgia Kreiger leads a discussion of Mira Bartók's memoir about her childhood spent with a mentally ill mother and her own traumatic brain injury that led her to reconnect with her mother later in life. 4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995-7300.

★**"Rush Hour Relief": Cranbrook Whole Foods Market.** Every Thurs. Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics include "Reds of the Rhone" (Feb. 7), Shiraz (Feb. 14), "White Blends of the U.S." (Feb. 21), and Spanish wines (Feb. 28). 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower, Cranbrook Village shopping center. \$17. 997-7500.

★**Florian Schulz: U-M Program in the Environment.** This internationally recognized nature and wildlife photographer discusses how the arts can be used to bring about social and environmental change. 5 p.m., 1040 Dana Bldg., 440 Church St. Free. environment.program@umich.edu.

★**U-M School of Art & Design Penny Stamps Lecture Series.** Feb. 7: Internationally renowned Nigerian artist El Anatsui, a sculptor known for large wall sculptures made from discarded bottle tops. His work is currently on display at UMMA (see Galleries). Feb. 14: Well-known contemporary art collector Harald Falckenberg discusses his collection, which comprises more than 2,000 works that he displays

in a former factory building in Hamburg. Feb. 21: Renowned political performance artist Tania Bruguera discusses *Immigrant Movement International*, a 5-year project on the immigrant as a new global citizen in a postnational world. 5:10 p.m., Michigan Theater. Free. 647-2337.

★**U-M English Department Zell Visiting Writers Series.** Feb. 7, 14, 18, & 20. Readings by poets and writers. Today: Fiction reading by Elizabeth McCracken, a University of Texas-Austin creative writing professor and award-winning author of four books. Her 1997 novel *The Giant's House* was widely praised for its quirky love story between a reclusive spinster librarian and a young patron isolated by the medical condition gigantism. 5:10 p.m., UMMA auditorium, 525 S. State. Free. 764-6330.

★**"The Capitoline on Coins: Thirteen Ways of Looking at a Roman Temple": U-M Kelsey Museum of Archaeology.** Talk by U-M classical art and archaeology grad student Melanie Sobocinski. 5:30-7 p.m., Kelsey Museum, 434 S. State. Free. 647-4167.

★**U-M Author's Forum.** U-M women's studies professor Nadine Naber, author of *Arab Americans: Gender, Cultural Politics, and Activism*, and U-M American culture professor Evelyn Alsatany, author of *Arabs and Muslims in the Media: Race and Representation after 9/11*, discuss their new books. 5:30-7 p.m., 100 U-M Hatcher Graduate Library, enter from the Diag. Free. 764-0400.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 6:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

★**"Intro to Great Chocolate": Zingerman's Delicatessen.** Zingerman's Deli chocolate expert Margot Miller offers a primer (with taste samples) on what makes great chocolate so good. 6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$25. 663-3400.

★**U-M Women's Basketball vs. Illinois.** The U-M also has games this month against MSU (Feb. 16, noon), Nebraska (Feb. 21, 7 p.m.), and Northwestern (Feb. 28, time TBA). 7 p.m., Crisler Center. \$7 & \$8 (age 55 & older, \$5; U-M students, faculty, & staff with ID, free). 764-0247.

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**"Collecting in Brushy Creek and Elmwood Mines": Huron Hills Lapidary and Mineral Society.** Screening of a video. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**"The New Jim Crow: Mass Incarceration in the Age of Colorblindness": 11th Annual Ann Arbor/Ypsilanti Reads.** Advancement Project (L.A.) codirector Connie Rice, an influential civil rights attorney, discusses issues raised by this book by Michelle Alexander that is the 2013 Ann Arbor/Ypsilanti Reads selection. 7-9 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 327-4555.

★**"Sun Come Up": St. Francis of Assisi Catholic Church Sustainability Team and Peace & Justice Committee.** Screening and discussion of this short film about people from the Carteret Islands in the South Pacific who have been forced to relocate due to rising ocean levels. Light refreshments. 7-8:30 p.m., St. Francis School Music Room, 2270 E. Stadium. Free. 769-0807.

★**"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company.** Every Thurs.-Sun., Feb. 7-Mar. 3. This local professional company performs Andrew Lloyd Webber and Tim Rice's popular rock musical based on the biblical story of Joseph. The favorite son of the prophet Jacob, Joseph was sold into slavery by his envious brothers but rose to become one of the Pharaoh's key insiders. Though it never achieved the success of the team's earlier *Jesus Christ Superstar*, it's an appealing and good-natured musical with lots of catchy melodies and innocently irreverent lyrics. Cast TBA. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun. & Feb. 28). Encore, 3126 Broad St., Dexter. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

★**"The Altruists": U-M Basement Arts.** Feb. 7-9. Joseph Tran and Jon Manganello direct U-M students in Nicky Silver's comedy about a group of disorganized young radicals whose morality is put to the test when a shallow soap-opera actress asks for their help after murdering her boyfriend. 7 p.m. (Thurs.-Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. http://basement.studentorgs.umich.edu.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon

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***Percussion Ensemble: U-M School of Music.** This music student group performs Higdon's *Splendid Wood*, Skidmore's *Whispers*, Tyson's *A Ceiling Full of Stars*, Eliot Cole's *Postludes*, and more. 7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

"Translation": U-M Dance Company. Feb. 7-10. This U-M dance-student company presents 4 works by guest artist **Bill T. Jones**—a renowned NYC choreographer known for offbeat monologue-laced dances and a style that superimposes hip-hop and mime-influenced moves and such athletic motions as push-ups over a classic ballet foundation—and works by U-M dance professors **Amy Chavasse**, **Jessica Fogel**, and **Sandra Torijano**. The program is highlighted by the 1st movement from Jones' 1989 Bessie Award-winning *D-Man in the Waters*, a celebration of the resilience of human spirit Jones created shortly after the death of his partner, Arnie Zane, from AIDS. Fogel's *Hath Purest Wit: Anagrams for Eight Dancers and Thirteen Letters* is a whimsical work, set to the writings of Marcel Danesi and Lewis Carroll, in which the dancers embody anagrams invoking the act of puzzle solving. Chavasse's *Headless Woman*, an homage to the curiosities that scintillate the imagination, and Torijano presents a new work exploring Latin American art and poetry. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$20 & \$26 (students, \$10) in advance at the Michigan League and at the door. To charge by phone, call 764-2538.

"Brill": Performance Network Professional Season. See 1 Friday. 7:30 p.m.

***Donald Sinta Saxophone Quartet: U-M School of Music.** This respected local chamber ensemble is joined by U-M dance and performing arts technology students for a program of cutting-edge chamber music. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitis (off Broadway), North Campus. Free. 764-0594.

"Light Cavalry": Comic Opera Guild. Feb. 7-9. This veteran local company presents the North American premiere of Franz von Suppe's charming 1866 Viennese operetta known mainly for its popular overture. It's the story of a beautiful young orphan girl taken in as a lowly cleaning wench by the mayor and his wife. When a Hussar colonel recognizes her as his lost daughter, he makes it his business to see to it that some comeuppance is delivered, but in an amusing way. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sat.), Lydia Mendelsohn Theater. \$20 (seniors & students, \$17) in advance at the Michigan Theater Ticket Office & mutotix.com, and at the door. To charge by phone: 763-TKTS. Info: 973-3264.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Jay Larson: Ann Arbor Comedy Showcase. Feb. 7-9. Ann Arbor debut of this up-and-coming suburban Boston-bred stand-up comic, a frequent guest on TV who specializes in autobiographical tales spiked with large doses of whimsy and the fantastical. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

8 FRIDAY

***Agility Trials: Ann Arbor Dog Training Club.** Feb. 8-10. Dog trainers lead their animals through an obstacle course and jumps of various heights. Spectators welcome. 8 a.m.-early afternoon, Canine Sports Recreation Center, 7275 W. Joy Rd., Dexter. Free to spectators. 995-2801.

"Creating Corporate Culture That Rocks": WCC. Talk by former Hard Rock International training director Jim Knight, who oversaw the corporation's learning initiatives, including its corporate university, Rock 101. 9-11 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$25 in advance at wccnet.edu/culturethatrocks. 677-5049.

***"From Aristotle to O'Neill: Western Influence on Cao Yu": U-M Confucius Institute.** University of British Columbia theater & film professor Siyuan Liu discusses the influence of Western dramaturgy on this 20th-century Chinese playwright. 4-5:30 p.m., NCR Dining Hall (Bldg. 18), 2800 Plymouth. Free. 764-8888.

***"Friday Night Out": Waterloo Recreation Area.** WRA park interpreter Katie McGlashen leads a night hike with some owl calling. Warm drinks. 7-8:30 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation

Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

***"Living a Life of Art and Craft": Photo Studio Group Professional Photography Lecture Series.** Photo Studio Group owner Benjamin Weatherston gives a slide-illustrated talk on his work and his notion of analytical creativity. 7 p.m., Photo Studio Group, 834a Phoenix Dr. (off Varsity north of Ellsworth). Free; preregistration required at photostudiogroup.com/pls.html. 680-7232.

***"Race: Are We So Different?": U-M Natural History Museum William R. Farrand Public Lecture.** Talk, in conjunction with the opening at the U-M Natural History Museum of this traveling exhibit (see Galleries), by University of California-Riverside anthropology professor Yolanda Moses, the president of the American Anthropological Association when the exhibit was conceived and co-author of a new book by the same title. She discusses the exhibit, book, and related topics with U-M vice provost for academic affairs Lester Monts. 7-8:30 p.m., Biomedical Sciences Kahn Auditorium, 109 Zina Pitcher Pl. (off E. Ann east of Glen) Free. 764-0478.

***"Matters of the Heart": EMU Music Department.** The EMU choirs perform works by Handel, Brahms, and others. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

***"The Altruists": U-M Basement Arts.** See 7 Thursday. 7 & 11 p.m.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** Feb. 8 & 22. All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science*. Familiarity with Steiner's basic ideas required. 7:30-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

"Jazz @ Calvary": Calvary United Methodist Church. Performance by the Equinox Jazz Trio, with guest vocalist and flutist Kelly McDermott. The group plays original arrangements of traditional jazz songs. 7:30 p.m., 1415 Miller. \$10 suggested donation. 769-0869.

***"Pieces for Cello All by Its Lonesome": EMU Music Department.** Lecture-recital by EMU cello professor Kate Blaha. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

"Anything Goes": Burns Park Players 30th Anniversary Show. See 1 Friday. 7:30 p.m.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Caller and band TBA. For experienced English country dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.

***Angell Hall Observatory Open House: U-M Student Astronomical Society.** Feb. 8 & 22. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

***Symphony Band: U-M School of Music.** Michael Haitcock conducts this music student ensemble in Ives' *The Things Our Fathers Loved*, Sierra's *Fandangos*, Wagner's *Trauermusik*, Grainger's *Lincolnshire Posy*, and Maslanka's *Symphony No. 4*. Preceded at 7:15 p.m. by a lecture by Haitcock. 8 p.m., Hill Auditorium. Free. 764-0594.

"Bach on the German Theorbo": Academy of Early Music. Celebrated Swiss lutenist Hopkinson Smith—touted by the *San Francisco Chronicle* as "without doubt the finest lute player in the world today"—performs 3 Bach suites for cello, which he's transcribed for theorbo (bass lute). Preceded at 6:45 p.m. by a lecture about the program. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (seniors, \$17; students, \$5) in advance at AcademyOfEarlyMusic.org, Nicola's Books (Westgate shopping center), & by phone, and at the door. 528-1838.

Cyrille Aimee: Kerrytown Concert House. This acclaimed young NYC-based French jazz vocalist, winner of the first Sarah Vaughan International Jazz Vocal Competition, is recognized for her feisty and girlish vocals, crisp phrasing, and rhythmically driven style. Born to a French father and Dominican mother, Aimee's music reflects gypsy, Caribbean, and pop influences. "One minute she is a French chanteuse, the next a playful salsa singer, the next she dabbles in Bobby McFerrin-like electronics with a loop pedal," writes a *New York Times* reviewer. Tonight she is backed by the guitar trio *Guitar Heroes*. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

Yo La Tengo: The Ark. Inventive, emotionally direct rock 'n' roll by this veteran New Jersey postpunk trio featuring the alternately haunting and menacing husband-and-wife vocal harmonies of guitarist Ira Kaplan and drummer Georgia Hubley. The band is often compared to the Velvet Underground, partly because of its blend of what one critic calls "fuzzed



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out mayhem" with "almost narcotic Eno-esque soundscapes," and partly because of its refreshingly unpretentious bohemianism. "Yo La Tengo can move from finely observed songs about domestic life, sometimes accompanied only on acoustic guitar, to tornadoes of existential rage," says *New York Times* reviewer Peter Watrous. The band has a brand-new CD, *Fade*. 8 p.m., Michigan Theater. Tickets \$27 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

"Translation": U-M Dance Company. See 7 Thursday. 8 p.m.

"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.

"Light Cavalry": Comic Opera Guild. See 7 Thursday. 8 p.m.

"Brill": Performance Network Professional Season. See 1 Friday. 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Jay Larson: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

9 SATURDAY

★**National Ocean Sciences Regional Great Lakes Bowl: Michigan Sea Grant.** High school students compete in quiz bowl-style rounds of questions about ocean and Great Lakes biology, chemistry, geology, physics, technology, history, and economics. 8 a.m.-5 p.m., U-M Dana Bldg., 440 Church. Free. 763-1437.

Huron Gun Collectors. Feb. 9 & 10. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

★**"Worm Bin Workshop": Ann Arbor Solid Waste Department.** An introduction to indoor composting with worms. Preregistration required by Jan. 30 if you want to make your own worm bin (\$25 for a starter kit) to take home. 10 a.m. & 1 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 794-6000.

"Nature Tales": Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited to hear stories about hawks. 10-11 a.m., LSN, 1831 Traver Rd. \$2 per person. 997-1533.

★**"Let's Read Math: The King's Commissioners": Ann Arbor District Library.** An American Association of University Women member reads Aileen Friedman's story about a king with so many commissioners he needs to get organized and count them. Participants also do a variety of math activities. 10-11:30 a.m. & 1-2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** Feb. 9 & 23. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

★**"Saturday Morning Physics": U-M Physics Department.** Feb. 9 & 16. Popular series of talks, aimed at general audiences, by U-M scholars. Feb. 9: Mechanical engineering professor Samantha Daly on "Metals with Memory: How These Amazing Materials Remember Their Shape." Feb. 16: Physics professor Cindy Keeler on "Entropy: Quantifying What We Don't Know." 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

"Live! Birds of Prey": Hudson Mills Metropark Interpretive Nature Programs. Howell Nature Center representatives present a program on birds of prey that includes a display of live hawks, owls, falcons, and vultures. 11 a.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426-8211.

★**"Roses Are Red, Valentines Are, Too": Ann Arbor District Library.** All preschoolers through 5th graders invited to make a Valentine card for a loved one or to share with a local hospital. 11 a.m.-noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Storytime at the Museum": UMMA.** U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764-0395.



Storing food scraps over the winter for spring compost pickup

Q: I like diverting my fruit, vegetable scraps and paper towels from the landfill by putting them into the compost cart during the growing season. What options are available for the 3½ winter months when the curbside compost collection program is dormant from mid-September to April 1st?

A: You can choose to keep putting your produce scraps in your compost cart over the winter! A few Ann Arbor residents piloted this notion and provided the following suggestions.



Place an opened paper yard-waste bag inside the compost cart to hold the food scraps.

★ Always keep food scraps buried under leaves or periodically cover food scraps with an inch of dirt (from the garden or bagged).

Or put 1-2 feet of leaves or a couple pieces of flattened cardboard (1-2 large pizza boxes are perfect) at the bottom of the compost cart before adding produce. This buffer at the bottom of the cart allows the materials to slide out more easily in the spring.



Hints:



Add a layer of leaves, a few sheets of shredded newspaper, or sprinkle a shovel-full of dirt/compost over the exposed produce to avoid odors or fruit flies.

Store fruit and vegetable scraps, coffee grounds, tea bags, paper towels, and uncoated paper plates and cups in a covered compost bucket on the counter to take out to the compost cart a few times a week. Use a commercial compost bucket, an opaque plastic storage container, or empty yogurt tub. Some people keep their scraps in the freezer to reduce the number of trips to the compost cart—think of the frozen storage as "vegetable soup fixings" instead of old food.

To keep the compost cart from getting messy, wrap drippy wet items (e.g., coffee grounds, melon rinds) in 1-2 sheets of old newspaper before putting into the compost cart.



If desired, rinse your compost cart in the spring with non-toxic soap and water and empty onto grass or gravel, not down the storm drain.

If your neighborhood has clever raccoons, secure all cart lids with a bungee cord. (Remove bungees while your carts are parked at the street for automated pickup.)



Using your cart over the winter as a home composting bin

"Advanced Master Gardener" Lisa Perschke uses her cart as a home composting bin over the winter. Her recipe: Fill cart 1/2 to 2/3rds with leaves (mower-mulched leaves work best, but this step is not necessary). Add 3-4 shovelfuls of dirt or finished compost and give the shovel a few turns to mix the dirt and tap water (approx 2-4 gallons) until the leaf mulch is as moist as a wrung-out sponge (drier leaves are better than sopping wet). Then just bury the food scraps into the leaf mulch throughout the winter. If the leaves become too frozen to dig, just put some extra leaves (or shredded paper, paper hand towels, napkins) as a top layer to keep the food covered. In April, roll the curb to the street for municipal pickup or empty the contents into your back yard to finish decomposing for a few more months. Always keep all exposed food waste covered. Add water and turn as needed to accelerate the decomposition or let sit as-is. The compost is 'done' when no food waste is visible, the color is dark brown and the texture is crumbly. Blend the finished, nutrient-rich compost into garden soil or spread over landscapes as a top dressing.

Ann Arbor's optional 33, 64, and 96-gallon compost carts are available for \$50 from the Customer Service Center on the first floor of Larcom City Hall, open non-holiday weekdays from 8-5, 734.994.2807. More information at www.a2gov.org/carts and www.a2gov.org/compost.

festivals

Ann Arbor ReSkilling Festival

Old-time expertise at the right price

ReSkilling Festivals tap into Ann Arbor's vast pool of qualified experts, who volunteer to share their knowledge, mostly on things that aren't taught in college. So far, our town has hosted five free and open-to-the-public ReSkilling Festivals since 2009—with 225 the largest attendance. This grassroots pop-up academy demonstrates that nearly everyone has a skill of some sort that can contribute to a greener, energy-efficient, and, perhaps, even spiritually serene society.

When I volunteered at last July's festival at the Rudolf Steiner School, I was surprised by the remarkable spectrum of people who came in search of hard-to-find expertise. The workshops attracted young couples, high school boys, seniors, and moms with toddlers. A class on mending drew a young woman with blue hair and piercings as well as some guys who were learning to darn socks. Another well-attended group of all ages was making really strong string from the fibers of dogbane, a plant in the milkweed family. I dropped in on the bread-making class, where everyone was up to their elbows in flour.

During the lunch break we followed tantalizing aromas coming from four solar ovens set up outside on the grass. Since nine o'clock that morning, the ovens had been capturing sunlight to cook apple crisp, soup, brownies, and chili, which were now available for sampling. The solar chefs included a professor who regularly feeds his family from his solar oven, an actual chef experimenting with the technique, a preschool teacher, and an architect. They passed out yummy samples and answered questions about how long it takes to cook something, which models work best, and, of course, their favorite recipes.

Down the hall another enthusiastic expert on solar science, a retired engineer, demonstrated his solar gadgets and talked



at length to whoever stopped by about sunlight's applications for creating energy.

There was even an intriguing session on how to have a DIY funeral at home and an environmentally friendly burial. No need to embalm, no need to buy an expensive casket made from precious hardwoods and toxic resins and metal. No need to use a funeral home.

I'd often wondered how I'd manage to make a fire if I didn't have matches or a lighter. Turns out there are lots of ways: you can do it with ice; batteries and steel wool; flint and steel; a water bottle; a hand drill; even cellophane. Good to know.

Yet reskilling isn't only about outdoor survival. For example, a class for folks who can't tolerate cows' milk demonstrated how to make alternatives at home from nuts and seeds. Hazelnut milk, anyone?

This year's event, on February 10, will offer workshops on identifying plants in winter, tanning animal hides, urban landscaping with native plants, writing haiku with images, providing basic first aid, and creating a rain garden.

Who wouldn't want to earn a credit on their water bill by making a simple rain garden?

—Bertie Bonnell

★**"Nature Stories for Kids: Foxes, Wolves, and Coyotes":** Washtenaw County Parks & Recreation Commission. All kids around ages 6–8 invited to listen to stories and play a game. 1–2 p.m., County Farm Park Field Operations bldg., Platt Rd. entrance. Free. 971-6337, ext. 334.

Susan's Artspace Studio Open House. Show and sale of mosaics, watercolors, fused glass, and more by local artist Susan Aitken. Refreshments and live music. 1–5 p.m., 201 E. Liberty, suite 24. Free admission. 883-9095.

★**Health Talks: Nutritional Healing Center.** Feb. 9: Chiropractor Amanda Childress on "Arteries and the Truth about Cholesterol." Feb. 11: Nutritionist Kerry CREDIT on "Meal Ideas for the Month." Feb. 27: Chiropractor Darren Schmidt on "Dirty Electricity & Your Heart." 1 p.m. (Feb. 9) & 7 p.m. (11 & 27), NHC, 3610 W. Liberty. Free. 302-7575.

"Anything Goes": Burns Park Players 30th Anniversary Show. See 1 Friday. 2 p.m.

"Flavor & Fire": METAL Design & Fabrication Studio. Metal-working demos, with appetizers provided by Tranche de Vie Catering owner Scott MacInnis. Sale of Valentine's chocolates and hand-wrought metal gifts. 2–6 p.m., METAL, 220 Felch. \$10. (800) 613-6385.

Victorian Valentine Tea: Kempf House Museum. Feb. 9 & 10. An elegant traditional tea with a menu that includes both sweets and savorys. With romantic piano music played on the Kempf family's 1877 Steinway and display of a refurbished period dollhouse. This popular annual fundraiser usually sells out well in advance. 4 p.m. (Sat. & Sun.) & 1:30 p.m. (Sun.), Kempf House, 312 S. Division. \$25 (members, \$20). Reservations required. 994-4898.

"Chocolate Crush": Wild Swan Theater Fundraiser. Fancy chocolate treats from local chocolate makers, along with savory appetizers, wine, and beer. Also, live vintage jazz by the Royal Garden Trio and silent and live auctions. 6:30 p.m., Lake Forest Golf Club, 3100 W. Ellsworth. Tickets \$75 & \$125. wildswantheater.org, 995-0530.

International Folk Dancing: Ann Arbor Folk Dancers. Open European and Middle Eastern folk dancing to live music by the Ethnic Connection. The program begins with a lesson. 7–10 p.m., the barn at Gretchen's House V, 2625 Traver. \$10 (students, \$5). 709-8748.

★**"The Altruists": U-M Basement Arts.** See 7 Thursday. 7 p.m.

2nd Saturday Contra Dance: Sharon Hollow String Band. Don Theyken calls contras to music by the Sharon Hollow String Band. Also, some waltz and swing. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a beginner session. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829.

"Best of Irving Berlin Ball": Grand Traditions Vintage Dance Academy. Various dances that were popular from 1910 to the 1930s, with period music highlighted by Irving Berlin favorites. With live music by the Huron Valley Serenaders. Period attire encouraged. Preceded at 11 a.m. & 1:30 p.m. by dance lessons. 8–11 p.m., Crossroads Community Center, 5501 Webster Church Rd., Dexter. \$30 (includes lessons). Preregistration requested at vintageadance.com. 769-0041.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this music student orchestra in Mahler's Symphony no. 4 with EMU faculty soprano MeeAe Nam. Also, Tchaikovsky's

Missing Dogs—REWARD

My German Shepherds (M/F) have been missing since 12/27/12 from Waters Rd., Zeeb and Tessemer area. Both dogs are extremely friendly and love to go for rides so it is my belief that someone picked them up and took them home. The female just had puppies.

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Kindergarten Round-Ups



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Parents and children are invited unless otherwise noted.

Abbot	Wed. 2/27	6:00 - 7:00 p.m.
Allen	Tues. 2/05	6:30 - 7:45 p.m.
Angell	Thurs. 2/28	6:00 - 7:00 p.m.
Ann Arbor Open	Thurs. 2/28	6:30 - 7:30 p.m. Round-Up activities 7:30 - Parents receive Enrollment Packet
Bach	Tues. 2/05	6:30 - 7:30 p.m. Round-Up activities 7:30 - Parents receive Enrollment Packet
Bryant	Fri. 2/01	9:30 - 11 a.m.
Burns Park	Thurs. 2/07	6:30 - 7:30 p.m.
	Tues. 2/05	6:30 - 7:30 p.m. Round-Up activities 7:30 - Parents receive Enrollment Packet
Carpenter	Mon. 2/25	6:30 - 7:30 p.m.
Dicken	Mon. 2/04	6:30 - 8:00 p.m.
Eberwhite	Thurs. 2/07	6:30 - 7:30 p.m.
Haisley	Tues. 2/26	6:30 - 7:30 p.m.
King	Thurs. 3/07	6:30 - 7:30 p.m.
Lakewood	Thurs. 2/28	6:00 - 7:30 p.m.
Lawton	Wed. 2/27	6:00 - 7:00 p.m.
Logan	Thurs. 2/07	6:00 - 7:00 p.m.
Mitchell	Wed. 2/27	6:30 - 7:30 p.m.
Northside	Wed. 2/27	6:00 - 7:30 p.m.
Pittsfield	Thurs. 2/07	6:30 - 7:45 p.m.
Thurston	Thurs. 2/28	6:00 - 7:00 p.m.
Wines	Thurs. 2/07	6:30 - 7:30 p.m.

If you have questions about your child's school, please call 994-2200 or go to the district's web site, www.a2schools.org and click on the "Especially for Parents" link to log in your street name to find out your child's elementary school. Kindergarten round-up is primarily an informational meeting for parents. Some schools have planned activities for students and/or optional child care. Please contact the individual schools for more details.

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2013 OPEN HOUSES

February 12 & March 14
9 a.m. - 3 p.m. & 6 p.m. - 8 p.m.

Variations on a Rococo Theme, featuring the 2013 EMU Concerto/Aria Competition winner, cellist Megan Chartier. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Berlin Philharmonic Wind Quintet: University Musical Society. Founded in 1988, this quintet—including flute, oboe, clarinet, horn, and bassoon—is known for its virtuosic playing, expressive detail, and cohesiveness. “[I]n shifts of tempo and dynamics, I doubt a strand of hair could have been put between the sound of one player and another,” writes an *Indianapolis Star* reviewer. Program: Mozart’s *Fantasy for Mechanical Organ*, Kalevi Aho’s *Windquintet*, Ibort’s *Trois pieces breves*, and Milhaud’s *La cheminee du roi Rene*. Also, Poulenc’s Sextet for Wind Quintet and Piano features U-M music professor and pianist **Martin Katz**, “the gold standard of collaborative pianists,” according to a *New York Times* reviewer. 8 p.m., Rackham Auditorium. Tickets \$26–\$50 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

“All on a Winter’s Night”: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local singer-guitarist Jeanne Mackey is joined by her musical friends Laz Slomovits, Tom Voiles, and Linda Teaman, for an evening of musical reflections on the season with rich harmonies and an array of instruments. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

“Blues at the Crossroads 2: Muddy and the Wolf”: The Ark. An all-star concert celebrating the music of the 2 towering icons of postwar Chicago blues, Muddy Waters and Howlin’ Wolf. The house band for tonight’s show is **The Fabulous Thunderbirds**, a veteran Austin blues-rock band led by vocalist Kim Wilson that’s known for its blend of cutthroat Texas roadhouse blues, harmonica-driven swamp blues, and greasy R&B. Other performers: **James Cotton** is a legendary blues harpist who got his start at age 13 playing with Howlin’ Wolf in his native Arkansas. Cotton’s a strong, penetrating vocalist, but he’s best known for his harmonica playing, alternately ferocious and mournful, mean and playful. **Bob Margolin**, a guitarist in Muddy Waters’s band from 1973 to 1980 who’s a virtuoso of slide and other blues guitar styles, is also known for his resonant, throaty vocals. **Jody Williams** is a legendary Chess Records session guitarist whose playing is known for its flamboyant string-bending, imaginative chord changes, and distinctively luminous tone. **JJ Grey** is a young Florida singer-songwriter whose own music is a down-home, soulful blues-country-funk-rock hybrid. 8 p.m., Michigan Theater. Tickets \$30 & \$75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

“Translation”: U-M Dance Company. See 7 Thursday, 8 p.m.

“Light Cavalry”: Comic Opera Guild. See 7 Thursday, 2 & 8 p.m.

“Joseph and the Amazing Technicolor Dreamcoat”: Encore Musical Theatre Company. See 7 Thursday, 3 & 8 p.m.

“Brill”: Performance Network Professional Season. See 1 Friday, 3 & 8 p.m.

“The Meaning of Almost Everything”: Purple Rose Theatre Company. See 1 Friday, 3 & 8 p.m.

Jay Larson: Ann Arbor Comedy Showcase. See 7 Thursday, 8 & 10:30 p.m.

10 SUNDAY

★Ann Arbor Unitarian Fellowship. Feb. 10 & 24. Feb. 10: Retired Montessori teacher Winifred Wylie discusses David Graeber’s book *Debt, the First 5,000 Years*. Feb. 24: Fredda Clisham moderates a discussion of Michelle Alexander’s *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, the 2013 Ann Arbor/Ypsilanti Reads selection. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

★Ann Arbor Winter ReSkill Festival. See review, p. 61. All invited to learn skills for resilient, low-impact living. Past festivals have included presentations on everything from meditation and quilting to canning and starting a garden. 11 a.m.–5 p.m. (registration begins at 10:30 a.m.), Rudolf Steiner High School, 2230 Pontiac Trail. Free; some materials fees. a2reskill.com, 669-9394.

“Whoo’s Your Valentine”: Leslie Science and Nature Center. Family-oriented event with Valentine crafts and a chance to meet LSNC’s resident barn owl. 1–3 p.m., Leslie Science Center, 1831 Traver Rd. \$5. Space limited; preregistration recommended. 997-1553.

★“The Beaded Edge: Crocheting with Beads”: Ann Arbor District Library. Anyone with basic crochet skills is invited to learn how to use thread and beads to make a decorative edge for a pin cushion or sachet. 1–4 p.m., AADL Malletts Creek Branch, 3090

E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“Kamishibai: Japanese Storytelling”: Ann Arbor District Library. Ann Arbor Japan House staff member Masanari Nohara introduces kindergartners through adults to this Japanese art of storytelling using illustrated boards inserted into a small stage. 1–2:30 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-8301.

★“Family Science: Everybody Cooks”: U-M Natural History Museum/Ann Arbor District Library. Feb. 10 & 16. U-M Natural History Museum staff explain to kids in grades K–5 (accompanied by an adult) how geology and geography shape the cuisine of different cultures and the nature of cultural transmission. Participants also get to make their own bread starter. 1–2 p.m. (Feb. 10), Natural History Museum, 1109 Geddes, & 10–11 a.m. (Feb. 16), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd., Free. 764-0480, 327-8301.

★“From Woods to Wetland Walk”: Washtenaw County Parks & Recreation Commission. A WCPRC staffer leads a hike through an oak hickory forest and wetlands. Dress warmly. 2–4 p.m., DeVine Preserve, 5720 W. Liberty (near Zeeb). Free. 971-6337, ext. 334.

“4th Annual Chili Cook-Off”: Ann Arbor Civic Theatre Fundraiser. Tastings of 10 chilis and 5 beers. Live auction & raffle. 2–5 p.m., Wolverine State Brewing Company, 2019 W. Stadium. Tickets for chili only: \$10 (kids ages 5–10, \$5; kids age 4 & under, free) in advance or at the door. Tickets for beer & chili: \$20. 971-2228.

★“Romantic Rambling Roses”: Huron Valley Rose Society. Slide-illustrated presentation by a club member. Q&A and refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 277-0112.

★Pittsfield Township Historical Society. Architectural conservator Ron Koenig discusses his work on the Detroit Athletic Club, the U-M Law School Library, Cranbrook Auditorium, Hack House, Albert Kahn Log Cabin, and other locations. 2 p.m., Pittsfield Community Center, 701 Ellsworth. Free. 971-2384.

★“El Anatsui: When I Last Wrote to You about Africa”: UMMA. Feb. 10 & 24. Docent-led tour of the current exhibit (see Galleries). 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

“Translation”: U-M Dance Company. See 7 Thursday, 2 p.m.

“The Meaning of Almost Everything”: Purple Rose Theatre Company. See 1 Friday, 2 p.m.

“Brill”: Performance Network Professional Season. See 1 Friday, 2 p.m.

“Joseph and the Amazing Technicolor Dreamcoat”: Encore Musical Theatre Company. See 7 Thursday, 3 p.m.

“Prince Darling”: Dreamland Theater. See 3 Sunday, 3:30 p.m.

★Booked for Murder Mystery Book Club: Nicola’s Books. All invited to discuss 2 horse-themed mysteries. Tami Hoag’s *Dark Horse* is about an ex-cop who’s trying to keep a low profile at a friend’s ranch when the ex-cop gets enlisted in the search for a missing girl. Michele Scott and A.K. Alexander’s *Saddled with Trouble* is a murder mystery that revolves around a 32-year-old horse trainer who’s struggling through a divorce when her beloved uncle is found murdered in a stable stall. 3:30 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★“Joyous Jewish Music”: Temple Beth Emeth 18th Annual All-Ensemble Concert. Performances by the TBE choirs and bands. Reception follows. 4 p.m., TBE, 2309 Packard. Free. 665-4744.

★Meridian Arts Ensemble: U-M School of Music. Performance by this talented NYC-based chamber ensemble, comprised of five brass players and a percussionist. 4 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★“The Story of a Marriage”: Rainbow Book Club. All invited to join a discussion of Andrew Sean Greer’s novel, set in 1950s San Francisco, about an African American woman who realizes she doesn’t know as much about her husband as she thought she did when an old acquaintance of his shows up at her door. 4:30–7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

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★**"Everest Base Camp Trek & Tibet Overland Tour": The Himalayan Bazaar.** Screening of a travel video about Kathmandu and the Mt. Everest base camp. Followed by a screening of a travel video that begins in Lhasa, Tibet and traverses the Tibetan Plateau back to Nepal. Also, information about upcoming trips to Nepal and Tibet. 5:30 p.m., *Himalayan Bazaar*, 218 S. Main. Free. 997-7229.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., *LSNC*, 1831 Traver Rd. Free. 997-1533.

★**University Symphony Orchestra: U-M School of Music.** Grad student conductors lead this music student ensemble in original music by grad student composers. 7 p.m., *Hill Auditorium*. Free. 764-0594.

★**"The Magistrate": University Musical Society/National Theatre Live.** Tape-delayed live broadcast of the National Theatre (London) production of English dramatist Arthur Wing Pinero's celebrated Victorian farce. Directed by Timothy Shearer, the action focuses on the respectable magistrate Posket (played by award-winning stage and screen actor John Lithgow) married to a widow who has lied about her and her reprobate son's true ages. Their revelation, and an ensuing scandal, threatens to blemish Posket's reputation and career. 7 p.m., *Michigan Theater*. Tickets \$22 (*Michigan Theater & UMS* members, \$18; students, \$12) in advance at the *Michigan League and ums.org*, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

11 MONDAY

★**"Drumcommunity!": Ann Arbor District Library.** Local drumming expert Lori Fithian leads a drum circle for kids in grades K-5. 10-11 a.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Socrates Café: Ann Arbor Senior Center.** Feb. 11 & 25. All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. 10:30-11:30 a.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 794-6250.

★**"Getting Published in Michigan History Magazine": U-M Clements Library.** Talk by *Michigan History* editor Patricia Majher. Noon, *Clements Library*, 909 South University. Free. 647-0864.

★**"AfroLatinidades: The Intersection of Black and Latina/o Identities": U-M Library.** Talk by Caribbean Cultural Center African Diaspora Institute cofounder Marta Moreno Vega. 4-7 p.m., *100 U-M Hatcher Grad Library Gallery*, enter from the Diag. Free. 764-3166.

★**"Coffee Futures": U-M Institute for Research on Women and Gender.** Screening of a short film that explores Turkish politics through the prism of the everyday life of women, weaving together the Turkish custom of coffee fortune telling with Turkey's decades-long attempt to join the European Union. Followed by a panel discussion with director Zeynep Gursel, U-M history professor Kathryn Babayan, and U-M sociology and women's studies professor Fatma Muge Gocek. 4 p.m., *Lane Hall*, 204 S. State. Free. 764-9537.

★**"Yoga for Women": Ann Arbor District Library.** Local yoga teacher Victoria Duranona leads a program of kundalini yoga exercises. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★**"If Rag Rugs Could Talk: Finnish Ethnicity and Tradition in America": Ann Arbor Fiberarts Guild.** Talk by Yvonne Lockwood, MSU Museum folk life curator emerita. Preceded at 6:30 p.m. by socializing. 7 p.m., *Zion Lutheran Church*, 1501 W. Liberty. Free. 665-0703.

★**"There's No Such Thing as a Small Mitzvah (Good Deed)": Beth Israel Congregation.** Microphilanthropy expert Danny Siegel discusses 36 ways to make a big difference with a small amount of charity money and/or a minimum amount of time and effort. 7 p.m., *Beth Israel Congregation*, 2000 Washtenaw. Free. 665-9897.

★**"Michigan Conservation Roundtable": Trout Unlimited.** Representatives from Michigan Trout Unlimited, the Michigan Department of Natural Resources, and the Great Lakes Council of the Federation of Fly Fishers discuss their priorities and answer questions. Preceded at 5:30 p.m. by dinner and drinks. 7 p.m., *Creekside Bar & Grill grounds*, 5827 Jackson Rd. Free (buy your own food & drinks). mouradia@gmail.com.

★**"It's a Trial to Get Up Home": Ann Arbor Civil War Round Table.** Club member Ken Baumann tells the story of 4 Illinois soldiers and their travels home from the war. 7 p.m., *St. Joseph Mercy Hospital Education Center*, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Bridget Piekarz & Laura Baratto: Nicola's Books.** These 2 Random House representatives discuss new titles the publishing house is planning to release this spring. Giveaways and refreshments. Note: Piekarz and Baratto will not accept unsolicited manuscripts. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Michigan Stamp Clubs and Their History": Ann Arbor Stamp Club.** Talk by prominent Detroit-area stamp collector Charles Wood. Also, a mini stamp auction. 7:30 p.m., *Salvation Army*, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★**Concert Band: U-M School of Music.** Rodney Dorsey conducts this music student ensemble in Britten's *Courtly Dances from Gloriana*, Salfer's *Crossing Parallels*, Dello Joio's *Fantasies on a Theme by Haydn*, Jacob's *Old Wine in New Bottles*, Colgrass' *Rag Mala*, and Ives' *Country Band March*. 8 p.m., *Hill Auditorium*. Free. 764-0594.

12 TUESDAY (MARDI GRAS)

★**"Protecting Our Nation's Infrastructure in the Air, Land, and on Water": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Talk by Detroit Metro Airport deputy federal security director James Douglas. Sixth in a series of 9 monthly lectures. 10-11:30 a.m., *Clarion Hotel & Conference Center*, 2900 Jackson Rd. \$10 at the door. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. 998-9351.

★**"Thyme for a Year in the Garden": Good Thyme Garden Club.** Gower Design Group owner Meg Gower discusses a guide to planning for year-round color, interest, and wildlife in your garden. 10 a.m., *Zion Lutheran Church*, 1501 W. Liberty. Free. 730-2947.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Every Tues. except Feb. 5. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Topics: **"Corpse, Stone, Door, Text"** (Feb. 12), a talk on the introduction of writing into death rituals in a Yi community in Yunnan Province, China, along with **"Physical Performance and Socioeconomic Status among Older Chinese"** (Feb. 19), and **"Capitalism from Below: Where Do Economic Institutions Come From?"** (Feb. 26). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *Among Others*, Jo Walton's award-winning 2012 novel about a magical girl who's shunted off to a grim boarding school after a crippling battle with her magical mother. 7-9 p.m., *3184 Angell Hall*. Free. 764-2553.

★**"Beekeeping Equipment: What You Need, Part 1": Ann Arbor Backyard Beekeepers.** Talk aimed at novice beekeepers. 7 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free (metered parking). 660-8621.

★**"Chocolate Extravaganza": Cranbrook Whole Foods Market.** VegMichigan representatives give a cooking demo. 7-8:15 p.m., *Whole Foods*, 990 W. Eisenhower, Cranbrook Village shopping center. \$5. Preregistration required. 997-7500.

★**"Reinventing Fire: Bold Business Solutions for the New Energy Era": Sierra Club Book Club.** All invited to discuss energy expert Amory Lovins' book that calls for businesses to adopt currently available alternative energy technologies. 7:30 p.m., *Nicola's Books*, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**Lera Auerbach: U-M School of Music.** Lecture-recital by this respected Russian-American composer and pianist. 8 p.m., *U-M Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 764-0594.

★**The Avett Brothers: The Ark.** Postpunk southern roots music by this heralded young string trio from North Carolina whose music has been described as a cross between the Everly Brothers and the Violent Femmes. The *Atlanta Journal-Constitution* praises the band for exploiting "the tensions between the rustic Old South and the cosmopolitan New South, between rootsy bluegrass and rowdy punk rock, between reverence and irreverence." *Rolling Stone* named its new CD *The Carpenter* one of the top 50 albums of 2012, observing that "the palette ranges from Nineties grunge to wintry front-porch lamentation to Beatles bounce, tied together by a sweet Southern-bro sentimentality." 8 p.m., *Hill Auditorium*. Tickets \$35 & \$45 in advance at the *Michigan Union Ticket Office* (mutotix.com) & all Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

13 WEDNESDAY

"Electing Justice: Evaluating Our System for Selecting Supreme Court Justices": Ann Arbor City Club Lunch & Learn. Talk by Michigan Supreme Court justice **Bridget McCormack**. Lunch follows. 11:30 a.m., AACCC, 1830 Washtenaw. \$25. Reservations required by Feb. 8. 662-3279.

***U-M Author's Forum.** Sri Lankan performance artist **Yalini Dream**, Sri Lankan American fiction writer and journalist **V.V. Ganeshanathan**, and Sri Lankan poet **Sumathy Sivamohan** discuss their work with each other. 5:30-7 p.m., 100 U-M Hatcher Graduate Library, enter from the Diag. Free. 764-0400.

***"Going 100% Native: A Home Landscape Transformation":** Wild Ones. Local resident **Drew Lathin** discusses his efforts to replace all of his home's traditional landscaping with native plants. His property now includes a backyard prairie, a pond, perennial beds, 3 rain gardens, and more. 6:45-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

***"City of Ann Arbor 2013 Sustainable Ann Arbor Forum: Planning for Change in Our Community":** Ann Arbor District Library. The 2nd in a series of 4 monthly forums focuses on **"Economic Vitality."** Panelists are Think Local First executive director **Ingrid Ault**, Washtenaw County Community and Economic Development director **Mary Jo Callan**, Michigan Municipal League CEO **Dan Gilmarin**, Ann Arbor Spark CEO **Paul Krutko**, and Zingerman's Deli founding partner **Paul Saginaw**. A **"Community Discussion"** to follow up tonight's forum is held at the Pittsfield Branch at the same time on Feb. 20. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***Fiction Book Club:** Barnes & Noble. All invited to join a discussion of **Winter's Bone**, Daniel Woodrell's novel about a tough mountain girl who goes on a dangerous search for her drug-dealing father in order to save the house where she and her siblings live. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Orchestra Night":** Ann Arbor Public Schools. This gala concert features hundreds of student performers in orchestras from all 5 Ann Arbor middle schools, plus the Huron, Skyline, and Pioneer symphony orchestras. 7-9 p.m., Hill Auditorium. Free. 994-2314.

***Brass Roots Trio:** EMU Music Department. Performance by the nationally renowned NYC-based trio of pianist **Rosetta Senkus Bacon**, trumpeter **Nathan Warner**, and French hornist **Kyra Sims**. The program includes classical, jazz, Americana, and Latin music. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

***"Food for Thought: A Jewish Food Book Club":** Temple Beth Emeth. Rabbi **Lisa Delson** leads a discussion of **Kosher Nation**, Sue Fiskoff's book about the way kosher eating has grown into a multibillion-dollar industry. Preceded at 5:30 p.m. by socializing (bring your dinner, if you wish). 6-7:15 p.m., TBE, 2309 Packard. Free. 665-4744.

***"Costa Rica: Horrendous Volcanoes, Fantastic Critters, Great People":** Pittsfield Union Grange. Club members **Dave** and **Marty Wilson** discuss their adventures in Costa Rica. Preceded at 6:30 p.m. by a potluck. 7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

***History Readers Group:** Motte & Bailey, Booksellers. EMU history professor emeritus **Michael Homel** leads a discussion of **Lewis Erenberg's Swin-gin' the Dream: Big Band Jazz and the Rebirth of American Culture**. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

14 THURSDAY (VALENTINE'S DAY)

"Jack and the Beanstalk": Wild Swan Theater. Feb. 14-16. This award-winning local children's theater presents local playwright **Jeff Duncan's** humorous adaptation of the classic story of the clever Jack, his magic beans, and a silly giant, in a production geared toward kids in grades Pre-K-3. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. & 1 p.m. (Feb. 14 & 15) and 11 a.m. (Feb. 16), Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr.

Tickets \$12 (kids, \$8) in advance and at the door. 995-0530.

***Coffee Break Concert Series: First Baptist Church.** Local violinist **Maria Bessmeltseva** performs a program of romantic music to celebrate Valentine's Day, including works by Elgar, Kreisler, Brahms, and Monti. Preceded by refreshments. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

***International Neighbors.** All area women invited to learn about **"Wedding Customs Around the Globe."** Also, display of wedding outfits from several different countries. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

***U-M Eisenberg Institute for Historical Studies Lecture Series.** Feb. 14 & 28. Topics include **"Dark Age Jesus"** (Feb. 14) and **"Shards for Sale: Manufacturing a Global History from Fragments?"** (Feb. 28). 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

***U-M English Department Zell Visiting Writers Series.** See 7 Thursday. Today: Reading by award-winning Scottish poet **John Glenday**, also an addictions counselor, whose poems are noted for their concise and direct style, conversational tone, and surreal humor. "It's refreshing to discover a poet whose work is earthly, full of rivers and hills and islands, but where old ideas like 'love' and 'soul' have not been banished," write judges of the Griffin Poetry Prize, awarded to his 2009 poetry collection, *Grain*. 5:10 p.m.

"Hop Heads": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen "hop bombs"—beers with an unusually heavy hop content. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 at the door. 213-1393.

***"Detroit: An American Autopsy":** Nicola's Books. Pulitzer Prize-winning reporter **Charlie LeDuff** discusses his new book about the decline of Detroit. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***"Tape":** U-M Basement Arts. Feb. 14-16. Elliot Cruz directs U-M students in Stephen Belber's 1999 drama about an extroverted drug dealer/volunteer firefighter and his filmmaker friend who get into a heated discussion about a girl they both dated in high school. 7 p.m. (Thurs.-Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. <http://basement.studentorgs.umich.edu>.

"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 7 Thursday. 7 p.m.

The King's Singers: University Musical Society. This world-renowned all-male British a cappella sextet is known for its polished singing, wittily charming performances, and eclectic repertoire ranging from 16th-century madrigals to contemporary pop songs and a sizable body of commissioned works by contemporary composers. The group's current lineup features countertenors **David Hurley** and **Timothy Wayne-Wright**, tenor **Paul Phoenix**, baritone **Christopher Bruerton** and **Christopher Gabbittas**, and bass **Jonathan Howard**. 7:30 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$40-\$50 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

"Valentine's Day at EMU": Measure for Measure. Performance by this local men's chorus, directed by Pioneer High School choir director **Steve Lorenz**. Also, several solo and small-group performances. Proceeds benefit a scholarship fund created in memory of Measure for Measure founding director (and longtime EMU choir director) **Leonard Riccinto**. 7:30 p.m., EMU Student Center Ballroom, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. \$25 in advance at emufoundation.org and measure4measure.org and at the door. 481-2320.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. Feb. 14-16. "Valentine's Weekend" shows by this up-and-coming Canadian stand-up comic, a frequently featured performer on cable TV, who's known for her sharply written, bittersweet observations about the travails and absurdities of the relations between the sexes on the "mean streets of Singletown." Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.



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15 FRIDAY

"Tiny Tot Time": Leslie Science and Nature Center. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 accompanied by a caregiver. Snacks provided; dress for the outdoors. 10-11:30 a.m., LSN, 1831 Traver Rd. \$7. 997-1553.

"Jack and the Beanstalk": Wild Swan Theater. See 14 Thursday. 10 a.m. & 1 p.m.

Lenten Organ Concert Series: American Guild of Organists. Every Fri., Feb. 15-Mar. 22. Concerts by AGO members and their students. Noon, First Congregational Church, 608 E. William. Free. 604-3205.

35th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Fri., Feb. 15-Mar. 22. Fried Alaskan pollack, choice of potato or macaroni & cheese, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30-8 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$8 (seniors, \$7; children 5-11, \$6.50; children 4 & under, free). 662-8141.

"Kids Night In": U-M Natural History Museum. Parents invited to drop off their kids ages 5-12 for an evening of structured science-oriented play and quiet late-night activities. Pizza provided, 6-7 p.m. 6-10 p.m., Natural History Museum, 1109 Geddes at North University. \$35 (members, \$30). Sibling discounts available. Preregistration required by Feb. 8. 615-7116.

Team USA Under-17 vs. Muskegon. The younger of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1). 327-9251.

Mark Webster Reading Series: U-M English Department. See 1 Friday. Tonight: poet Kevin Phan and fiction writer Sheerah Tan Cole. 7 p.m.

"Ecstasy and Fantasy": UMMA/U-M School of Music. The U-M Chamber Choir is joined by bassoonist Jeffrey Lyman and tenor Stanford Olsen—both U-M professors—in selections from Irving Fine's *Alice in Wonderland* and works by Monteverdi, Stephen Frost, and visiting composer Lera Auerbach. 7 p.m., UMMA, 525 S. State. Free. 764-0395.

"Urinetown: The Musical": EMU Theater Department. Feb. 15-17 & 21-24. EMU theater professor Pirooz Aghsa directs EMU drama students in Mark Hollmann and Greg Kotis's Tony-winning musical comedy about a city in the midst of a drought so devastating that a malevolent corporation has been able to take control of all the toilet facilities. Romance and chaos intertwine in this sharp satire that takes aim not only at environmental degradation, the sophistries of the legal system, and corporate piracy but at the form of the Broadway musical. 7 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 10 p.m. (Thurs.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$7) in advance and at the door. 487-2282.

"Tape": U-M Basement Arts. See 14 Thursday. 7 & 11 p.m.

Audience Participation Night: Ann Arbor Train & Trolley Watchers. All invited to bring 10 or 15 minutes' worth of slides or videos to show. This year's theme is Norfolk Southern Railway, which celebrated its 30th anniversary in 2012. 7:30 p.m., St. Andrew's Episcopal Church blue classroom, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

EMU Wind Symphony: EMU Music Department. Mary Schneider directs this music student ensemble in Michael Gandolfi's *Flourishes and Meditations on a Renaissance Theme*, EMU music professor Anthony Iannaccone's *Sea Drift*, and excerpts from Wagner's *Lohengrin*. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Kodo: University Musical Society. Founded in 1971 as a communal society on the isolated Sado Island in the Sea of Japan, this Japanese men's percussion ensemble is celebrated worldwide for powerful, athletic performances that blend primitive rhythms with classical and jazz music and martial arts movements. The group's name means both "heartbeat" and "children of the drum," and the heart of the ensemble is the *o-daiko*, a huge drum carved from the trunk of a single tree and played by two men. The

ensemble also includes the *taiko* (an ancient Japanese drum), xylophone, gong, bamboo flute, and more. 8 p.m., Hill Auditorium. Tickets \$10-\$52 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

Kris Davis Quintet: Kerrytown Concert House. Led by the highly regarded NYC-based Canadian jazz pianist Davis—known for a post-free jazz style that is cerebral yet accessible—this ensemble performs original music featuring improvisation and conversational interplay between its members. With violist Mat Maneri, saxophonist Ingrid Laubrock, bassist Trevor Dunn, and drummer Tom Rainey. "An inquisitive pianist with a willful but methodical approach to experimentation, Kris Davis has made herself indispensable on New York's left-of-center jazz scene in recent years," writes a *New York Times* reviewer. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

Jonathan Byrd: Green Wood Coffee House Series (First United Methodist Church). Highly regarded Americana country-folk singer-songwriter and flat-pick guitarist from North Carolina who's known for his absorbing story songs about life and love. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"An Evening of Scenes": U-M Residential College Players. Feb. 15 & 16. RC students direct and perform this popular semiannual 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. 8 p.m., 1324 East Hall, 525 East University. Free. 647-4354.

"Hilarious Chekhov": Ann Arbor Civic Theatre. Feb. 15-17. John Hill directs local actors in his translations of 2 Chekhov one-act comedies. *The Bear* is about a widow who gets into a lengthy argument with a boorish aristocrat who comes to claim money owed to him by her late husband. Cast: Mike Schiller, Jillian Albert, & David Keren. *The Proposal* is about a hypochondriac who gets into a series of petty arguments with the 25-year-old woman he's trying to propose to. Cast: Mo El Zaatari, Allan Guilpain, & Jillian Albert. 8 p.m. (Feb. 15 & 16) & 2 p.m. (Feb. 17), A2CT Studio, 322 W. Ann. Tickets \$12. 971-2228.

"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

16 SATURDAY

"Releasing the Sound: Worshiping in Israel": Ann Arbor Aglow Lighthouse. Club member Phyllis Bargo Fox discusses her recent trip to Israel. Aglow is an international Christian organization devoted to meeting people's spiritual needs. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

Grange Junior Makers: Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. This month: *motors*. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

27th Annual Winter Fleece Fair: Spinner's Flock. Sale and show of a huge array of Michigan-grown fibers for spinning and felting and handspun yarns. Also, supplies for spinning, weaving, knitting, and felting. Members offer demos throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair accessible. 475-7922, 769-1657.

43rd Annual Train Show and Sale: Ann Arbor Model Railroad Club. Feb. 16 & 17. The Midwest's largest model railroad flea market draws model railroaders, collectors, and train buffs from all over to display, trade, and sell model railroad equipment and memorabilia. Also, displays of model train operating layouts, clinics by model railroad club members, and a raffle. Concessions. 10 a.m.-4 p.m. (Feb. 16) & 10 a.m.-3 p.m. (Feb. 17), Saline Middle School, 7190 N. Maple, Saline. \$6 (scouts in uniform and kids age 9 & under with adult, free). 426-0829.

"Gamers for Giving 2013": Gamers Outreach. Feb. 16 & 17. Thirty-six-hour video game event, including a Call of Duty Black Ops 2 tournament (Xbox 360), a Halo 4 tournament (Xbox 360), a League of Legends tournament, a StarCraft 2 tournament, and a 150-person LAN party. A benefit for Gamers Outreach, a charity that creates portable video game carts for kids at children's hospitals. 10 a.m. Feb. 16-10 p.m. Feb. 17, EMU Student Center Ballroom, 900 Oakwood, Ypsilanti. \$25 per tournament. Preregistration required at lanfest.intel.com/gamers-outreach.

poetry

Nikky Finney

Startling contradictions

When Nikky Finney won the National Book Award in 2011 for her collection of poems, *Head Off & Split*, I spent a few hours rereading her work and trying to summarize my response to it. I was left with reactions that seemed at first like startling contradictions. Finney's poems engage the whole weight of history, particularly African American history, yet at the same time they are often deeply personal. Some poems in the collection are political, sometimes enraged, yet a celebratory poem can appear on the very next page. At times the language of the poems is very direct and plainspoken, but the very next line can be textured by sound and might even feel a bit "difficult" because of that texture.

In addition, Finney's poems range all across the continent, yet they often seem deeply rooted in her coastal South Carolina childhood. The award-winning book begins with a prose piece that remembers a childhood moment: "The girl is sent for dinner fish. Inside the market she fills her aluminum bowl with ice-blue mackerel and mullet, according to her mother's instruction. The fishmonger standing there, blood on his apron, whale knife in hand, asks, Head off and split? Translation: Do away with the watery gray eyes, the impolite razor-sharp fins, the succulent heart, tender roe, delicate sweet bones? Polite, dutiful, training to be mother, bride, kitchen frau. Her answer, Yes." It is certainly a clear memory of a childhood moment, but it also feels ripe with metaphor; by the end of that piece, it is clear

that Finney now understands the necessity of the whole fish. The girl returned as woman "wants what she has come for kept whole, all marrow and every organ accounted for, just as it was pulled from the sea." The measure of Finney's success as a poet is that this tale, both real and metaphoric, doesn't feel strained or forced on the reader.



At the end of the book—after a paean to Rosa Parks, a moving elegy for Finney's grandmother, an enraged poem about black New Orleanians abandoned on the roofs of their flooded homes after Katrina, a sequence that imagines Condoleezza Rice at her grand piano, a crown of sonnets on President Bush, and many others—Finney returns to that fishmonger and his gutted fish. Once again completely comfortable with the metaphors that life gives her, the poet first describes an older child returned to aging parents, then in a wonderfully surreal moment becomes that headless, gutted fish: "The exquisite tip of his knife/enters at the lip of my sternum." As frightening as this may sound, Finney by the end of the poem has arrived at a much more nuanced and complicated place: "I am tossed into / the icy silver bowl / A lifetime of waiting Hungering / to be called Delicious." Nikky Finney reads from *Head Off & Split* at UMMA on February 20.

—Keith Taylor

★**"Dancing Babies":** Ann Arbor District Library. All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. 10-10:40 a.m., AADL Mallets Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. Pre-registration required. 327-8301.

★**Death Cafe.** All invited to join a discussion, led by local home funeral educator Marilynne Rush, of how preparation for conscious dying can help one live more conscientiously. 10 a.m.-noon, Eastern Accents Bakery, 214 S. Fourth Ave. Free. Reservations required. 395-9660.

★**"The Whole Story: Imagination, Feeling, and Attitude in Stories":** Ann Arbor District Library. Presentation by nationally renowned storyteller Carol Birch, who is in town for the Ark Storytelling Festival (see listing below). 10-11:30 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Who's Behind the Fairy Doors?":** Nicola's Books. Following the 11 a.m. storytime (see 2 Saturday listing), Jonathan Wright discusses the new revised edition of his book about the fairy doors he created that are scattered around town. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Jack and the Beanstalk":** Wild Swan Theater. See 14 Thursday. 11 a.m.

★**"Unstuck: Reviving the Movement for Social Justice, Human Dignity, & the Environment."** See *Up Front*, p. 9. Keynote speakers include Harvard philosophy professor Cornel West, an influential social critic, and Riverside Church (NYC) senior minister emeritus James Forbes, an internationally renowned preacher. Other speakers include UAW president Bob King, human rights attorney Deborah Labelle, Who-soever Ministries (Detroit) pastor Selma Massey, University of Pennsylvania Leadership Program senior fellow Mary Summers, U-M psychology professor Patricia Gurin, and U-M Dearborn history professor Ahmad Rahman. Cosponsored by several

U-M and local faith-based and activist institutions. Noon-5:30 p.m., Michigan Theater. Tickets \$25 (students, \$15) in advance at brownpapertickets.com/event/304212 at the door. 846-3578.

★**"Rigoletto":** Quality 16. Live broadcast of the Metropolitan Opera production of Verdi's tragic opera about an evil duke who seduces his jester Rigoletto's beautiful daughter. Director Michael Mayer has placed this new production in 1960 Las Vegas. Stars Piotr Beczala, Zeljko Lucic, and Diana Damrau. The broadcast is repeated on tape Mar. 6 & 7. 12:55-4:30 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqti.com/met.aspx and at the door. 623-7469.

★**"20th Annual Winter Walkabout":** Southeast Michigan Land Conservancy. All invited for snacks, warm drinks, and socializing, followed at 2 p.m. by a drive 1 mile south for a leisurely 90-minute walk through the 424-acre LeFurge Woods Nature Preserve to look for animal tracks and enjoy the winter landscape. Dress for the weather. 1:15 p.m., Superior Township Hall, 3040 N. Prospect at Cherry Hill, Superior Twp. For the walk only; park on Vreeland just east of Prospect. Free; donations accepted. 484-6565.

★**"Food, Glorious Food":** Vocal Arts Ensemble Pops Dinner Gala. Ben Cohen directs this 28-voice chamber choir in works that explore food and drink, including Broadway tunes and Hollywood classics as well as more off-the-beaten-path works. Also, a 4-course dinner, wine, cash bar, Viennese coffee bar, and silent auction. 5:30 p.m., Kensington Court Hotel, 610 Hilton Blvd. (off S. State just past Briarwood). Tickets \$75 in advance only by Feb. 9 from VAE members or by calling 998-0115.

★**"Fire and Ice":** Ann Arbor Cantata Singers Valentine Concert. Nathan Reiff conducts this polished semiprofessional local ensemble in works by Sondheim, Schubert, Bartok, Elgar, Bernstein, and others. 7 p.m., First Congregational Church, 608 E. William.

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City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the city's Public Services Area clears over 98 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, city crews sand the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and city-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The city snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the city and provides information to the public about the plowing progress. You may reach the snow desk at 794-6367.

*** On days having odd-numbered dates, vehicles are**

prohibited from parking on the side of the street having even-numbered street addresses—in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

*** On days having even-numbered dates, vehicles are prohibited from parking on the street having odd-numbered street addresses—**in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

SIDEWALKS

When there is a snow event in Ann Arbor, the city depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City Council has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that

sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The city reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than one inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk.

Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

WASTE & RECYCLING

Place trash and recycling carts in a clear street or driveway by 7 a.m. on your weekly collection day, with 3' between each cart. Special pickup (disabled) customers must provide clear walkways to trash and recycling carts. Access to dumpsters must be clear of snow and ice.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

\$15 (students & seniors, \$12; kids age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 886-8867.

"Urinetown: The Musical": EMU Theater Department. See 15 Friday. 7 p.m.

★"Tape": U-M Basement Arts. See 14 Thursday. 7 p.m.

"26th Annual Storytelling Festival": The Ark. Feb. 16 & 17 (different programs). Performances by top-notch storytellers from around the country and the state. Headliners are **Donald Davis**, a very popular storyteller from western North Carolina whose stories include traditional mountain lore and contemporary tales about his neighbors and kin, and **Carol Birch**, a renowned Connecticut storyteller best known for the vividness and warmth with which she animates tales drawn from literary sources. Opening act is **Laura Lee Hayes**, an Ann Arbor Storytellers Guild member who crafts her stories from snippets of fairy tales, family lore, movies, and myths. 7:30 p.m. (Sat.) & 1 p.m. (Sun.), The Ark, 316 S. Main. Tickets \$20 (Feb. 16) & \$10 (Feb. 17 family concert) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and at the door. To charge by phone, call 763-TKTS.

Singles Dance: Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass, or pay \$5). 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933, 994-0587, 214-6449.

3rd Saturday Contra Dance: Pittsfield Grange. Robin Warner & Peter Baker call to live music by Big Fun. Preceded at 7:30 p.m. by a beginner lesson. Bring flat, smooth-soled shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7). 426-0241.

★Jeffrey Lyman: U-M School of Music. U-M music faculty recital featuring bassoonist Lyman, joined by soprano Carmen Pelton, mezzo-soprano Katie Calcamuggio, baritone Jonathan Harris, harpsichordist Francis Yun, harpist Brittany DeYoung, percussionists Joseph Gramley and Jonathan Ovalle, cellists Jamie Davis and Pia Greiner, and bassist Jesse Seguin. Program: works by Alfred Schnittke, John Williams, Christoph Graupner, John Altemeyer, and a setting of Niccolò Zingarelli's *Seven Last Words of Christ*. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

"Mr. B's Annual Birthday Bounce": Kerrytown Concert House. Veteran local blues pianist Mark "Mr. B" Braun celebrates his birthday in this popular annual concert. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J.C. Heard and Detroit percussionist Roy Brooks. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30. Reservations recommended. 769-2999.

Amjad Ali Khan: University Musical Society. This internationally renowned Indian classical musician and sarod virtuoso—a 6th generation player from a family that claims to have created the instrument—is known for his lightning-fast playing style of dynamic and sweeping original ragas, a traditional melodic pattern or mode based on improvisation. The sarod is an unfretted 25-stringed instrument resembling a lute and played with the tips of the fingernails. Its sound resembles the human voice, and in Khan's hands it can be made to wail, yell, sing, and laugh. "Khan's soaring improvisations on Indian melodies evoked memories of country blues, rock guitar rave-ups, and the brainy-but-pastoral jazz of Pat Metheny," writes a New Orleans *Times-Picayune* reviewer. Tonight he is joined by his two sarod-playing sons, Amaan Ali Khan and Ayaan Ali Khan. 8 p.m., Hill Auditorium. Tickets \$10-\$46 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 7 Thursday. 3 & 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

★"An Evening of Scenes": U-M Residential College Players. See 15 Friday. 8 p.m.

"Hilarious Chekhov": Ann Arbor Civic Theatre. See 15 Friday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

17 SUNDAY

★"Chessastic!": Ann Arbor District Library. Everyone from kindergartners to adults invited to play chess. Chess sets provided. 1-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"26th Annual Storytelling Festival": The Ark. See 16 Saturday. Today's show is a family concert. 1 p.m.

"Autobiography in Song: Gemini Celebrates 40 Years of Music": Ann Arbor Senior Center. The popular local acoustic duo of twin brothers Sandor and Laszlo Slomovits celebrates their 64th birthday (and the start of their 40th year of playing music together) with a concert featuring music and memories from each decade of their career. The program includes songs by many of the artists who have inspired them—from Woody Guthrie to Dylan and the Beatles, along with their own songs and poetry they've set to music. They are joined by San's 18-year-old daughter Emily on violin and vocals. 1:30-2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$5 (seniors age 60 & over, \$4; kids under 12 with adult, free). 794-6250.

★"Florescia Pita/FP mod": UMMA. Documented tour of the current exhibit, an installation by Argentina-born, LA-based architect and designer Pita, whose boldly colored works are influenced by literature and biology and employ cutting-edge architectural fabrication techniques. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. Grange-baked cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★"Photographing Native Orchids in the Field": Ann Arbor Orchid Society. Local fine-art photographer Matthew Cook gives tips and tricks for photographing orchids. Also, an orchid show-and-tell, orchid sales, raffle, and a chance to grill experts about problem plants. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 663-0756.

"Urinetown: The Musical": EMU Theater Department. See 15 Friday. 2 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

"Hilarious Chekhov": Ann Arbor Civic Theatre. See 15 Friday. 2 p.m.

"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 7 Thursday. 3 p.m.

"Black History Program": New Hope Baptist Church. Performances TBA by church members in honor of Black History Month. Past programs have included poetry readings, skits, liturgical dances, and choir performances. 3:30 p.m., New Hope, 218 Chapin. Freewill offering. 994-4620.

"Ypsi's Got Talent": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program highlighted by Beethoven's *Pastoral Symphony*. Also, works featuring 3 YSO members—trumpeter Dan Wagner in the 1st movement of Neruda's Trumpet Concerto, piccolo player Katie Kazakos in Vivaldi's *Piccolo Concerto* in C major, and violinist Megan Pfister in the 1st movement of Saint-Saens' 3rd Violin Concerto—and the winners of the "Ypsi-Idol" singing competition, Hannah Terrell and Julia Massey, in works TBA. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & over, students with ID, and kids under age 12, \$7; family, \$25) in advance at ypsilantisymphony.org and at the door. 507-1451.

"Prince Darling": Dreamland Theater. See 3 Sunday. 3:30 p.m.

★"The New Jim Crow: Mass Incarceration in the Age of Colorblindness": Society of Women Engineers Book Club. All invited to join a discussion of Michelle Alexander's influential new study, the 2013 Ann Arbor/Ypsilanti Reads selection. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Who Did the Dishes at the Last Supper?": Culinary Historians of Ann Arbor. Club member Joanne Nesbit gives a talk, with audience participation, on various aspects of dish washing throughout history. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

"Facets of Love": Arbor Opera Theater Annual Valentine's Cabaret. This polished local opera company presents a program of love songs. Dessert, coffee, & tea. 4 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Tickets \$25 in advance & at the door. arboropera.com, 332-9063.

"Radamisto": The English Concert (University Musical Society). Harry Bicket conducts this venerable baroque orchestra in a concert performance of this rarely performed Handel opera about lust, revenge, and the power of marital fidelity. The title role is sung by U-M alumnus David Daniels, "the most acclaimed countertenor of the day, perhaps the best ever," writes a *New York Times* reviewer. With mezzo-soprano Patricia Bardon, bass-baritone Luca Pisaroni, and sopranos Joelle Harvey and Brenda Rae. 4 p.m., Hill Auditorium. Tickets \$10-\$65 in ad-

vance at ums.org & by phone, and (if available) at the door. 764-2538.

★Euphonium & Tuba Ensemble: U-M School of Music. Music students perform U-M music professor Michael Daugherty's *Timbuktu*. With percussionist Joseph Gramley. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

"Love Song to American Traditions": Northside Community Church Concert4aCause. A varied program of Valentine music by African American and Puerto Rican composers, as well as works by Bernstein, Charles Ives, and various jazz composers. Performers include the legendary tenor (and U-M voice professor emeritus) George Shirley, DSO clarinetist Shannon Orme, pianists Xavier Suarez and Kathryn Goodson, and students from the U-M Black Arts Council and area high schools. Proceeds benefit Community Action network, a countywide program focusing on children and families. 7 p.m., Northside Community Church, 929 Barton Dr. Donation. 663-6091.

18 MONDAY

School Break Activities: U-M Matthaei Botanical Gardens. Feb. 18-22. All kids, accompanied by a parent, invited for various nature-based activities. Feb. 18: "Self-Guided Story Packs." Story-based indoor activities. Outdoor adventure backpacks available. Feb. 19: "Bathtub Bouquets," a chance to make bubble bath and potpourri. Feb. 20: "Folktales and Fantasy," a chance to hear stories about some of the plants at Matthaei and make up a legend and create a collage about one of the plants. Feb. 21: "Eco-Kids," a chance to learn about ways to reduce one's environmental impact through crafts, composting, and water-saving practices. Feb. 22: "Can You Eat That?" A chance to learn about the plants in the conservatory and discover which ones provide food, building materials, clothing, and more. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. Free (Feb. 18), \$5 (Feb. 19-21), & \$8 (Feb. 22). Metered parking. 647-7600.

★"Make a Snowman Bookmark": Ann Arbor District Library. Craft activity for preschoolers through 3rd graders. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★U-M English Department Zell Visiting Writers Series. See 7 Thursday. Today: Reading by Sri Lankan poet and playwright Sumathy Sivamohan and a performance by Brooklyn-based Sri Lankan performance artist Yalini Dream. Sumathy—an English professor at the University of Peradeniya, Sri Lanka—is an award-winning author of books on postcolonial literature and the women's movement, and has written, directed, and acted in numerous international plays. Yalini Dream blends poetry, theater, South Asian and American music, and dance styles including ballet, modern, and corde lisse—acrobatics that involve a hanging rope—to explore issues related to the Sri Lankan diaspora, gender, and sexuality. 5:10 p.m.

★"Fancy Felt Pins & Hair Clips": Ann Arbor District Library. Craft activity for adults and youth in grade 6 & up. Supplies provided. 6:30-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Dean Rogers: Ann Arbor Women Artists. Talk by this Novi portrait artist who works in colored pencil. Note: new location. 7:30 p.m., 4844 Jackson Rd., suite 100. Free. 996-2551.

★Michigan Botanical Club. SmithGroupJJR landscape architect Neal Billetteaux discusses gymnosperms, an ancient group of vascular plants that produce seeds but not flowers, including pines, junipers, larches, hemlocks, spruces, and yews. With special emphasis on the biology and ecology of conifers native to Michigan. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). (810) 923-5860.

19 TUESDAY

★"Book Journals": Ann Arbor District Library. All kids in grades K-5 invited to learn how to make online and paper journals to keep track of what they read. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Felt Ball Fun": Ann Arbor District Library. All kids (grade K & up) and adults invited to make and play with a felt ball. Materials provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"The Power of Whole Brain Thinking": American Business Women's Association. Talk by Arbor-Quest Consulting president James Stilwell. Preceded by networking (6 p.m.) and dinner (6:30 p.m.). 7 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested by Feb. 14 at abwa-maia.org. 755-0575.

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★“The New Jim Crow: Mass Incarceration in the Age of Colorblindness”: Ann Arbor District Library. All invited to join a discussion of Michelle Alexander’s influential new study, the 2013 Ann Arbor/Ypsilanti Reads selection. 7–8:30 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327–4555.

★Skazat! Poetry Series at Sweetwaters. Poetry reading by Chace Morris, the 2010 Detroit Grand Slam Champion and Rustbelt Individual Slam Champion. The program begins with open mike readings. 7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.

★“Great Lakes Estuaries: Keys to the Health of the Great Lakes”: Huron Valley Sierra Club. Talk by Michigan Department of Natural Resources fisheries research scientist Jeff Schaeffer. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–0248.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. February theme: “Love Hurts.” The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it’s smart to arrive early. 7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764–5118.

Michael Musillami Trio: Kerrytown Concert House. Veteran jazz guitarist and composer Musillami leads this trio, founded in 2002 with bassist Joel Fonda and drummer George Schuller, in originals ranging in style from hard bop to avant-garde. A Jazz Times reviewer calls their 2012 album *Mettle* “one of Musillami’s strongest efforts yet, weaving his rubbery sound into a tapestry of clench-jawed blues, tart tango and hip-hop-inspired grooves.” 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769–2999.

★Guest Piano Recital: U-M School of Music. See 5 Tuesday. Today: Oberlin Conservatory. 8 p.m.

20 WEDNESDAY

★“Washi Tape Greeting Cards”: Ann Arbor District Library. All adults and youths in grade 3 & up invited to make a greeting card using this decorative Japanese tape used in craft projects. 1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★“Balloon-Powered Hovercraft”: Ann Arbor District Library. All kids in grades K–5 invited to make a flying contraption out of a few household items. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“Women, War, and Social Change in Armenia during the Mongol Domination”: U-M Armenian Studies Program. Talk by John Cabot University (Rome) philosophy professor Zara Pogossian. 4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 763–0622.

★“Ford Policy Union: Debate on Cyber Security”: U-M Ford School of Public Policy. University of Maryland Center for International and Security Studies director John Steinbruner and The Heritage Foundation Center for Foreign Policy Studies director Steven Bucci debate the effectiveness of international agreements on cyber security. Preceded at 5 p.m. by a reception. 5:30–7 p.m., 1120 Weill, 735 S. State at Hill. Free. 615–5312.

★U-M English Department Zell Visiting Writers Series. See 7 Thursday. Today: Acclaimed poet and 2011 National Book Award winner Nikky Finney (see review, p. 67), an English professor at the University of Kentucky. Born in South Carolina to Civil Rights-activist parents, Finney writes poetry exploring personal experiences and African American political issues and figures. In her award-winning collection *Head Off & Split*, she is noted for her tender, sympathetic voice and exacting eye in poems whose subjects range from Condoleezza Rice and Rosa Parks to her own mother’s dance at her wedding with the controversial South Carolina senator Strom Thurmond, a racial segregationist. 5:30 p.m.

★“Saige, Girl of the Year 2013”: Barnes & Noble. All girls age 8 & up invited to learn about the new American Girl doll Saige Copeland and the books about her love for the arts and her horses. Also, related craft activities. 6 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★Synchronized Team Skating Exhibition: Ann Arbor Figure Skating Club. Exhibition by the AAFSC’s synchronized skating team, the Hockettes, who are gearing up for the U.S. Synchronized Skating Team Championships in Plymouth later this month. 6:35–7:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.

★“Lick the Sugar Habit”: Washtenaw Whole Foods Market. Talk by local chiropractor Shannon Roznay. 7 p.m., Whole Foods, 3135 Washtenaw. Free. Preregistration required. 975–4500.

★“The Fate of Mercy Albon”: Nicola’s Books. Duluth novelist Wendy Webb, author of *The Tale of Halcyon Crane*, discusses her new thriller, set on Lake Superior, about a woman who returns to her childhood home after the death of her mother and finds that more things haunt the halls than her own personal demons. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Jean Brillat-Savarin’s *The Physiology of Taste: Or, Meditations on Transcendental Gastronomy*. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★“My Year at Whitefish Point, Part 2: Summer into Fall”: Washtenaw Audubon Society. Slide-illustrated talk by EMU biology instructor and Whitefish Point Bird Observatory board member Mike Kiehl. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.

Propeller: University Musical Society. Feb. 20–24 (two different programs). Edward Hall directs this internationally celebrated, innovative all-male British theater company in two of Shakespeare’s most popular plays. In *The Taming of the Shrew* (7:30 p.m. Feb. 21 & 23; 2 p.m. Feb. 24), an earthy comedy about the battle of the sexes, the action centers on a wealthy merchant’s efforts to marry off his prickly, hot-tempered elder daughter. With one of Shakespeare’s most absorbingly suspenseful plots, *Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. Also, *Twelfth Night* (7:30 p.m. Feb. 20, 22, & 24; 2 p.m. Feb. 23), a comedy of mistaken identities and misplaced affections. A shipwrecked noblewoman disguises herself as a man and finds work as a servant to a duke, with whom she promptly falls in love. But when the duke sends her to court a young widow on his behalf, the widow falls in love with her. “Propeller specializes in knuckle-dusting Shakespeare that digs for the harshness beneath the lyricism,” writes a *New York Times* reviewer. “Funny, antic, bawdy: the productions are all these expected things. But they also make sure that the chuckles stick in your throat.” Various times, Power Center. Tickets \$18–\$56 in advance at ums.org & by phone, and (if available) at the door. 764–2538.

★University Philharmonia Orchestra & University Choir: U-M School of Music. Eugene Rogers and Christopher James Lees conduct these two music student groups in Britten’s *Te Deum* in C, Byrd’s *Sing Joyfully* and *Ave velum corpus*, Beethoven’s *Fidelio* Overture, and Brahms’ *Nänie* and *Schicksalslied*. 8 p.m., Hill Auditorium. Free. 764–0594.

★“Music Now Fest ’13”: EMU Music Department. Feb. 20–22 (different programs and locations). This biennial 3-day festival opens tonight with a recital by EMU music faculty and guest artists of 20th- and 21st-century solo and chamber music TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.

★“The Meaning of Almost Everything”: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

21 THURSDAY

★“Shaping of the Arts by the African-American Experience”: U-M Osher Lifelong Learning Institute. Every Thurs. (except Mar. 7), Feb. 21–Apr. 4. A series of 6 weekly lectures by various speakers. For full schedule, see annarborobserver.com. Feb. 21: U-M voice professor emeritus George Shirley, a renowned tenor who has performed more than 80 operatic roles, discusses “The Arduous Expedition from Sambo to Rudolfo, Tamino, and Otello.” Feb. 28: EMU English professor Heather Neff on “The Womanist Voice: A Critical Moment in American Women’s Literature.” 10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture at the door. 998–9351.

★“The Importance of History”: Daughters of the American Revolution. Talk by U-M Clements Library director Kevin Graffagnino. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975–1976.

★“Tea with the Fairies”: Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665–2757.

★“African Musical Safari”: Ann Arbor District Library. Harpbeat harpist, percussionist, and vocalist Donna Novack introduces preschoolers through 5th graders to African music, language, culture, and geography. Featured languages include Swahili and



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Indonesian Cultural Night

Culture remade

Each spring semester, several U-M Asian student groups mount "cultural night" presentations to share the cultures of their home countries in their adopted student environments. As it works out, it's mostly friends of the performers and other members of the local community from each country who come. But more Ann Arborites should check out these presentations, because they offer a unique window into how traditional culture is being passed along in modern Asia.

I've seen presentations from Korea and Malaysia; both were interesting, and there's also a Vietnamese event on February 2. But the one I'm most familiar with is the Indonesian Cultural Night, which happens this year on February 23. It usually begins in the Fishbowl, where the \$10 admission buys you an authentic dinner. It's currently the only place in town to get Indonesian food; this trendy and infinitely varied cuisine hasn't yet made it to southeastern Michigan. Lots more things are happening along the hallway—a gamelan orchestra plays, and I've seen Indonesian hip-hop dancers there—and there's usually a table selling absurdly cheap batik and bagged coffee that will make you the envy of serious coffee-heads. Watch the Indonesian undergraduates as they move about and are photographed in costume with their friends. The atmosphere has the charged quality of a high school musical.

Then the fun moves into a nearby auditorium, where the students present a skit of their own devising. Each skit is adapted somehow from traditional stories, or elements of them, so as to allow performances



from different traditions around the Indonesian archipelago. In one show a few years ago, the star, a U-M undergrad, played the daughter of the deceased sultan of Yogyakarta, whose representative was sent to bring her back and reacquire her with her Indonesian roots. The plot took quite a few twists and turns, with video interludes and a sword in a stone, and performances that included a dance troupe sent from the Indonesian consulate in Chicago. This year's skit is based on the Ramayana epic that arrived in Indonesia from India in ancient times.

The Southeast Asian Studies program at the U-M is notable for the quality of the visiting artists it brings to campus. Each year, Indonesian dancers and puppeteers and gamelan orchestra teachers give and direct remarkable performances of a kind that are available at only a few other places in the U.S. But culture has to remake itself to survive, and the student Cultural Night shows are one way that happens.

Ticket info and exact location for this year's Indonesian Cultural Night were not yet set at press time; email Maria Magdalena Winarni at mvmaria@umich.edu for updated information. Advance tickets (required) are generally sold in the Fishbowl and at other campus locations during the week before the event.

—James M. Manheim

Zulu. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Cities of the World": U-M Clark Library. Display of city maps and plans that date from the 16th century, as well as the very detailed Detroit and Ann Arbor Sanborn fire insurance maps. 4-7 p.m., U-M Hatcher Grad Library, 2nd floor, enter from Diag. Free. 764-0410.

★"Celebrating African American Authors in the Culinary World": U-M Clements Library. U-M Afroamerican and African studies fellow Sakina Hughes discusses how the Janice Bluestein Longone Culinary Archive at the Clements Library allows users to explore the relationship between food and African American history and culture. 4 p.m., Clements Library, 909 South University. Free. 647-0864.

"(un)Corked Wine Tasting with Mas de Daumas Gassac": Produce Station. Produce Station wine director Jorge Lopez-Chavez and Mas de Daumas Gassac (France) representative Samuel Guibert lead tastings of 5 wines from the Languedoc region. With cheese pairings. Note: These events always sell out. 7-8:30 p.m., LePop Gallery, 101 N. Main. \$15. localwineevents.com/events/detail/454854.

"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 7 Thursday. 7 p.m.

★"Chiseling Small Cracks in a Cement Wall: Covering the White House in the Age of Obama, Twitter, and the Permanent Campaign": U-M Ford Presidential Library. Washington Post White House correspondent Scott Wilson discusses the difficulties of covering the White House. Reception follows. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★"Blood & Stone": Michigan Archaeological Society. U-M anthropology grad student Andrew Gurstelle discusses fortifications in the hills above Save in Benin, in West Africa. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

Ann Arbor Ski Club. All age 21 & over invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Followed by a Mardi Gras dance with live music. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

★"The British Are Coming!": Washtenaw Community Concert Band. Chris Heidenreich conducts this 70-member ensemble in a program of works by British composers, including Grainger, Holst, Ralph Vaughn Williams, and Andrew Lloyd Webber, as well as familiar British tunes such as "British Eighth," "Prelude on an Old English Tune," "Country Gardens," and "Colonel Bogey." Followed by light refreshments. 7:30 p.m., WCC Morris Lawrence Bldg. Towlesley Auditorium, 4800 E. Huron River Dr. Free. 252-9221.

Jill Jack: Music Under the Arch. Folk-rock band led by this sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. 7:30 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets \$20. 787-1428.

"The Laramie Project": U-M Musical Theatre Studio. Feb. 21-24. Hank Stratton directs U-M musical theater students in Moises Kaufman's moving portrait of a community dealing with loss, based on over 200 interviews Kaufman conducted about the 1998 murder of University of Wyoming gay student Matthew Shepard in Laramie, Wyoming. 7:30 p.m. (Thurs.) 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$17 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

"The Skin of Our Teeth": U-M Theatre Department. Feb. 21-24. Jonathan Berry directs U-M drama students in Thornton Wilder's Pulitzer Prize-winning satirical allegory, which he called "a history of mankind in comic strip." The Antrobus family barely survives the Ice Age only to be plunged into Noah's Flood and washed up onto a postapocalyptic

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wasteland. The tragedies are put on hold when the actors break character and poke fun at the notion of a play, and the family's ditz maid adds a flirty comic touch, but the sinister, slow evolution of the family's bratty boy into a mindless, militaristic possible murderer adds considerable darkness to this work that Wilder said "mostly comes alive under conditions of crisis." 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelssohn Theater, Michigan League. Tickets \$20 & \$26 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

"Good People": Performance Network Professional Season. Every Thurs.-Sun., Feb. 21-Mar. 31. David Wolber directs the Michigan premiere of David Lindsay-Abaire's Tony-nominated 2011 comic drama, a touching and funny look at America's large and growing economic divide. A dollar store employee in working-class Boston loses her job and faces eviction from her apartment. In desperation, she reaches out to a high school boyfriend who had made it out of the neighborhood and invites herself to a chic cocktail party in his home. Stars Suzy Regan and Logan Rickett. The Mar. 17 performance is preceded at 6:30 p.m. by a "Cultural Conversation" (\$10; reservations suggested) hosted by Performance Network artistic director Carla Milarch with the director, designers, and cast. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Mar. 9 & 23), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Feb. 21), \$22 (Feb. 22, 24, & 28), and \$30 (Feb. 12). Mar. 1 opening night tickets: \$39 & \$41 includes reception. After Mar. 1: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

Propeller: University Musical Society. See 20 Wednesday. Today: *The Taming of the Shrew*. 7:30 p.m.

"Music Now Fest '13": EMU Music Department. See 20 Wednesday. Tonight: EMU music faculty and guest artists perform chamber works by this year's guest composer, EMU music professor Anthony Iannaccone. Also, at 3 p.m. on Feb. 22, Iannaccone discusses and plays excerpts from his work. 8 p.m., Alexander Recital Hall.

Dobet Gnahoré and Acoustic Africa: U-M Center for World Performance Studies. Ivorian vocalist, dancer, and Afropop Hall of Famer Gnahoré, Ivorian bassist and vocalist (and former Zap Mama bassist) Manou Gallo, and Cameroonian singer Kareyce Fotso lead their band in a program of music, dance, and rhythms from West Africa and around the world. Other musicians include balafo player Aly Keita, percussionist Wendlavim Zabsonré, and guitarist Zoumana Diarra. 8 p.m., Hill Auditorium. Tickets \$15 (students & seniors, \$10; kids age 11 & under, \$5) in advance at the Michigan Union Ticket Office, mutotix.com, and by phone. For tickets: 763-TKTS. Info: 936-2777.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. Feb. 21-23. Fast-rising young Ohio-bred comic, a frequent guest on late-night TV who's known for his wry, quick-witted, and very funny observational humor. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

"Urinetown: The Musical": EMU Theater Department. See 15 Friday. 10 p.m.

22 FRIDAY

5th Annual Homegrown Local Food Summit: Slow Food Huron Valley. Conference highlighted by a keynote speech by Detroit Black Community Food Security Network founder Malik Yakini, winner of the James Beard Foundation's 2013 Leadership Award. This year's theme is "(Re)imagining a Fair Food System." Also, a local-foods breakfast and lunch. 8 a.m.-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$40 in advance by Feb. 15; \$50 after Feb. 15. Preregistration required at localfoodsummit.org.

"The Wild West Wolverine Classic 2013": Gym America. Feb. 22-24. Around 900 women gymnasts compete in this national-level competition. Complete schedule available at gymamericagymnastics.com. 9 a.m.-9 p.m. (tentative), Saline Middle School, 7190 N. Maple, Saline. Admission \$11 (seniors & students, \$6; kids age 4 & under, free; 2-day pass, \$17 for adults & \$9 for seniors & students). 971-1667.

"Duct Tape Do-Over": Ann Arbor District Library. All kids in grades 6-12 invited to make a craft

project with duct tape. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"Geostars": Ann Arbor District Library. All kids in grades K-5 invited to make a 3-D star using household items. 2-3 p.m. AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"Non-Portraits in the Late Northern Song": U-M Confucius Institute. Talk by University of California-Santa Barbara Chinese art history professor Peter Sturman. 4-5:30 p.m., Michigan League Henderson Room. Free. 764-8888.

"Gaming Tournaments: Ann Arbor District Library. Feb. 22-24. Video game tournaments. Feb. 22: "All Stars Battle Royale." For adults and teens in grade 6 & up. Feb. 23: "Mario Kart." For all ages. Feb. 24: "Wii Sports Resort." For all ages. 6-8:30 p.m. (Feb. 22) & 1-4 p.m. (Feb. 23 & 24), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

"Artini 2013 Martini Crawl": Ann Arbor Art Center Fundraiser. All age 21 & over invited to visit several downtown restaurants to taste martinis created for the occasion. 7 p.m., begins at the Art Center, 117 W. Liberty. \$45 in advance at annarborartcenter.org/content/artini-2013. 994-8004.

"Flight Behavior": Crazy Wisdom Bookstore & Tea Room. All invited to join a discussion of Barbara Kingsolver's novel about climate change set in her native Appalachia. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Mark Webster Reading Series: U-M English Department. See 1 Friday. Tonight: fiction writer Dan Frazier and poet Benjamin Landry. 7 p.m.

"Urinetown: The Musical": EMU Theater Department. See 15 Friday. 7 p.m.

Propeller: University Musical Society. See 20 Wednesday. Today: *Twelfth Night*. 7:30 p.m.

"Dawn Dance Weekend": Ann Arbor Community of Traditional Music and Dance. Feb. 22-24. A weekend of contra and English dancing to live music, with around 400 people expected to dance or just listen to the many fine musicians. The highlights of this year's festival include contra dancing with Colorado caller Wendy Graham and live music by Florida band Lift Ticket, and English country dancing with Oregon caller Brooke Friendly and live music by Seattle band Roguery. Wear clean shoes for dancing (no dancing in street shoes allowed). 8 p.m.-midnight (Feb. 22), 10 a.m.-5 p.m. & 7:30 p.m.-midnight (Feb. 23), & 10 a.m.-3:30 p.m. (Feb. 24), Clague Middle School, 2616 Nixon Rd. just east of Bluett. \$20 (Feb. 22), \$18 (Feb. 23 afternoon), \$22 (Feb. 23 evening), & \$20 (Feb. 24) at the door. Weekend pass \$75. Registration forms available at aactmad.org/dw. (248) 255-2713.

Stanford Olsen & Matthew Thompson: U-M School of Music. Tenor Olsen and pianist Thompson—both U-M music faculty—perform works by Bach, Brahms, Dowland, Mozart, and Tippett. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Symphony Band Chamber Winds: U-M School of Music. Scott Boerma, John Pasquale, and graduate student conductor Jonathan Caldwell conduct this music student ensemble in works by Takemitsu, Rossini, Krommer, and Hartmann. With flutist Erika Boysen. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

Ellen Rowe Quintet: Kerrytown Concert House. U-M jazz piano professor Rowe leads her group in standards and originals. With trumpeter Ingrid Jensen, saxophonist Andrew Bishop, bassist Kurt Krahnke, and drummer Pete Siers. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Greg Trooper: Green Wood Coffee House Series (First United Methodist Church). Lesser known but highly regarded Nashville-based singer-songwriter whose songs have been recorded by the likes of Steve Earle, Robert Earl Keen, Billy Bragg, and Vince Gill. His 1998 CD *Popular Dreams* is regarded as one of the defining works of the alt-country genre, and his 2005 CD on the roots music label Sugar Hill, *Make It Through This World*, is a collection that Nashville Scene named Best Americana Album of 2005. "On his best album yet, his lyrics gain in detail and poetic feel, and are only deepened by the relaxed warmth of his vocals and simmering soul of his record's arrangements," says Nashville Scene reviewer Michael McCall. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Music Now Fest '13": EMU Music Department. See 20 Wednesday. Tonight: EMU music student ensembles perform a handful of works by the festival's featured composer Anthony Iannaccone (*Sea Drift*, *From Time to Time*, *After a Gentle Rain*, *The Soul's Expression*, and *Exsultate*), along with EMU grad student Samuel Joshua's *There Shall No*

classical

The New York Philharmonic Returns

Merely brilliant

Some orchestras know what they want in a music director. Chicago wants power, aka bombast, while Boston wants elegance, aka tedium, Cleveland wants diplomacy, aka don't piss off the donors, while Philadelphia wants tact, aka don't piss off the players.

The New York Philharmonic, however, has run through a huge range of music directors—and sounds—over the last fifty years. After the flamingly charismatic but technically challenged Leonard Bernstein, they hired the technically brilliant but fatally uncharismatic Pierre Boulez, then the technically competent but interpretively extravagant Zubin Mehta, then the technically competent but interpretively circumspect Kurt Masur, and then the technically brilliant and interpretively extravagant but often willfully weird Lorin Maazel.

Maazel last entertained Ann Arbor audiences in two shows of classical favorites during his final season with the NYPO in February 2009. Now the orchestra is back with its new music director, Alan Gilbert, for another two shows of classical favorites. And I do mean favorites: The first night there's Mozart's *Marriage of Figaro Overture* and "Linz" Symphony followed by Brahms' First Symphony, and the second night there's Mussorgsky's *Night on Bald Mountain* and Bloch's *Schelomo* followed by Tchaikovsky's Sixth Symphony.

Local audiences know by now what to expect from the New York Philharmonic: a tight-knit ensemble featuring virtuosic principals producing crisp colors and a polished tone. But who knows what to expect from

Alan Gilbert? A young thirty-five and the son of two Philharmonic violinists, Gilbert built his reputation as a conductor with the Royal Stockholm Symphony and the Santa Fe Opera. The recorded evidence is slim, and I'm familiar only with his Stockholm Mahler's Ninth, a finely calibrated, subtly nuanced, and obviously sincere perfor-



mance that wants only passionate expressivity to achieve greatness.

Will Gilbert and the New York achieve greatness in Ann Arbor? Given the standard repertoire they're playing, it should be easy to tell. Will Brahms' First's massive slow introduction flow into its dramatic opening movement or will it just shift gears? Will the gargantuan brass chorale that caps the First's finale arrive with majestic inevitability or simply show up with brutal impudence?

As for Tchaikovsky's Sixth, there's no doubt the orchestra can handle the score's many technical difficulties: they've been doing so nearly every season since shortly after the work's premiere in 1893. But can Gilbert and the orchestra handle the agonizing pain of the opening movement's climax without flinching, and can they portray the closing movement's abysmal despair without succumbing to sentimental tricks like exaggerating dynamic contrasts? In other words, will Gilbert prove brilliant and passionate—or merely brilliant?

—James Leonard

Evil Befell Thee and the Michigan premiere of EMU music professor Whitney Prince's *Shaman*. 8 p.m., Pease Auditorium, W. Cross at College Place.

"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company. See 7 Thursday, 8 p.m.

"The Laramie Project": U-M Musical Theatre Studio. See 21 Thursday, 8 p.m.

"The Skin of Our Teeth": U-M Theatre Department. See 21 Thursday, 8 p.m.

"Good People": Performance Network Professional Season. See 21 Thursday, 8 p.m.

"The Meaning of Almost Everything": Purple Rose Theatre Company. See 1 Friday, 8 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. See 21 Thursday, 8 & 10:30 p.m.

23 SATURDAY

"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. Every Sat. & Sun., Feb. 23–Mar. 24. Naturalists Jennifer Hollenbeck and Raejean Uehline discuss the history of maple sugaring and lead a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast (\$5.50; kids, \$3.50), 9 a.m.–2 p.m. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$3. Preregistration required. \$5 vehicle entrance fee. 426–8211.

"Dawn Dance Weekend": Ann Arbor Community of Traditional Music and Dance. See 22 Friday, 10 a.m.–5 p.m. & 7:30 p.m.–midnight.

★"Miss Sunburst Model Search and Baby Contest": Briarwood/Sunburst Beauty Pageants. Girls and women from infants to age 27 and boys from infants to age 3 are judged on beauty, overall appearance, and personality. 11 a.m., Briarwood. Free to spectators. \$45–\$110 to participate (preregistration required at pageantinfo.com or the mall office). 769–9610.

"Turf Talk": Leslie Science and Nature Center. Leslie Park Golf Course Superintendent Scott Spooner offers tips for developing a high-quality lawn with minimal environmental impact. 11 a.m.–noon, LSNC, 1831 Traver Rd. \$3. 997–1553.

★"U-M Polar Plunge": Special Olympics Michigan Fundraiser. Brave costumed swimmers plunge into icy water. Followed by a party with food and prizes. Registration for plungers begins at 10:30 a.m. Noon, Michigan Stadium. \$75 minimum donation; free for spectators. Preregistration recommended at firstgiving.com/polarplunge/uofmpolarplunge. (989) 744–3911.

★"Sap to Syrup—Making it Yourself": Washtenaw County Parks & Recreation Commission. A WCPRC staffer demonstrates how to make maple syrup. 1 p.m. (families) & 3 p.m. (adults only), County Farm Park Field Operations bldg., Platt Rd. entrance. Free, but preregistration required. 971–6337, ext. 334.

"Wolverine Will": Performance Network Children's Theater Network. Carla Milarch's educational theater work takes kids in grades K–6 on a whirlwind tour of Michigan history, from lumberjacks to lug nuts. Milk & cookies. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth under age 16, \$7; family, \$20) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.

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Annual Fundraising Banquet: Washtenaw County Pheasants Forever. Buffet dinner, live and silent auctions, and raffles. 5:30 p.m., *Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.* Tickets \$65 (includes membership) in advance by Feb. 15 at washtenawpf.org. Reservations required. 740-7300.

★12th Annual Dance on Camera Festival: U-M Dance Department. Feb. 23 & 24. Screening of a selection of videodance works, curated by U-M dance professor Peter Sparling and screen arts lecturer Terri Sarris, featured in the recent 42nd Annual Dance on Camera Festival at Lincoln Center in New York. Videodance is a hybrid art form that combines the dynamics of dance and the moving body with film/video editing and direction, animation, and computer technology. 6 p.m., *UMMA Helmut Stern Auditorium, 525 S. State.* Free. 647-2288.

“Women in Wine Strolling Wine Tasting”: Vinology. All women invited to try some 30-40 wines made by women winemakers. Also, light appetizers. 7-9 p.m., *Vinology, 110 S. Main.* \$45 (plus tax & tip). Reservations recommended. 222-9841.

“Gospelfest”: Bethlehem United Church of Christ. All invited to sing gospel music with an immense choir drawn from Detroit- and Ann Arbor-area congregations. Rehearsals (11 a.m.-6 p.m.) are followed by dinner (BYO lunch). The public is invited to listen for free. 7 p.m., *Bethlehem United Church of Christ, 423 S. Fourth Ave.* \$15 (includes dinner and sheet music) in advance only. 316-2107.

“3rd Annual That Brown Show”: Michigan Sahana. Indian classical music and dance performances by various U-M student ensembles, including both Hindustani and Carnatic musicians, and performers of many different styles of Indian classical dance. 7 p.m., *Michigan Theater.* \$12 (students, \$10) in advance at michigansahana.com and at the door. (586) 215-1177.

Indonesian Cultural Night: U-M Indonesian Student Association. See review, p. 71. Traditional Indonesian music and dance performances, including a performance on the *angklung* (Indonesian instrument made out of bamboo tubes), *saman* dancing, and more. Preceded at 6 p.m. by Indonesian food. 7 p.m. (tentative), *Angell Hall* (tentative). \$10 (includes dinner). mwmaria@umich.edu.

“Urinetown: The Musical”: EMU Theater Department. See 15 Friday. 7 p.m.

Propeller: University Musical Society. See 20 Wednesday. Today: *Twelfth Night* (2 p.m.) and *The Taming of the Shrew* (7:30 p.m.). 2 & 7:30 p.m.

New York Philharmonic: University Musical Society. Feb. 23 & 24 (different programs). See review, p. 73. Alan Gilbert conducts this orchestra, the oldest in the U.S., that's noted for its technical prowess especially its clean, punctual tone and a spirited musicianship led by its especially strong brass and percussion sections. The ensemble is the oldest orchestra in the United States and noted for a deft technical prowess. Tonight's program: Brahms' Symphony No. 1 in C minor, and Mozart's Overture to *The Marriage of Figaro* and Symphony No. 36 in C major. 8 p.m. (Feb. 23) & 2 p.m. (Feb. 24), *Hill Auditorium.* Tickets \$10-\$100 in advance at ums.org & by phone, and (if available) at the door. 764-2538.

“Joseph and the Amazing Technicolor Dreamcoat”: Encore Musical Theatre Company. See 7 Thursday. 3 & 8 p.m.

“The Meaning of Almost Everything”: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

“The Laramie Project”: U-M Musical Theatre Studio. See 21 Thursday. 8 p.m.

“The Skin of Our Teeth”: U-M Theatre Department. See 21 Thursday. 8 p.m.

“Good People”: Performance Network Professional Season. See 21 Thursday. 8 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

“A Night on the Town Purim-Style”: Temple Beth Emeth. All invited for a Purim celebration with pool and snacks. Costumes provided. 9-11 p.m., *Bab's Underground Lounge, 213 S. Ashley.* \$5 admission (buy your own drinks). 665-4744.

24 SUNDAY

“Dawn Dance Weekend”: Ann Arbor Community of Traditional Music and Dance. See 22 Friday. 10 a.m.-3:30 p.m.

★Purim Celebration: Jewish Cultural Society. Family-oriented program of arts & craft activities, games, singing, dancing, and a Purim play. Treats include pizza and hamantaschen. Children encouraged to come in costume for a parade. Also, all invited to attend a JCC Preschool class at 10 a.m. to learn about Purim. 10:30 a.m.-noon, *Jewish Community Center, 2935 Birch Hollow Dr.* (off Stone School Rd. south of Packard). Free admission; nominal cost for food and games. 975-9872.

★“Cirque du Beth Israel”: Beth Israel Congregation. To celebrate Purim, circus troupe *Cirque Amon-gus* leads elementary school students in various circus skills, such as tightrope walking, hula hooping, and barrel rolling. Also, activities for preschoolers, accompanied by a parent. Noon-2 p.m., *Beth Israel Congregation, 2000 Washtenaw.* Free. 665-9897.

★Juniper Ridge Hike/Ski: Huron Valley Sierra Club. A ski or hike (depending on trail conditions) on a 2.5-mile loop through mature deciduous woods and wetlands on the Juniper Ridge Trail in the Pinckney State Recreation Area. Geared toward intermediate-level skiers. 1 p.m., meet at *Zingerman's Roadhouse* (2501 Jackson Rd.) to carpool. Free. 677-0823.

★“The Underground Railroad in Michigan”: Genealogical Society of Washtenaw County. Talk by Southwest Michigan Black Heritage Society founder Donna Odom. Also, a panel of club members discusses “Favorite Websites” for genealogical research. 1:30 p.m., *St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr.* (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., *Nicola's Books, 2513 Jackson, Westgate shopping center.* Free. 971-5763.

★The Kerfuffles: Ann Arbor District Library. This local ensemble performs a program of songs and musical stories for preschoolers through 3rd graders. 2-2:45 p.m., *AADL Pittsfield Branch, 2359 Oak Valley Dr.* between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

New York Philharmonic: University Musical Society. See 23 Saturday. Today's program: Mussorgsky's *Night on Bald Mountain*, Tchaikovsky's Symphony No. 6 in B minor, and Bloch's *Schelomo*, with acclaimed German cellist *Jan Vogler*. 2 p.m.

“The Laramie Project”: U-M Musical Theatre Studio. See 21 Thursday. 2 p.m.

“Urinetown: The Musical”: EMU Theater Department. See 15 Friday. 2 p.m.

“The Skin of Our Teeth”: U-M Theatre Department. See 21 Thursday. 2 p.m.

“The Meaning of Almost Everything”: Purple Rose Theatre Company. See 1 Friday. 2 p.m.

“Good People”: Performance Network Professional Season. See 21 Thursday. 2 p.m.

Propeller: University Musical Society. See 20 Wednesday. Today: *The Taming of the Shrew*. 2 p.m.

“Joseph and the Amazing Technicolor Dreamcoat”: Encore Musical Theatre Company. See 7 Thursday. 3 p.m.

★“The Living Ancient Art of Tibetan Buddhist Thangkas”: UMMA. Talk by Gelek Rimpoche, an incarnate lama from Tibet who is one of the founders of the local Jewel Heart Buddhist Temple. In conjunction with the current exhibit of Buddhist thangkas (see Galleries). 3 p.m., *UMMA Auditorium, 525 S. State.* Free. 764-0395.

Katie Geddes & David Vaughn: First United Methodist Church Green Wood Chamber Music Series. Geddes, a popular local folksinger with a clear, strong voice, and Vaughn, a local gospel singer and keyboardist, join forces for a program of inspirational music. Reception follows. 3 p.m., *FUMC Green Wood, 1001 Green Rd.* Free will offering. 662-4536, ext. 0.

★LezRead Book Club. All lesbians invited to discuss *Hood*, Emma Donoghue's novel about a 30-year-old Dublin schoolteacher whose long-term lesbian lover has just died in a car crash. 4-6 p.m., *Jim Toy Community Center, 319 Braun Ct.* Free. 663-0036.

★Dexter Community Orchestra. Anthony Elliott conducts this volunteer ensemble in Brahms' Symphony no. 1. Also, Paul Creston's *Dance Overture* and Vaughan Williams' *Variations on a Theme by Thomas Tallis*. 4 p.m., *Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker* (south off Shield from Baker Rd.). Dexter. Free. 355-0725.

★“Tibetan Singing Bowls”: The Himalayan Bazaar. An informational talk on these instruments whose music is said to restore harmony and balance. 5:30 p.m., *Himalayan Bazaar, 218 S. Main.* Free. 997-7229.

★Tot Purim Carnival: Temple Beth Emeth. Families with young kids invited for Purim games and a bounce house. Prizes. 5-7 p.m., *TBE, 2309 Packard.* Free. 665-4744.

★Orpheus Singers: U-M School of Music. Grad students conduct this music student ensemble in works by Weelkes, Debussy, Elgar, Lauridsen, Brahms, Johanson, Gershwin, and Hogan. 7 p.m., *U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus.* Free. 764-0594.

Jason Marsalis Vibes Quartet: Kerrytown Concert House. This group is led by the respected jazz drummer and vibraphone player Marsalis, a member of the New Orleans-based Marsalis musical dynasty

who began playing drums at age 7 for his father's band. In recent years, Marsalis has been recognized for his vibraphone playing, most notably on his 2009 release *Music Update*. "Just as his drumming is steeped in both modern and New Orleans rhythmic styles, his vibes playing draws on the rich tradition of that instrument ... with commendably ardent swing," writes a *Jazz Times* reviewer. Members include pianist Austin Johnson, bassist Will Goble, and drummer David Potter. 7 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$5). Reservations recommended. 769-2999.

25 MONDAY

★**"Cavafy's Debt": U-M Modern Greek Program Pallas Lecture.** Lecture by Columbia University classics, English, and comparative literature professor Stathis Gourgouris. 4 p.m., 2175 Angell Hall. Free. 936-6099.

★**David Halen: U-M School of Music.** This U-M violin professor is joined by violinists Andrew Jennings and Steven Shippis, violist Yizhak Schotten, cellist Anthony Elliott, and pianist Katherine Collier in a program of Kodaly's *Serenade for Two Violins* and Viola and Schumann's *Quintet in E-flat*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Anna Vogelzang: Canterbury House.** Performance by this Wisconsin pop-folk singer who has a warm yet commanding voice. Her new album, *Canary in a Coal Mine*, has been praised for its "exquisite lyrical craftsmanship" by a *Pop Matters* critic. "Vogelzang's incredible vocal range [evokes] everyone from Regina Spektor to Ani DiFranco, shifting between delicate lilt and evocative howl at will." 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764-3162.

26 TUESDAY

★**Contemporary Directions Ensemble: U-M School of Music.** Christopher James Lees conducts this music student ensemble in Berio's *Chemins IV*, Bermeo's *Coming Together*, and Lera Auerbach's *Last Letter*. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

27 WEDNESDAY

★**"Race and the Legal System": U-M Natural History Museum Science Cafe.** Talks by Washtenaw County sheriff Jerry Clayton, University of Toledo law professor Jelani Exum, and U-M sociology professor David Harding. 5:30-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★**"Bulk Basics: Beans": Cranbrook Whole Foods Market.** A Whole Foods staffer gives a talk and cooking demo. 6-7 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. \$5. Pre-registration required. 997-7500.

★**"Trumpets Through the Ages": U-M Stearns Collection of Musical Instruments.** Guest curator Ron Berndt discusses the many forces—market, musical, cultural—that have shaped the history of the trumpet. In conjunction with the current exhibit at Hill Auditorium (see Galleries). 6 p.m., Hill Auditorium Lower Lobby. Free. 936-2891.

★**"Club Life College Invasion Tour": EMU Convocation Center.** Headlined by Tiesto, a renowned Dutch electronic musician and DJ who specializes in various mutations of trance and house dance music. 6-10 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$30-\$40 in advance at the EMU Convocation Center and at emutix.com, and at the door. 487-2282.

★**Ann Arbor Bonsai Society.** Bonsai Society of Greater Cincinnati member Michael Scheid discusses the cultivation and care of juniper bonsai. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647-7600.

★**"Self-Publishing": Ann Arbor District Library.** Local writer Dan Romanchik, author of several self-published books about amateur radio, offers tips for publishing and marketing your own book. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Speaking Peace": People's Food Co-op.** Center of Light minister Selena Lucas discusses nonviolent communication strategies. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *Ecological Imperialism: The Biological Expansion of Europe, 900-1900*, Alfred Crosby's book that argues that the Europeans' displacement of native populations in temperate zones had more to do with biology than military conquest. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Cody Walker, a U-M English lecturer whose poems show a keen eye for the preposterous in pop culture and news media. Followed by a poetry and short fiction open mike. 7:45-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Meaning of Almost Everything": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

28 THURSDAY

★**"How Your Child's Sensory Systems Impact Their Life": Clonlara School.** Talk by pediatric occupational therapist Stephanie Ramser. Part of Clonlara's lecture series "Understanding Your Child's Uniqueness." 9 a.m., 1289 Jewett. Free. 796-4511.

★**"Fractious Federalism and the Future of Medicaid": U-M School of Public Policy Center for Local, State, and Urban Policy.** Talk by Rutgers University public affairs & administration professor Frank Thompson. 1-2:30 p.m., 1120 Weill, 735 S. State at Hill. Free. 647-4091.

★**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. No partner necessary; cash prizes for overall winner and loser. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

★**"60,000 Years of Herbal Wisdom": People's Food Co-op.** Local holistic health practitioner Linda Diane Feldt discusses the history of herbal use and the ways it's changed radically in recent years due to big business involvement and government regulations. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"Photography and Travel": Ann Arbor District Library.** University of St. Andrews (Scotland) art history professor emeritus Graham Smith, editor of the international journal *History of Photography*, presents a lavishly illustrated talk on his recent book. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Wit": U-M Basement Arts.** Feb. 28-Mar. 2. Billy Jackson directs U-M students in Margaret Edson's Pulitzer Prize-winning drama, at once funny and wrenching, that explores the value of one's wits in the face of death. A brilliant poetry scholar, hospitalized with terminal cancer, suddenly finds her viselike academic intelligence useless in her effort to get a grip on issues of mortality that she had always dismissed as extracurricular fripperies. 7 p.m. (Thurs.-Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. <http://basement.studentorgs.umich.edu>.

★**"Joseph and the Amazing Technicolor Dreamcoat": Encore Musical Theatre Company.** See 7 Thursday. 3 & 7 p.m.

★**"Good People": Performance Network Professional Season.** See 21 Thursday. 7:30 p.m.

★**"Bodies, Bodies, Bodies, Bodies, Bodies": The Neutral Zone.** Hopwood Award-winning U-M student Gahl Liberzon reads from his new book of poetry. Signing. 8 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in Stravinsky's *The Rite of Spring*, which premiered in 1913. Also, a concerto TBA featuring one of the music school Concerto Competition winners, and another work TBA. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"Messiaen, Mystic": UMMA/U-M School of Music.** U-M professors perform an all-Messiaen program inspired by the religious expression in the current exhibit of Buddhist thangkas (see Galleries). Soprano Carmen Pelton, tenor Scott Piper, and pianist Martin Katz perform ecstatic Messiaen song cycles. Pianist Christopher Harding, cellist Anthony Elliott, violinist Stephen Shippis, and clarinetist Chad Burrow perform the deeply moving *Quartet for the End of Time*, a work composed during Messiaen's stay in a German POW camp during WWII. Preceded at 7 p.m. by a lecture on the program by U-M music theory professor Andrew Mead. 8 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

★**"The Meaning of Almost Everything": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**Dave Dyer: Ann Arbor Comedy Showcase.** Feb. 28-Mar. 2. This polished Grand Rapids comic is known for his unexpected takes on everything from marriage and raising kids to current events and ear hair. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). \$6 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.



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SALINE - This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7.5 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,275,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



MANCHESTER - Custom built 4-bedroom, 3 1/2-bath home on 11-acres of the most beautiful land you will find. This home is your own private sanctuary surrounded by nature, total privacy, and just minutes to downtown Manchester. Home features two-story great room, open kitchen with custom cabinets, luxury first floor master bedroom, and finished walkout basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK - Perfect 4-bedroom, 3 1/2-bathroom home in one of Saline Schools most popular neighborhoods. Great yard with extensive landscaping and large brick paver patio. The interior of this home has all the features you've been hoping for. Living room with vaulted ceiling, oversized maple kitchen, open family room with fireplace, luxury master suite, jack-n-jill bath, and private suite. \$469,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Perfect 4-bedroom, 2 1/2-bath colonial on a quiet cul-de-sac lot in one of the area's most sought after subs. Great setting with mature trees, extensive landscaping, and great deck. The interior features spacious kitchen with granite counter tops, open family room with fireplace, formal living room and dining room, first-floor den, luxury master suite, and nice-sized kids' bedrooms. Saline Schools. \$429,900. **Call Matt Dejanovich, 476-7100.**



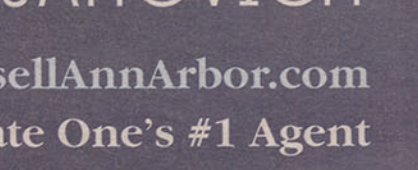
SALINE - Hard to find 4-bedroom, 2 1/2-bath ranch on a GORGEOUS 2-acre lot just minutes to downtown Saline. The setting is incredible with mature trees, large deck, and a ravine view. You won't find better. This rock-solid home features great room with brick fireplace, large eat in kitchen, nice master bedroom, and finished walkout basement with large rec room. \$274,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS - Very sharp 4-bedroom, 3 1/2-bath ranch on an incredible 1.1-acre site in Ann Arbor's most sought after neighborhood. This site is special with extensive landscaping, mature trees, and one of the largest backyards you will see. Home is substantially updated with great spaces throughout. Every room features oversized windows that bring the outdoors in. Open kitchen, master bedroom addition, and partially finished basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



MATTHAEI FARMS - Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. \$599,900. **Call Matt Dejanovich, 476-7100.**



BURNS PARK - This nicely updated 3-bedroom, 1 1/2-bath brick colonial has Burns Park as it's front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. \$499,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - STONEBRIDGE - Very sharp 4-bedroom, 3 1/2-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! \$449,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - MILAN - Stunning custom-built 4-bedroom, 3-bath home on Mirage Lake. You will not find a nicer view than what this home provides. This home has every feature you are hoping for and more. Features include great room with vaulted ceiling and fireplace, cherry kitchen with granite and stainless steel appliances, luxury master suite, and finished basement with 10' ceilings, dual rec rooms, bar, bedroom and bath. \$424,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - DEXTER - Gracious custom built two-story on a private acre lot just minutes outside of Dexter. Great lot with over 80 trees planted, has ample privacy, large deck, and great landscaping. The interior of this home is just what you've been hoping for, featuring a maple kitchen with granite, open family room with fireplace, great master suite, and nice sized kid's bedrooms. \$379,900. **Call Matt Dejanovich, 476-7100.**

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SOLD

LOCH ALPINE - This 4-bedroom, 4 1/2-bath custom-built home overlooking the golf course at Ann Arbor Country Club is simply stunning. You will be impressed! Great golf course views and one of the nicest backyard patios you will see. The interior is gorgeous and features great room with vaulted ceiling, cherry kitchen with granite and high-end appliances, family room with fireplace, luxury first-floor master suite, and full finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3 1/2-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$699,900. Call Matt Dejanovich, 476-7100.



SOLD

MATTHAEI FARM - This stunning 4-bedroom, 3 1/2-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - FRAINS LAKE - Very unique 3-bedroom, 3-bath home highlighted by panoramic views of Frains Lake in NE Ann Arbor. Enjoy the gorgeous year round views of this Ann Arbor treasure. This home has been completely renovated and features custom kitchen with professional grade appliances, charming family room with fireplace, den, home office, luxury master suite, and additional 100-year-old one room schoolhouse. Perfect for home business or hobbies. \$649,900. Call Matt Dejanovich, 476-7100.



SOLD

TRAVIS POINTE - Stunning 4-bedroom, 2 1/2-bath colonial on the #13 fairway at Travis. Enjoy some of the best golf course views anywhere from the wonderfully updated home. Features include great outdoor living space, remodeled kitchen with cherry cabinets and granite counter tops, oversized family with full glass wall view of the course, great formal spaces, 2 dens, and nice master suite. Perfect decor throughout. \$599,900. Call Matt Dejanovich, 476-7100.



SOLD

LAKE FOREST - This 5-bedroom, 4 1/2-bath custom-built home is one of the finest homes in the neighborhood. Perfect house on perfect lot. Great setting backing to protected woods with extensive landscaping, deck, and the nicest screened porch you will see. Interior is sharp and includes great room with 2-story ceiling, huge kitchen with granite, luxury first-floor master, and full finished basement. \$585,000. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Custom-built 4-bedroom, 2 1/2-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST - Custom-built 4-bedroom, 2 1/2-bath home on one of the best lots in the neighborhood. Home backs to protected woods with large backyard and great deck. Home features dramatic two-story foyer and living room, open kitchen with granite, family room with fireplace, den, first-floor master suite, and great kids' bedrooms. \$499,900. Call Matt Dejanovich, 476-7100.



SOLD

BRIARHILL - Very well done 4-bedroom, 2 1/2-bath custom-built colonial on a private double lot in one of Ann Arbor's most popular neighborhoods. Great setting with large paver patio, extensive landscaping, and mature trees. Home has been completely redone and features maple kitchen with granite, open living area, and luxury master suite. \$489,900. Call Matt Dejanovich, 476-7100.



SOLD

WINES ELEMENTARY - This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



SOLD

LAKE FOREST - Move-in ready 3-bedroom, 2 1/2-bath colonial in one of Ann Arbor's most desired neighborhoods. Features large backyard, Trex deck, and great privacy. The interior features extensive hardwood floors, two-story family room, open kitchen, flex-use den or living room, one of the nicest master suites you will see, and finished basement. \$299,900. Call Matt Dejanovich, 476-7100.



CLINTON - Very sharp 3-bedroom, 2-bath ranch in Harvest Ridge. Walk to downtown Clinton from this perfect location. Home rests on quiet lot deep within the sub and boasts an oversized deck and wrap-around porch. The interior is perfect and includes great room with vaulted ceiling and fireplace, open kitchen with bar seating, flex-use den, great master suite, large kids' bedrooms, and unfinished walkout basement. \$199,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE CONDO - Hard to find 2-bedroom, 2-bath condo walking distance to downtown Saline. Enjoy the great privacy of this end unit condo back to trees. Condo features great room with high vaulted ceiling, open kitchen, flex use first-floor master bedroom and bath, and second floor master loft with bath and huge walk-in closet. \$139,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - True handyman special! 100+ year old farmhouse on a 1.35-acre, just outside the city. Land has mature trees and is highlighted by a large barn and detached garage that is great for storage, hobbies, or home business. Home is in need of significant repair. \$115,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER - Move in condition 2-bedroom, 2-bath condo walking distance to downtown Dexter. This is a great starter condo that includes large living with vaulted ceiling, open kitchen, very large master suite with attached bath, and flex use second bedroom. Unit has perfect neutral decor. Move in and enjoy. \$84,900. Call Matt Dejanovich, 476-7100.

Market Update - February 2013

2012 will be remembered as the year our market returned to "normal". It is not a perfect market out there, but general trends are following a similar course that characterized our market for years. Low supply, high demand, and appreciating values are what we experienced this past year. Our average sale price is up almost 10% year over year. What a welcome change. My listings are receiving a great response and many are selling in hours, days, or weeks. 2013 is going to be a great year in our market. With our strong economy and low interest rates the opportunity has never been better.

My results set a benchmark for individual agents working in the greater Ann Arbor Market Area. If you are considering Buying or Selling my experience, results, and professional approach speak for themselves:

#1

Individual producing real estate agent in Michigan
Individual producing real estate agent in Washtenaw County
Agent in Saline Schools
Agent in Pittsfield Township

Over \$38 million in sales in 2011
Over 100 homes sold and closed in 2011
Over \$600 million in career sales volume

SELLERS - My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.

BUYERS - My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes is more complicated than ever. It makes sense to be represented by a proven professional.

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com

Are you thinking of selling your home now or in the near future? I am currently representing many serious qualified buyers that have not found their perfect home in the existing inventory. Please call me at 734-476-7100 to discuss your home and how it may match my buyer's needs. Some of the homes I'm looking for:

- \$700K - \$1.5M All of Ann Arbor & Saline, custom, newer or updated, large yard
- \$700K - \$1.1M Ann Arbor Hills or Burns Park
- \$900K - \$1.5M All of Ann Arbor, private lot
- \$700K - \$1.0M Saline Schools, custom 4 or 5 bedrooms
- \$500K - \$800K Ann Arbor, newer or updated
- \$500K - \$750K Ann Arbor Hills or Burns Park
- \$400K - \$550K Stonebridge detached condo
- \$400K - \$500K Stonebridge, Lake Forest, Ann Arbor, newer or updated
- \$350K - \$450K Saline, York Township, one acre lot, 4 bedroom (need 2)
- \$300K - \$450K Ann Arbor or Saline, newer, wooded behind
- \$200K - \$300K Saline or Ann Arbor condo, 3 bedroom
- \$150K - \$250K Saline condo
- \$120K - \$200K Ann Arbor condo, 2 bedroom or 3 bedroom



SOLD

SALINE - This stunning 4-bedroom, 4-bath, two 1/2-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' ceilings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. \$449,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. \$279,900. Call Matt Dejanovich, 476-7100.

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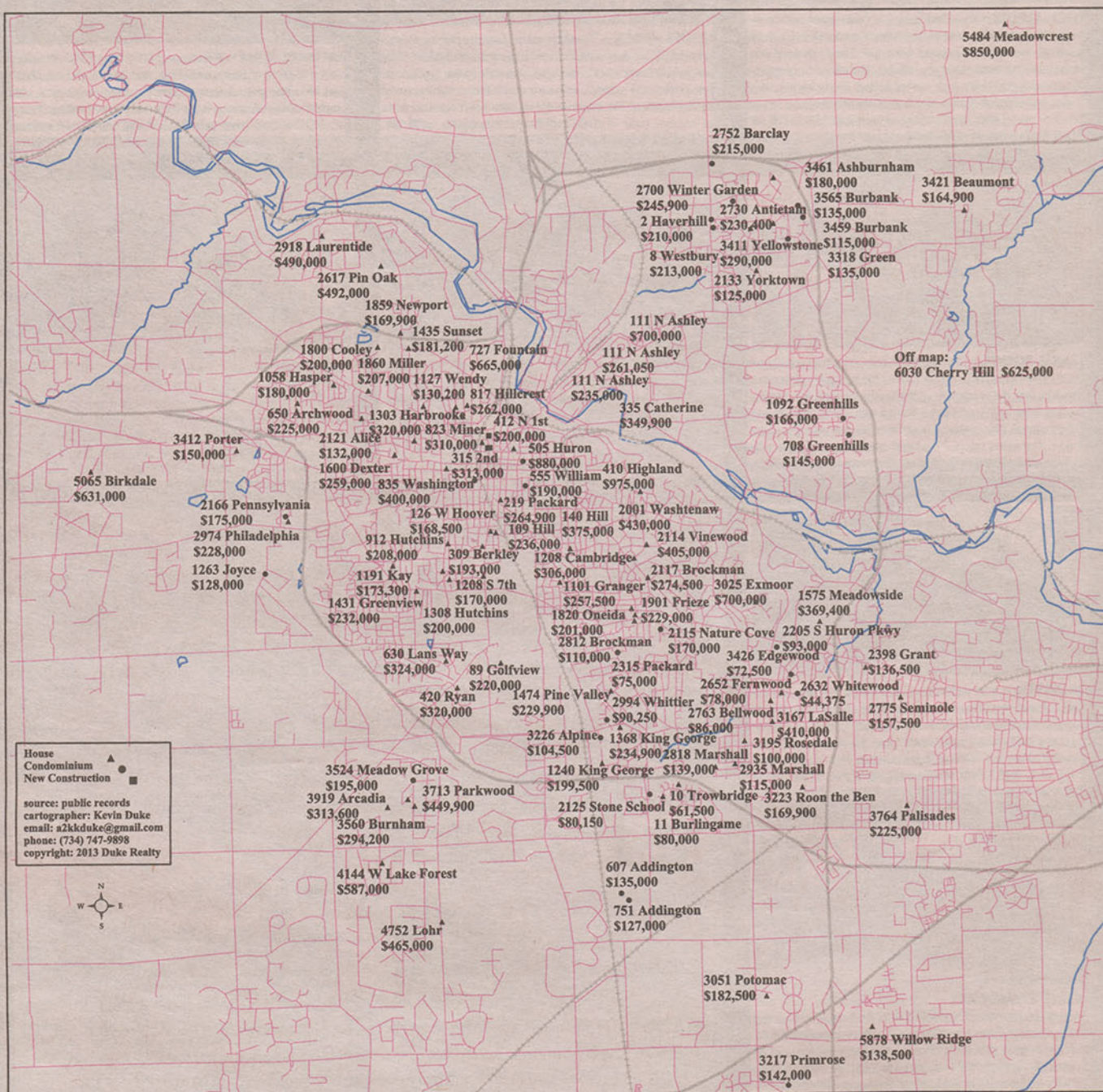
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DECEMBER 2012 HOME SALES



Homes sold at a quick pace in 2012, totaling 1,812 sales altogether in the Ann Arbor School District. Of that total, 1,222 were single-family homes, an impressive 15 percent increase over the 1,059 sold in 2011. The combined value of these sales, \$349 million, marked a 13 percent improvement over the \$308 million noted in public records the year before.

Prices refused to march upward in lockstep with the surge in demand: The median price (half cost less, half cost more) rose barely 1 percent, to \$236,000 from \$234,000 in 2011, while the mean (average) price actually gave up ground,

slipping 2 percent, from \$291,000 to \$286,000. Blame a continuing stream of bargain basement foreclosures and short sales, the legacy of the Great Recession.

Our summary focuses on sales of single-family homes because they represented the lion's share of the feast: 68 percent of the total. And even this figure understates the size of their market footprint. Because single-family homes are more expensive than condos, they accounted for 77 percent of the total sales' value.

The adjacent table tracks 7,899 single-family home sales since 2006. Sales are broken down into price ranges to

make it easier to understand the shifting market. For example, note that the column on the far right shows which sales increased most dramatically: homes costing \$200,000-\$299,999 rose from 315 sales to 412, a 31 percent increase over 2011.

Turning to the table, the number of homes sold for \$500,000-\$599,999 tumbled 41 percent, from sixty-six to just thirty-nine. It is tempting to dismiss the drop-off as a quirk in the market's topography, but sales fell in other high-end ranges, too, which suggests another explanation. Many upscale home-buyers made their moves in 2011, when the getting was good, precisely because they could afford to pounce on the opportunity to relocate before mainstream buyers could manage to arrange the liquidity a move requires.

Adding in 520 condos (the most since 2005), and seventy new homes, the total of 1,812 sales is a welcome landmark on the path to recovery. The last time more homes were sold was in 2006, when 2,019 were sold, just before the real estate crash.

—Kevin Duke

S-F Price Range	2006	2007	2008	2009	2010	2011	2012	2011-12	2011-12
Less than \$100K	3	14	40	60	76	56	58	2	4%
\$100K-\$199,999	206	286	332	362	330	332	364	32	10%
\$200K-\$299,999	457	458	379	326	292	315	412	97	31%
\$300K-\$399,999	272	252	155	129	145	139	178	39	28%
\$400K-\$499,999	130	94	72	50	73	72	92	20	28%
\$500K-\$599,999	67	69	31	40	38	66	39	-27	-41%
\$600K-\$699,999	50	36	23	22	26	28	22	-6	-21%
\$700K-\$799,999	30	17	20	13	9	26	29	3	12%
\$800K-\$899,999	19	15	15	10	9	12	10	-2	-17%
\$900K-\$999,999	7	4	5	6	7	8	10	2	25%
Over \$1,000,000	13	7	6	3	8	5	8	3	60%
Homes Sold	1,254	1,252	1,078	1,021	1,013	1,059	1,222	163	15%
Median Price	\$288,000	\$260,000	\$235,000	\$220,000	\$229,000	\$234,000	\$236,000	\$2,000	1%
Mean Price	\$342,000	\$308,000	\$284,000	\$265,000	\$276,000	\$291,000	\$286,000	-\$5,000	-2%
Sales (\$millions)	\$429M	\$386M	\$306M	\$270M	\$280M	\$308M	\$349M	\$41M	13%

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Back Page

i spy

by Sally Bjork

"Be Where Now? Be Hair Now ... at the corner of Miller and Ashley," writes Christine Schopieray in answer to January's *I Spy* clue. It's "the little hair salon at the northwest corner," writes Jacqueline Courteau, who says she's "long loved the colorful painting" and instantly recognized it—"even in black and white." It's "very distinctive," writes Cynthia Cipolla, who lives nearby. Bob DeBona says he and his daughter admire the artwork as they head "across town to get a winter swim in at Mack Pool."

George Valenta, Rayna Gill and Alan Traxler all point out that the building was an art supply and frame shop in the not-too-distant past. While Alan bemoans the fact that art supply stores have left downtown, he's glad that "the building isn't empty and it retains its funky orange paint!"

Thirty-three people correctly identified Be Hair Now. Our winner, drawn at random,



Soon to hibernate or relocate



is Amy Cave, who passes the building every day on her way home. She'll enjoy her \$25 gift certificate at Found in Kerrytown.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

Every month in this space, it's a challenge to work in last month's Fake Ad, the winner's name from the ad the month before, its page number, and, most important, a compliment to ourselves.

So this month, we'll let Valerie Leshner do it. "Pretty clever how you disguised the last name of last month's winner, Sandra White, as BLANCHE—the French word for white, in white lettering at that—in the Fake Ad on page 65 of the January issue for A Streetcar Named Desire," Leshner wrote. We couldn't have done it better ourselves.

Leshner's entry was one of just 70 correctly identifying the ad for the Allen

Park Elementary School's production of "A Streetcar Named Desire, Junior," an idea that had quite a few theater types, well, blanching. "Who would want to produce that play at an elementary school, even if it is the junior version?" asked Nancie Loppnow.

Our winner, Eleanor Crown, shared that sentiment: "I hope that no elementary school is producing 'Street Car,'" she wrote. Crown is taking her prize to Downtown Home and Garden.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The

Fake Ad always contains the name of last month's winner in some form.

BLANCHE:

I've always depended on the kindness of strangers.

A Streetcar Named Desire, Junior!
Allen Park Elementary School
January 24-27

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on February 11 will be eligible for this month's random drawing. Winners will receive \$25 gift certificates to any business advertising in this issue.

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THIS MONTH!

MICHIGAN THEATER

cinetopia
INTERNATIONAL FILM FESTIVAL

BEST OF THE FEST 2012

Encore screenings featuring the award winners from our 2012 Cinetopia International Film Festival.



SAT., FEB. 2 • 4:30 PM
SUN., FEB. 3 • 6:00 PM
I AM NOT A HIPSTER (2012)
A portrait of an artist in pain and the healing power of family love. 90 min. Not rated.



SUN., FEB. 3 • 3:30 PM
MISSED CONNECTIONS (2012)
A comedic romance with a unique and hilarious take on Internet dating. 81 min. Not rated.

FRI., FEB. 1 • 4:30 PM
HIPSTERS (2008)
A lavish, candy-colored musical set in Cold War Russia circa 1955. IndieWIRE says "Imagine Baz Luhrmann on borscht." 130 min. Not rated. Russian with subtitles.



SCIENCE ON SCREEN

An initiative of the **COOLIDGE CORNER THEATRE**
With major support from the **ALFRED P. SLOAN FOUNDATION**

SONGCATCHER

WED. FEB. 6 • 7PM

A special screening of this 2000 film starring **JANET MCTEER**, followed by a 30-minute presentation from UM musicology professor **DR. MARK CLAGUE** about technological advancements in music recording and historical music preservation.

ADVANCE TICKETS AT TICKETWEB.COM. CHARGE BY PHONE: 866-468-3401.



The Ark PRESENTS

YO LA TENGO

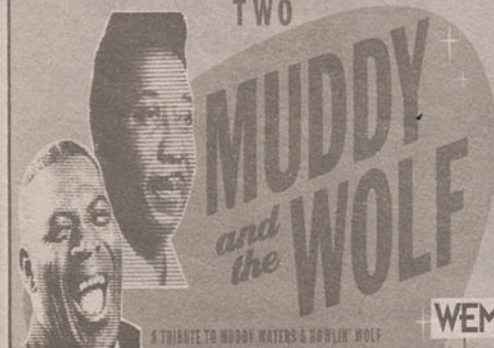


"...their warm, open-armed sound has helped them develop one of the biggest followings in indie rock."
—Rolling Stone

FRI. FEB. 8 • 8PM

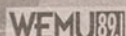
★★★ BLUES AT THE CROSSROADS

TWO



A **MUDDY WATERS & HOWLIN' WOLF** tribute performed by **THE FABULOUS THUNDERBIRDS** WITH **KIM WILSON**, with **JJ GREY**, **JAMES COTTON**, and **BOB MARGOLIN**.

SAT. FEB. 9
8PM



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Events at a Glance

Daily Events listings begin on p. 49. Films: p. 51. Galleries: p. 55. Nightspots begin on p. 46.

Concert Music

classical, religious, cabaret

- New Century Chamber Orchestra, Feb. 2
- Pianist Andrew Anderson, Feb. 3
- Percussionist Jonathan Ovalle, Feb. 3
- Lutenist Hopkinson Smith (Academy of Early Music), Feb. 8
- Berlin Philharmonic Wind Quintet, Feb. 9
- The King's Singers (a cappella), Feb. 14
- Measure for Measure men's chorus, Feb. 14
- Vocal Arts Ensemble, Feb. 16
- Ann Arbor Cantata Singers, Feb. 16
- Amjad Ali Khan (Indian classical music), Feb. 16
- Ypsilanti Symphony Orchestra, Feb. 17
- The English Concert (baroque orchestra), Feb. 17
- Washtenaw Community Concert Band, Feb. 21
- New York Philharmonic, Feb. 23 & 24
- Dexter Community Orchestra, Feb. 24
- "Messiaen, Mystic" (U-M School of Music), Feb. 28

Vernacular Music

pop, rock, jazz, & traditional

See **Nightspots**, p. 46, for shows at the Ark, Blind Pig, & other clubs

- Pop singer Angelique Kidjo, Feb. 1
- Jazz trumpeter Derek Worthington, Feb. 3
- On the Tracks Singer-Songwriter Showcase, Feb. 6
- Jazz singer Cyrille Aimee, Feb. 8
- Yo La Tengo (postpunk), Feb. 8
- "Blues at the Crossroads 2: Muddy and the Wolf," Feb. 9
- The Avett Brothers, Feb. 12
- Brass Roots Trio, Feb. 13
- Japanese drum troupe Kodo, Feb. 15
- Kris Davis Quintet (jazz), Feb. 15
- Jonathan Byrd (Americana singer-songwriter), Feb. 15
- "Mr. B's Annual Birthday Bounce" (boogie-woogie), Feb. 16
- Acoustic duo Gemini, Feb. 17
- "Love Song to American Traditions," Feb. 17
- Michael Musillami Trio (jazz), Feb. 19
- Jill Jack (singer-songwriter), Feb. 21
- Acoustic Africa, Feb. 21
- Ellen Rowe Quintet (jazz), Feb. 21
- Greg Trooper (singer-songwriter), Feb. 21
- Katie Geddes & David Vaughn (inspirational), Feb. 24
- Jason Marsalis Vibes Quartet, Feb. 24
- Anna Vogelzang (pop-folk), Feb. 25

Theater, Opera, & Dance

- *Anything Goes* (Burns Park Players), Feb. 1, 2, 8, & 9
- *Brill* (Performance Network), Feb. 1-3 & 7-10
- *The Meaning of Almost Everything* (Purple Rose), every Wed.-Sun.
- *Do You Ever Wish You Were Better at Things?* (Brendalinda), Feb. 1 & 2
- *Joseph and the Amazing Technicolor Dreamcoat* (Encore), Feb. 7-10, 14-17, & 21-24
- *The Altruists* (U-M Basement Arts), Feb. 7-9
- "Translation" (U-M Dance Company), Feb. 7-10

- *Light Cavalry* (Comic Opera Guild), Feb. 7-9
- *The Magistrate* (London National Theatre broadcast), Feb. 10
- *Tape* (U-M Basement Arts), Feb. 14-16
- *Urinetown: The Musical* (EMU Theatre), Feb. 15-17 & 21-24
- "An Evening of Scenes" (U-M Residential College Players), Feb. 15 & 16
- "Hilarious Chekhov" (Civic Theatre), Feb. 15-17
- *Rigoletto* (Metropolitan Opera broadcast), Feb. 16
- *Twelfth Night* (Propeller), Feb. 20 & 22-24
- *The Taming of the Shrew* (Propeller), Feb. 21, 23, & 24
- *The Laramie Project* (U-M Musical Theatre), Feb. 21-24
- *The Skin of Our Teeth* (U-M Musical Theatre), Feb. 21-24
- *Good People* (Performance Network), Feb. 21-24 & 28
- *Wit* (U-M Basement Arts), Feb. 28-Mar. 2

Comedy, Storytelling, & Performance Art

- Comic Sandra Bernhard, Feb. 1 & 2
- Comic Joe DeVito, Feb. 1 & 2
- Comic Jay Larson, Feb. 7-9
- Comic Tracy Smith, Feb. 14-16
- Comic Dan Grueter, Feb. 21-23
- Comic Dave Dyer, Feb. 28-Mar. 2

Festivals, Fairs, & Shows

- Chelsea Winter Carnival, Feb. 1-3
- Ann Arbor Winter ReSkill Festival, Feb. 10
- Model Railroad Club Train Show, Feb. 16 & 17
- 26th Annual Storytelling Festival, Feb. 16 & 17
- Dawn Dance Weekend, Feb. 22-24
- "3rd Annual That Brown Show" (Indian Classical music & dance), Feb. 23
- Indonesian Cultural Night, Feb. 23

Lectures, Readings, & Forums

- Novelist Melanie Benjamin, Feb. 5
- Novelist Elizabeth McCracken, Feb. 7
- Poet John Glenday, Feb. 14
- Social critic Cornel West, Feb. 16
- Poet & playwright Sumathy Sivamohan & performance artist YaliniDream, Feb. 18
- Poet Nikky Finney, Feb. 20

Miscellaneous

- Wolverine Classic Gymnastics Competition, Feb. 22-24

Family & Kids' Stuff

- *Mysteries of Ancient Egypt* (Theater IV), Feb. 3
- *Prince Darling* (Dreamland Theater), Feb. 3, 10, & 17
- *Jack and the Beanstalk* (Wild Swan), Feb. 14-16
- *Wolverine Will* (Performance Network), Feb. 23
- Jewish Community Center Purim Celebration, Feb. 24
- "Cirque du Beth Israel," Feb. 24
- Temple Beth Emeth Tot Purim Carnival, Feb. 24

"Only in Ann Arbor" Event of the Month

- "Who Did the Dishes at the Last Supper?" (Ann Arbor Culinary Historians lecture), Feb. 17

FEBRUARY 2013

www.art-design.umich.edu



PENNY W. STAMPS SCHOOL OF ART & DESIGN

Feb. 7

**Penny Stamps Speaker Series:
El Anatsui**



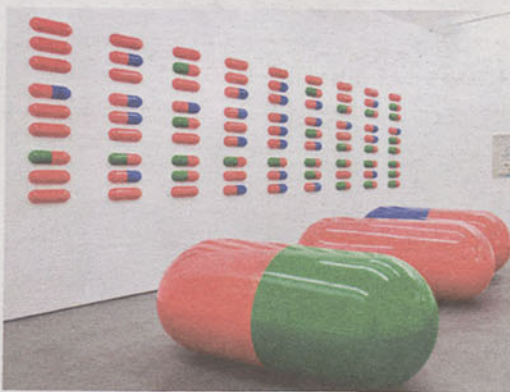
Title: When I Last Wrote to You about Africa
Drawing on African and Western traditions, Ghanaian artist El Anatsui experiments with a range of humble materials, including wood, ceramics, paint and found objects to create powerful works that comment on cultural exchange, translation, globalization, and impermanence. El Anatsui will be interviewed by longtime colleague and University of Toronto Professor **Elizabeth Harney**. In conjunction with the exhibition, *El Anatsui: When I Last Wrote to You about Africa*, organized by the Museum for African Art, New York, and on view at UMMA beginning February 2, 2013

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Feb. 14

**Penny Stamps Speaker Series:
Harald Falckenberg**



Title: A Collector's Vision

Harald Falckenberg is one of the world's most admired contemporary art collectors. Renowned for his ability to stay ahead of the art market, he was among the first collectors to acquire works by major figures like Martin Kippenberger, Richard Prince and Jonathan Meese. His collection comprises over 2000 works, shown in a 65,000 sq. ft. former factory building in Hamburg.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Jan. 11 – Feb. 15

**Exhibition: In Progress:
Stamps School of Art & Design
Faculty Exhibition**



From the "paper architecture" of Renaissance Italy to the rejected proposals by Soviet architects in the 1950's, the concept of exhibiting drawings, sketches, unrealizable proposals and preliminary studies has always held a place in the imagination of artists and designers. This exhibition calls on the faculty to submit such "in progress" works.

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

Jan. 18 – Feb. 15

Exhibition: Anonymous



This exhibition stresses the primacy of the art work. Pieces remain anonymous, but are accompanied by artist statements. In addition to the written statements, audio interviews with participating artists can be heard throughout the gallery so viewers can connect to thoughts and concepts that intrigue them as they peruse the gallery to find that corresponding piece.

Work•Ann Arbor
306 S. State, Ann Arbor

Feb. 21

**Penny Stamps Speaker Series:
Tania Bruguera**



Title: Immigrant Movement International

Renowned political and performance artist, Tania Bruguera examines how art can be applied to everyday political life, creating a public forum to debate ideas. Her terms "arte de conducta" (conduct/behavior art) and "arte útil" (useful art) define her practice. In 2010, Bruguera launched *Immigrant Movement International*, a five-year project on the immigrant as a unique, new global citizen in a postnational world, with artists merging art into society's social, political, and scientific issues.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

Jan. 11 – Mar. 22

Exhibition: Black Detroit 21



This exhibition addresses social concerns within Detroit's African American community by exploring the topics of identity, territory, protest, sexuality, and transition. While the 11 artists in the exhibition are from different genders, races, sexual orientations and generations, their work either documents and/or is influenced by Detroit's African American community. Artists include: Christopher Batten, Satori Circus, Maurice Greenia, Jr., James La Croix, Jasmine Murrell, NNII, Tylonn J. Sawyer, Atiba Seitu, Sean Rodriguez Sharpe, Fatima Sow, Corine Vermeulen.

Work•Detroit
3663 Woodward Ave, Detroit

PENNY STAMPS SPEAKER SERIES

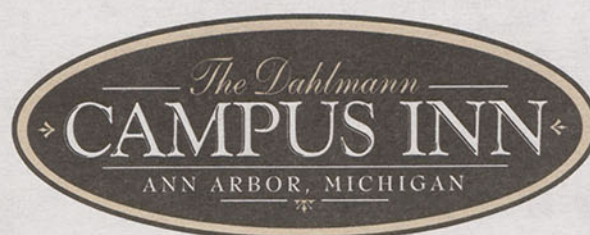
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Winter Rate at Ann Arbor's Landmark Hotel

The Campus Inn is again offering a rate of \$89.00 per night during November, December, January, February and March.



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